



Friends of Wighton  
Shand Collection.  
Vol.9

Jess Grant  
Manuscript

Jimmy Shand Collection JS9. MS Music  
Book, ink on paper, approx. 98 pp., and one  
single page index, upper cover with red calf  
label reading 'Jess Grant'. [18th century]



JS9

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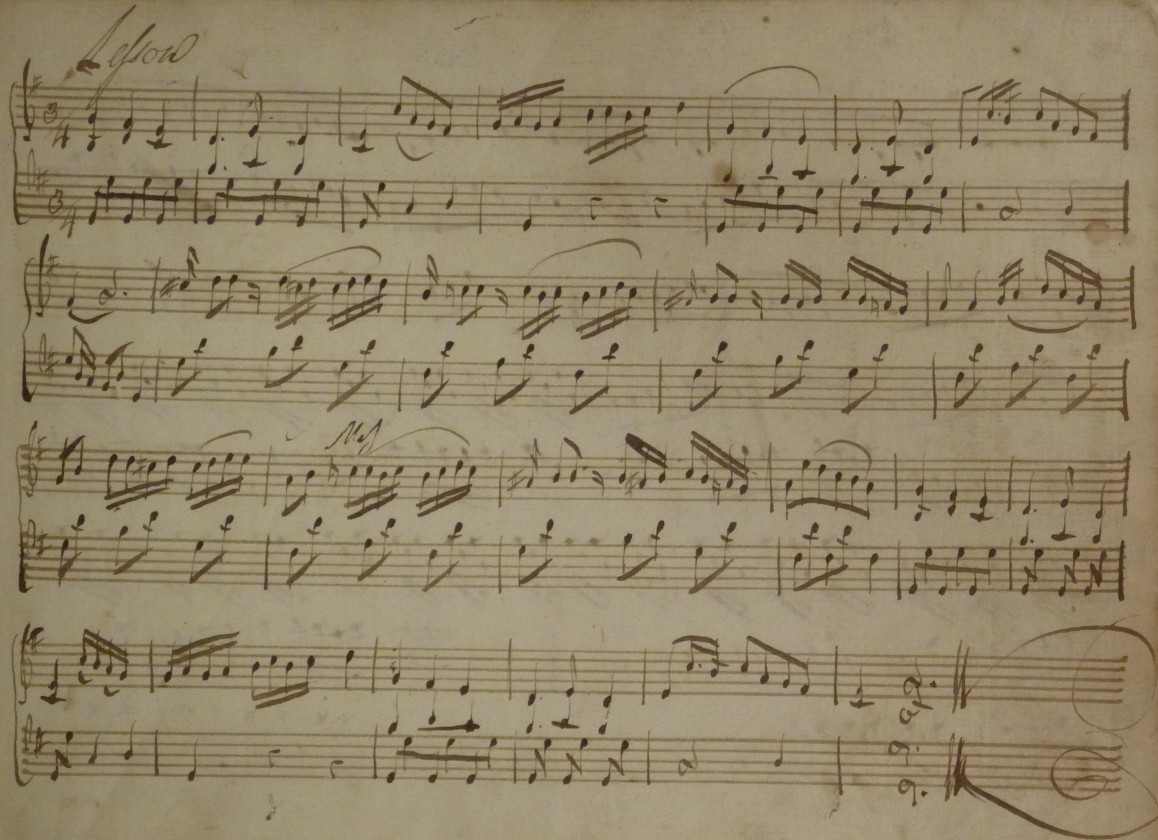
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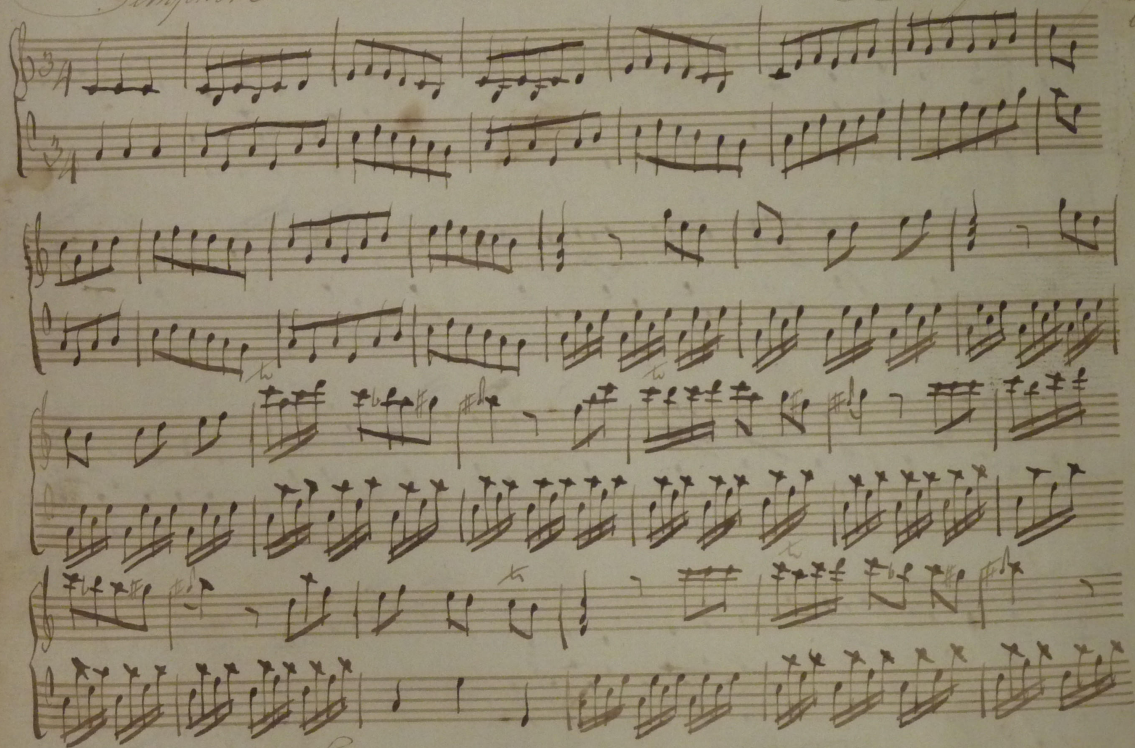
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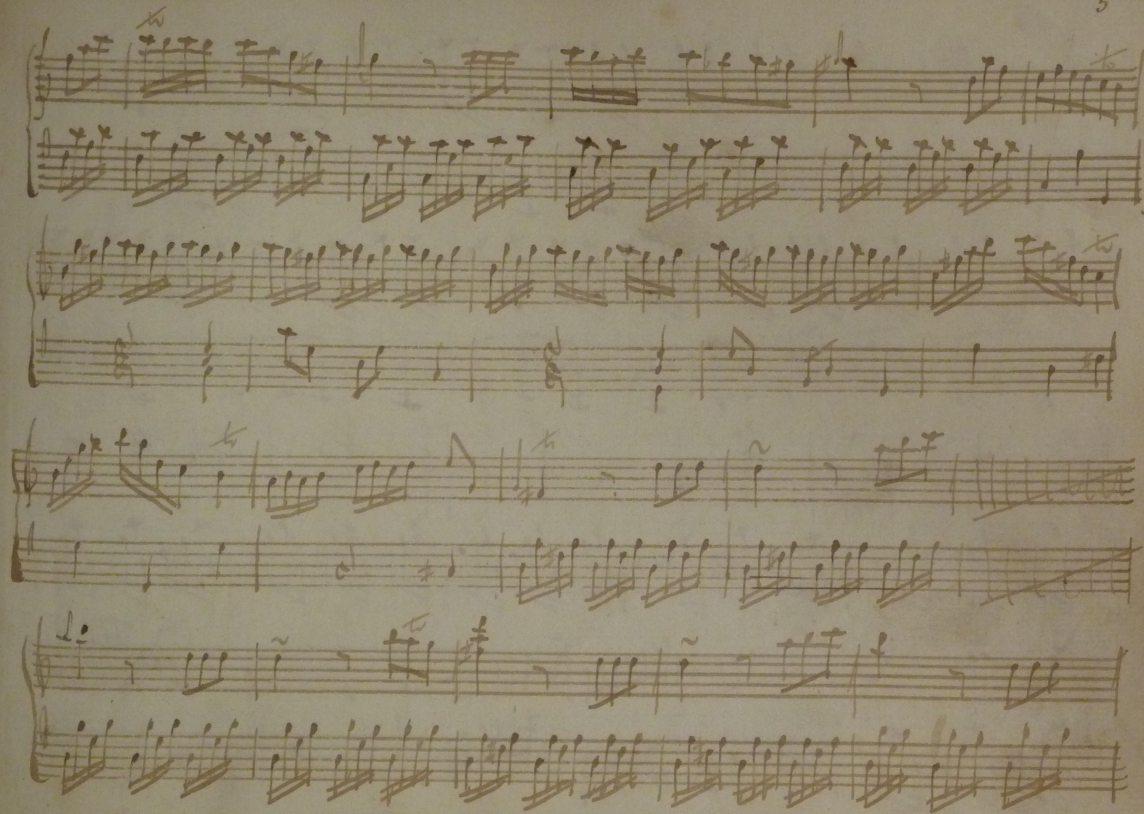
*Symphoni**By the Earl of M...**Loz*

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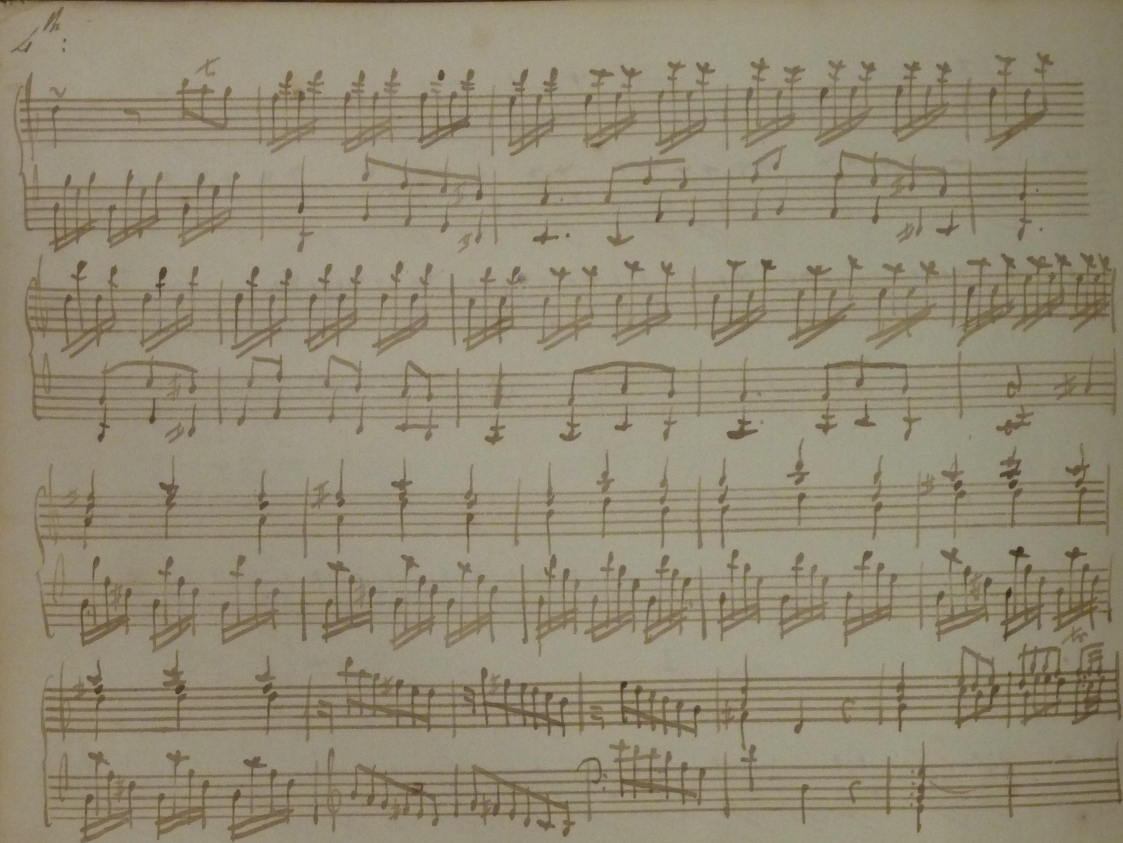
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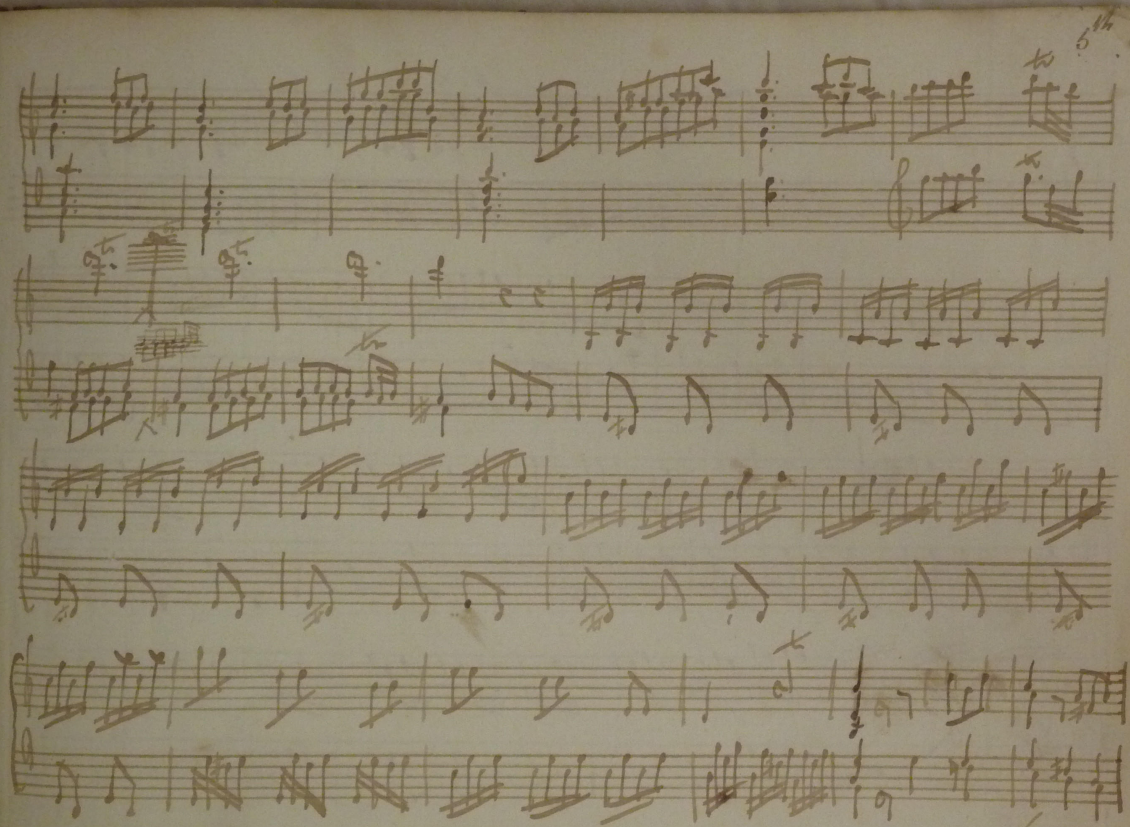


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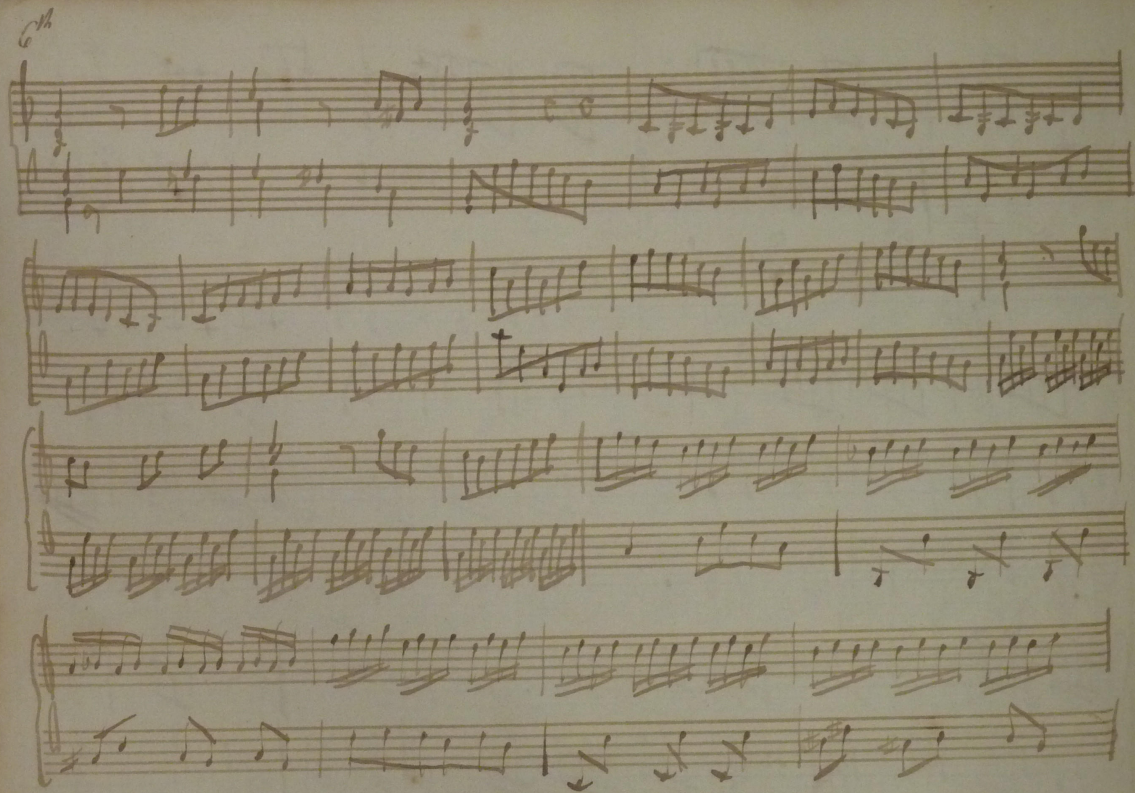
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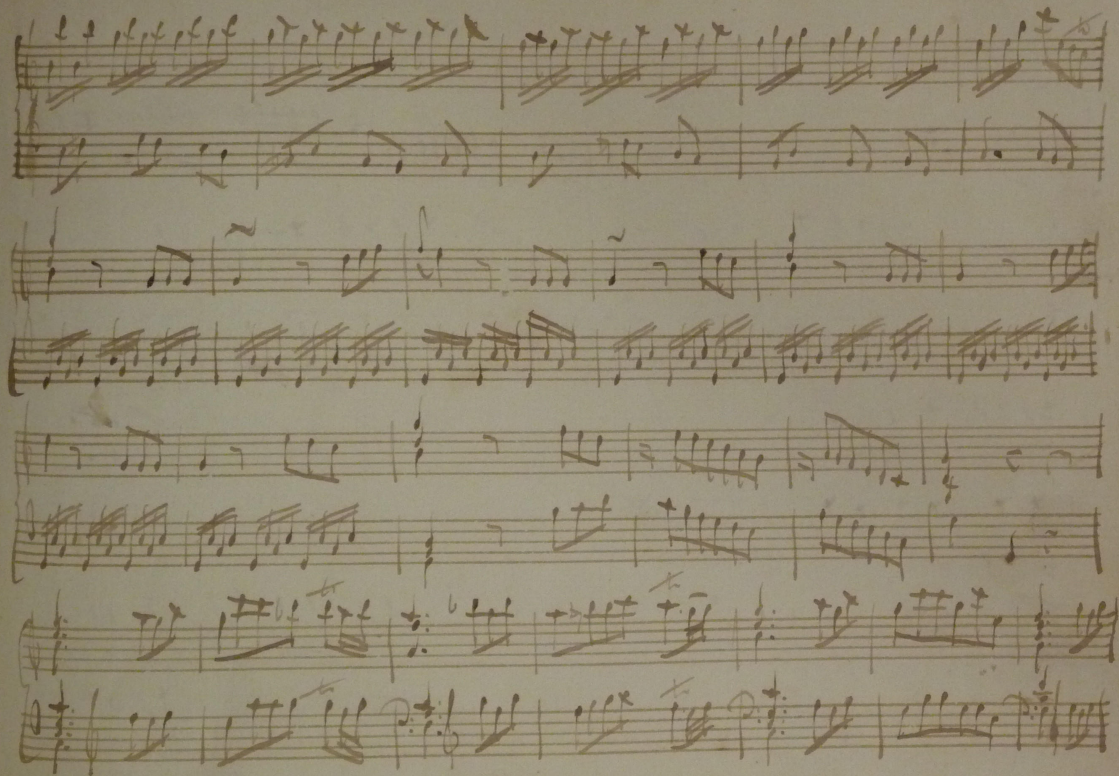


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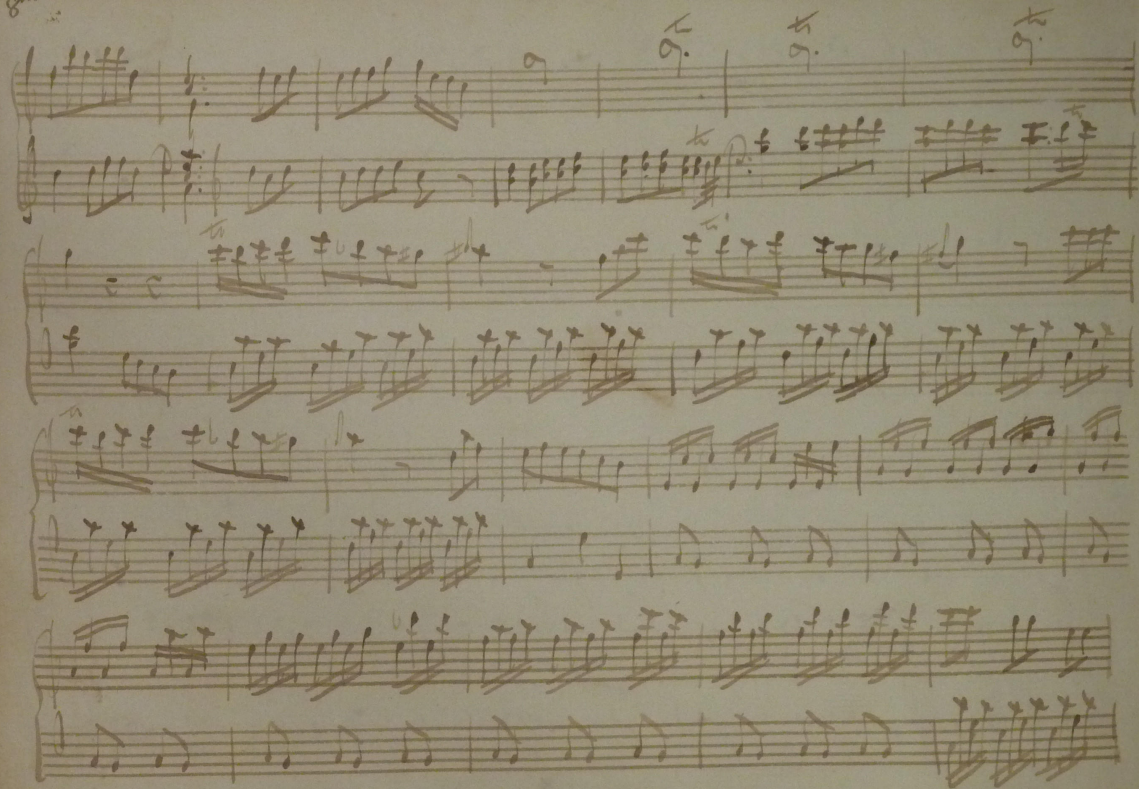
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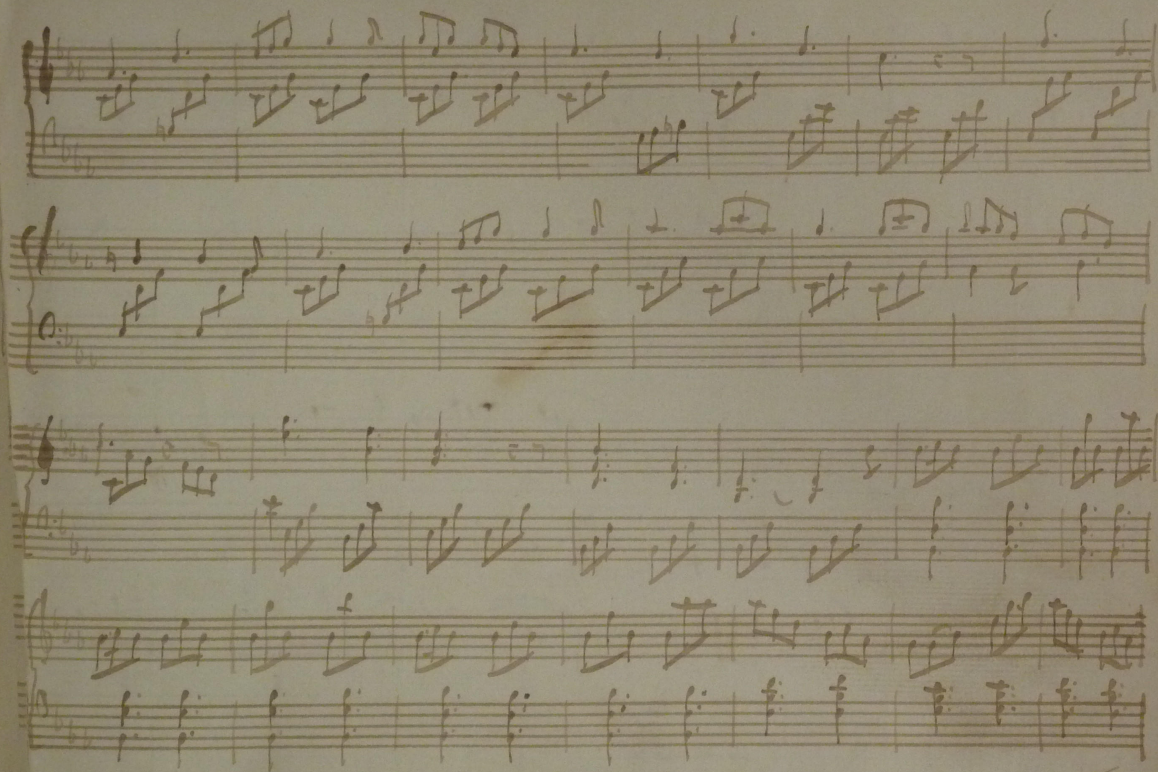


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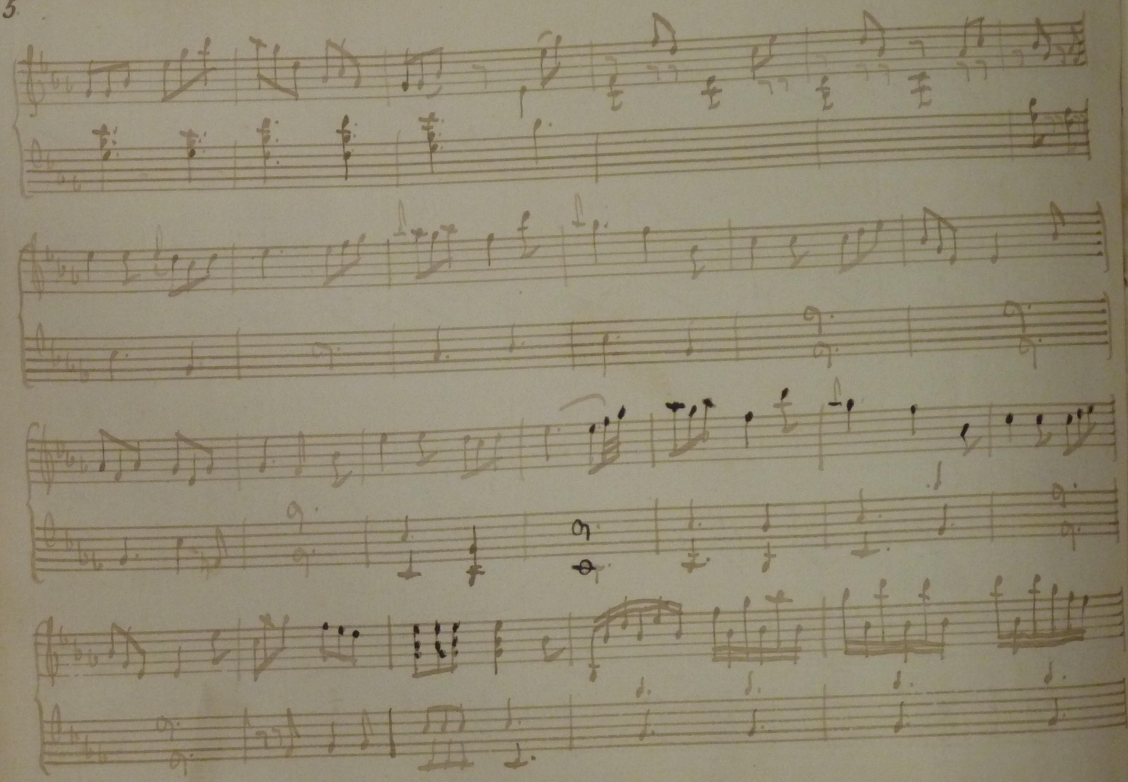
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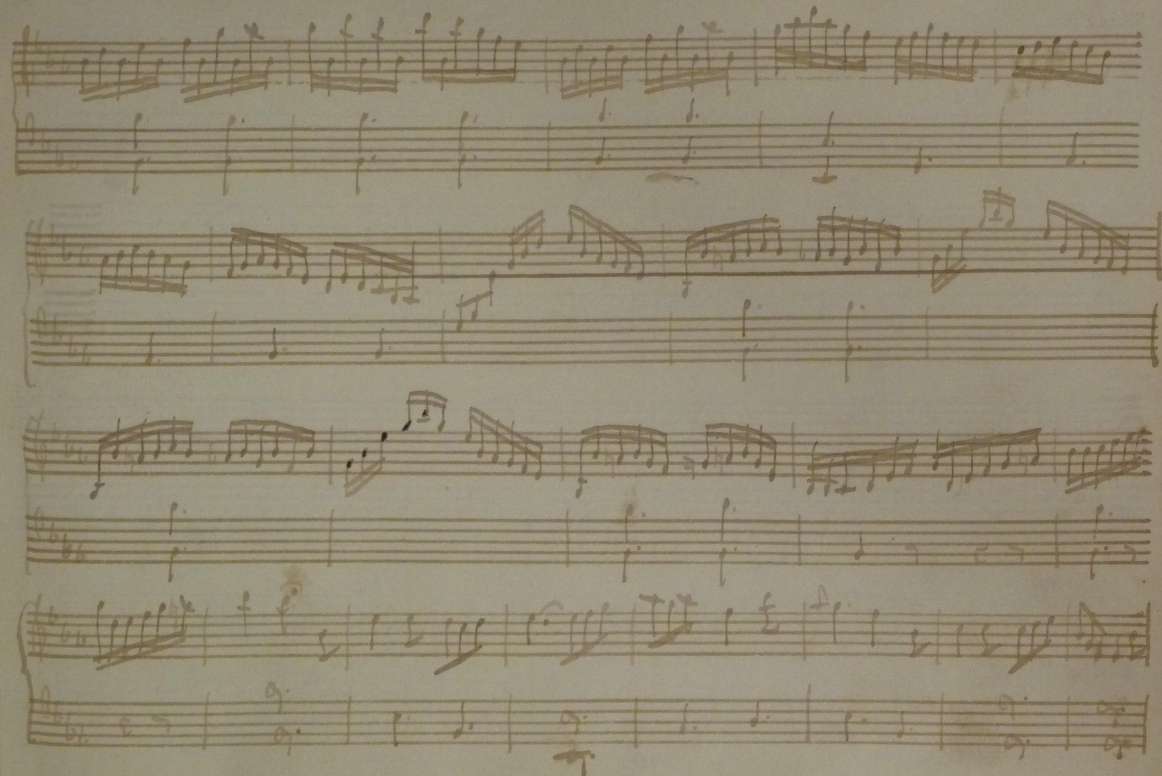


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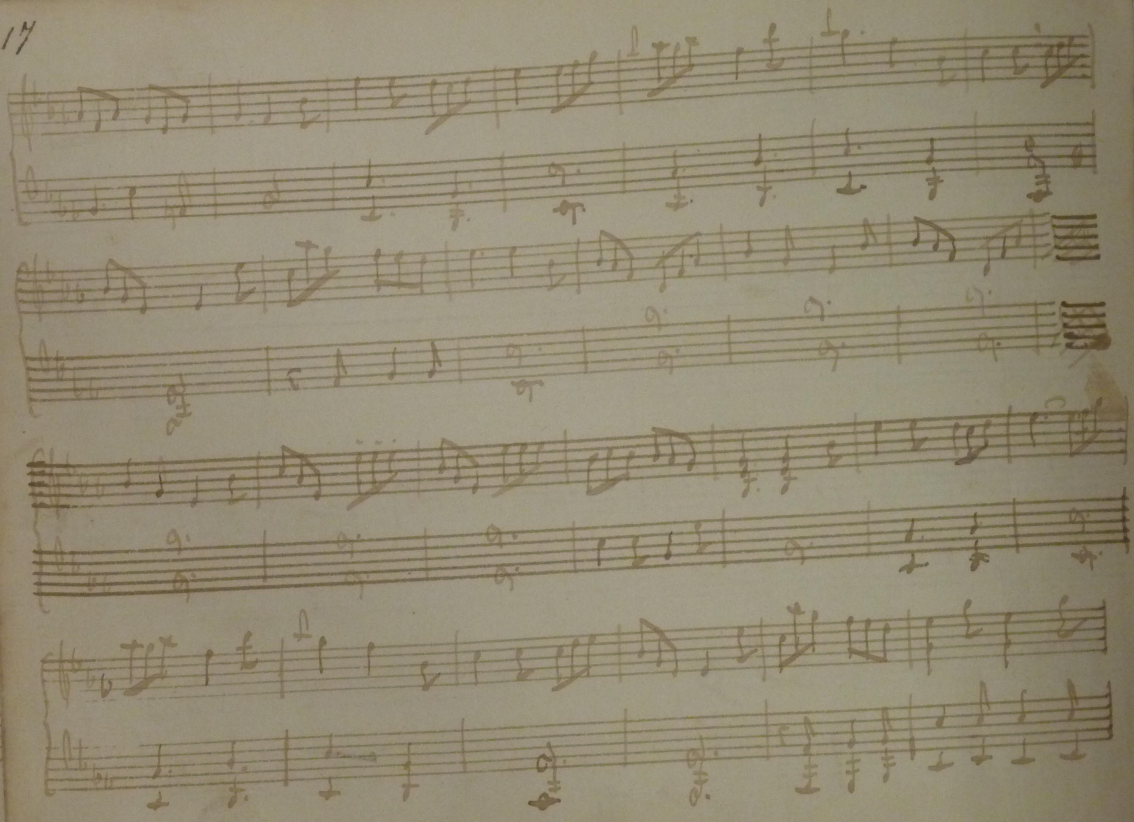
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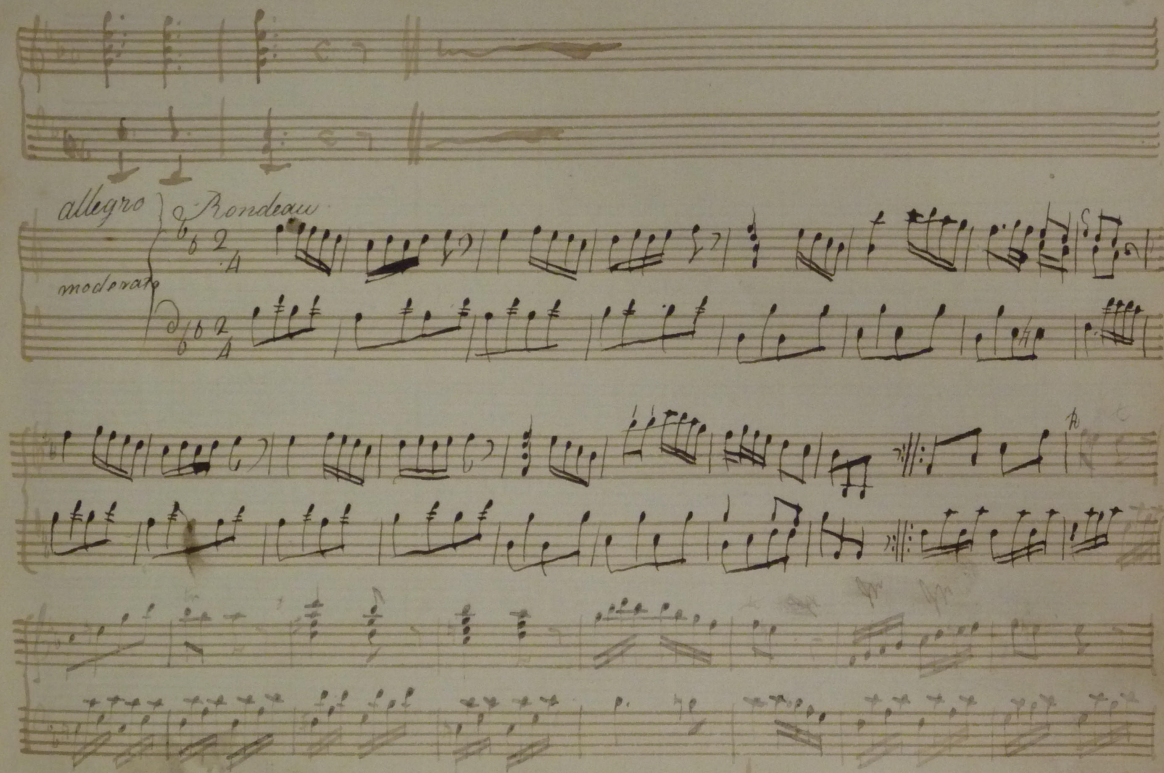


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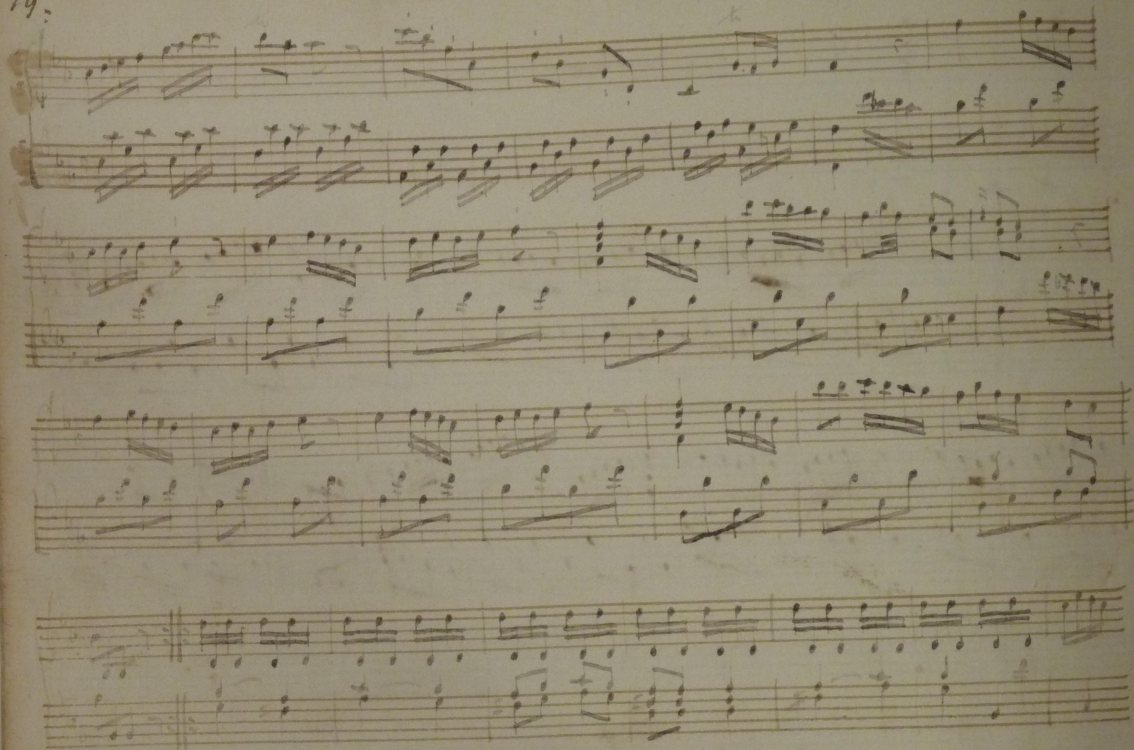
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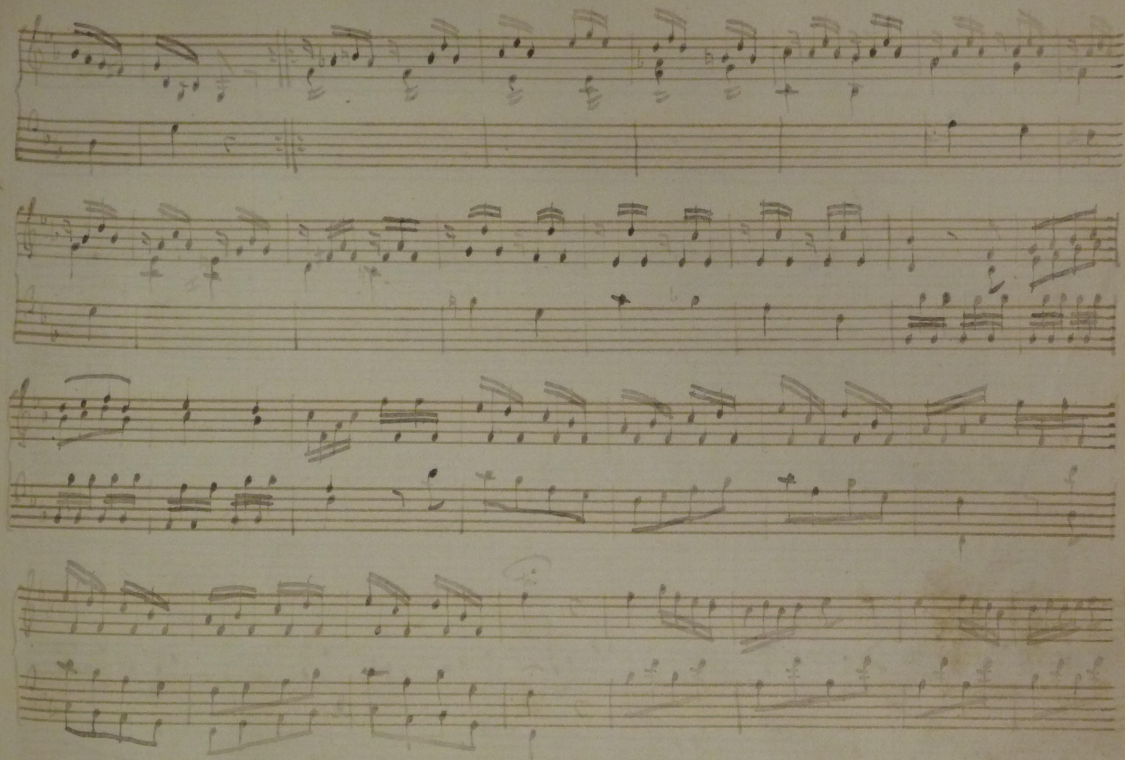
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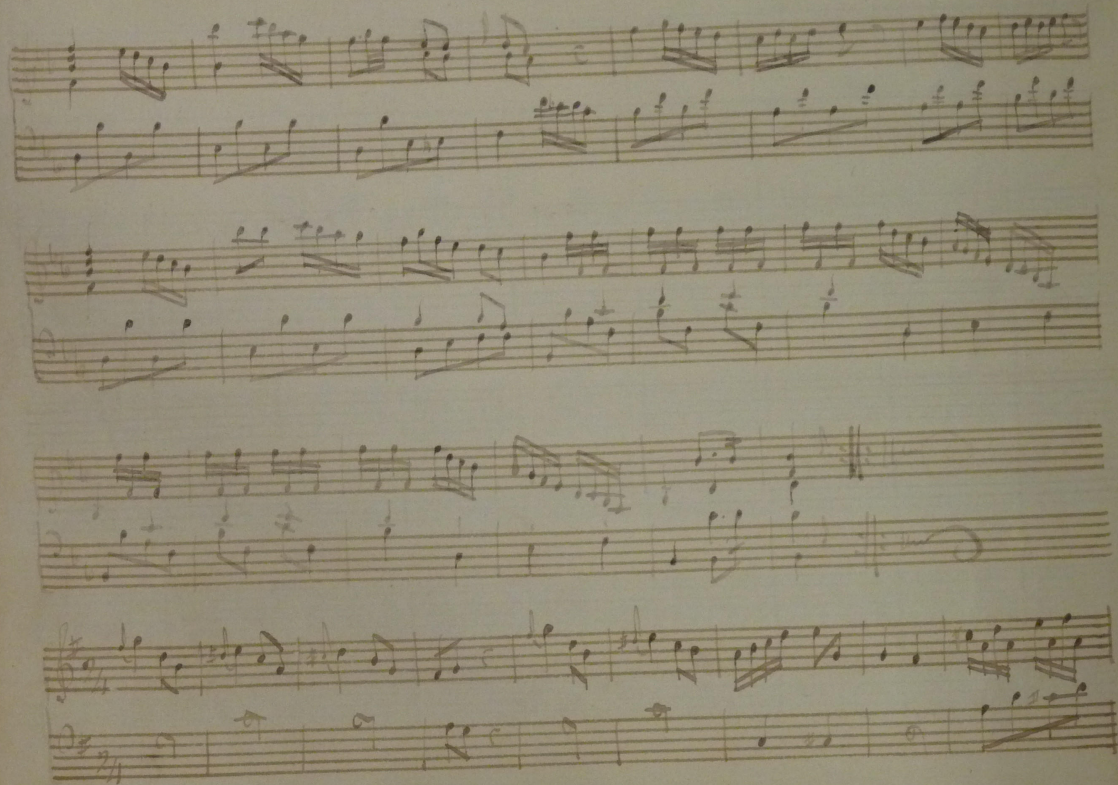
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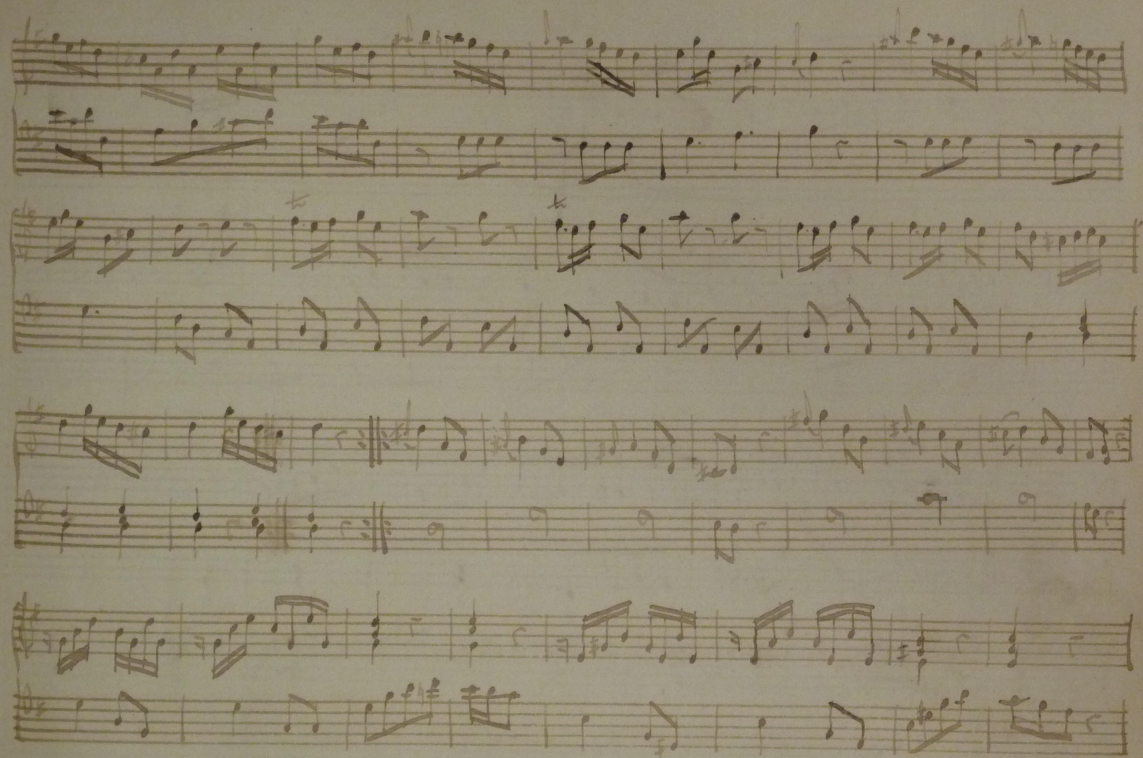




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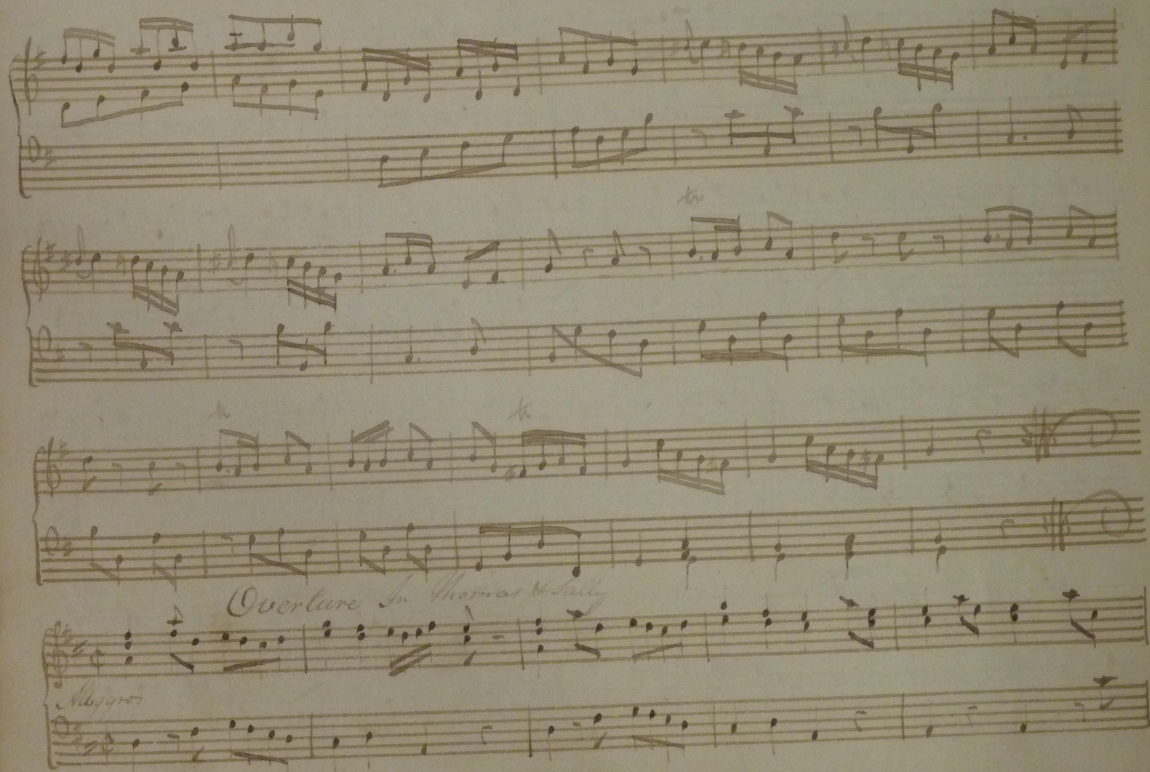
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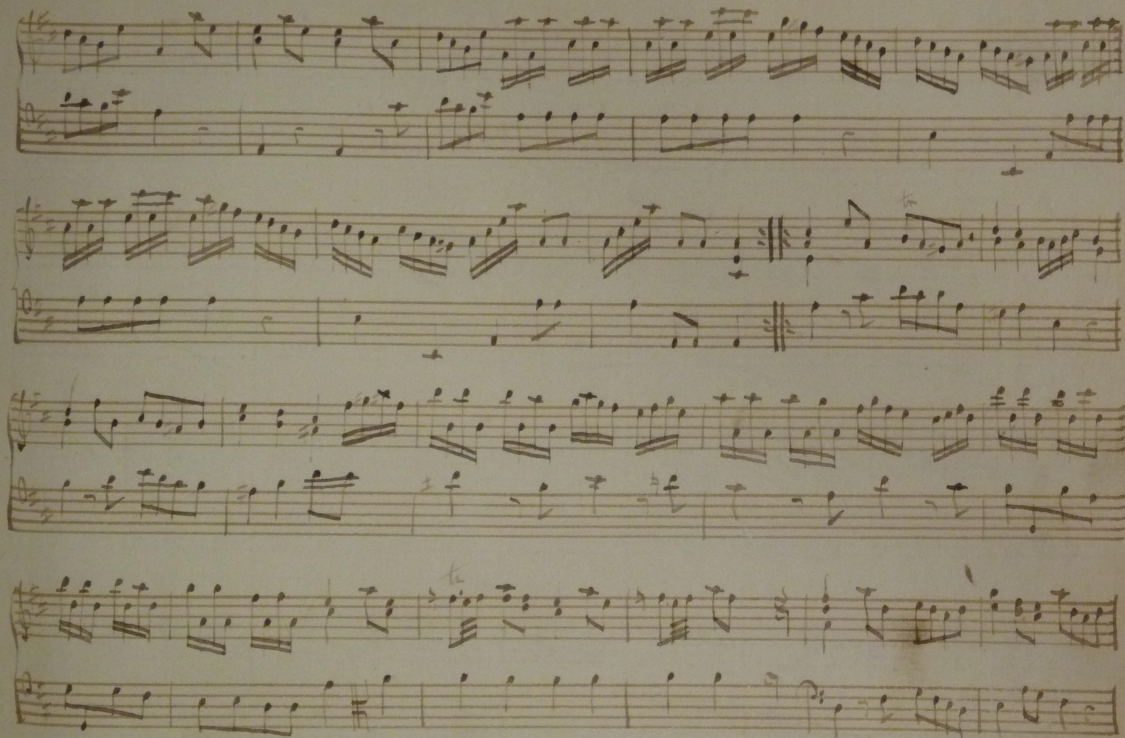




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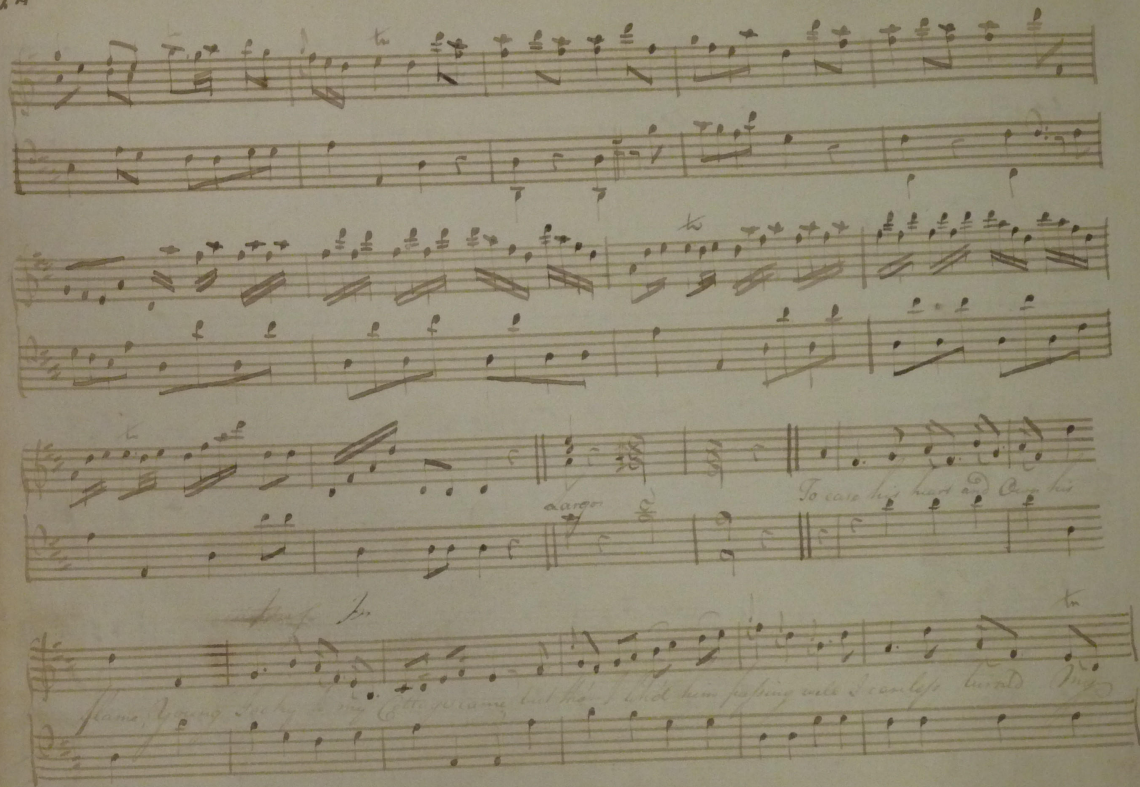
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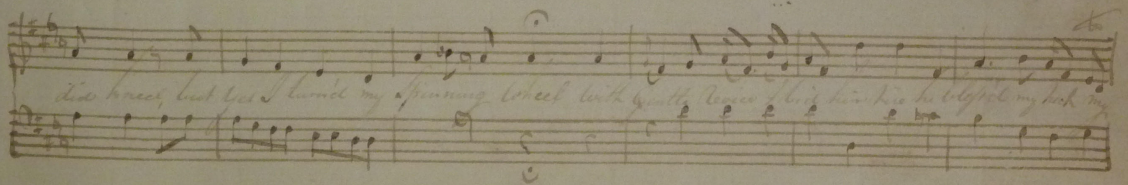
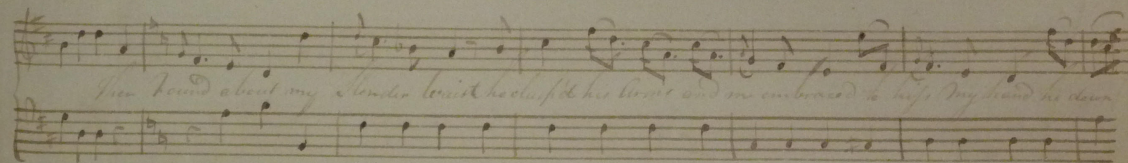
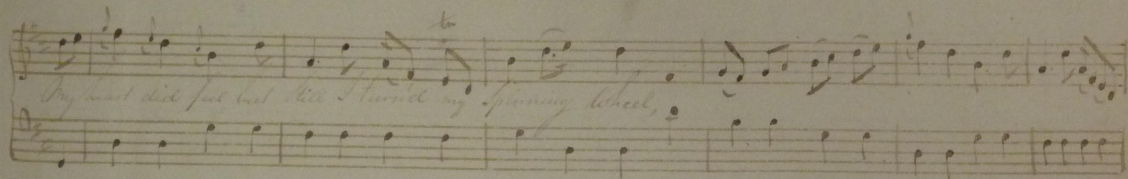
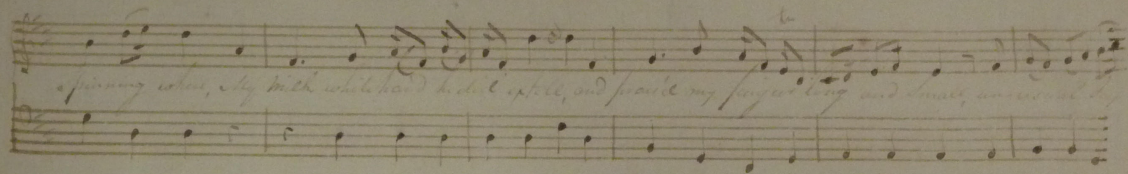
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*Andie*

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Up and eyes my friends I could scarce conceal yet still I could my spinning wheel

till Golden Gown to clop he forced his wanton thoughts

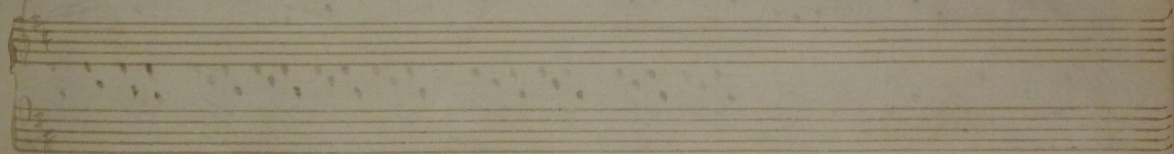
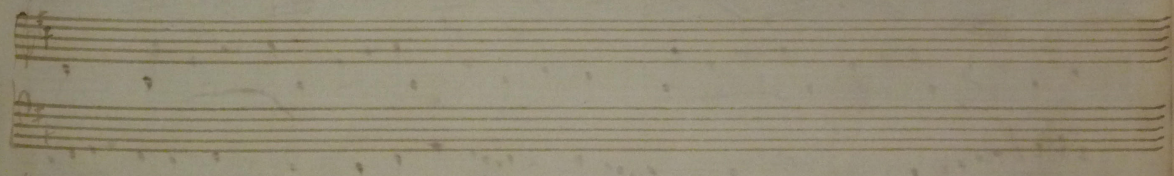
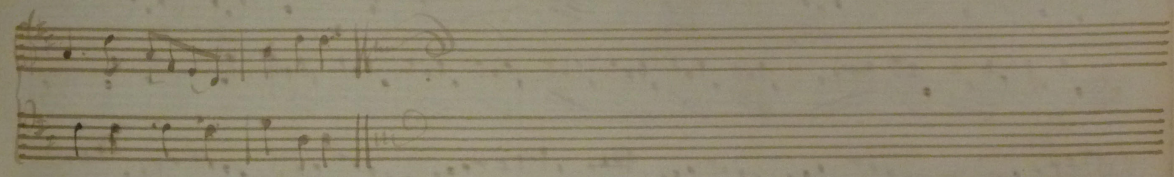
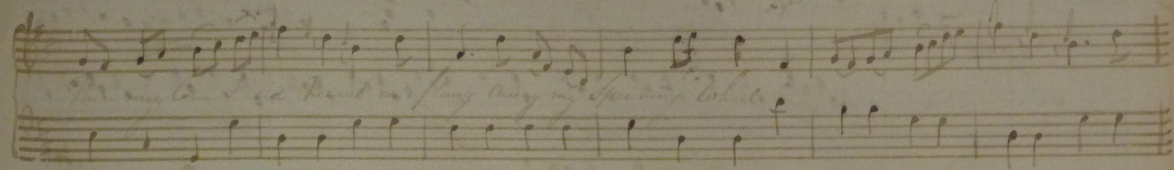
I quickly guested then pushed him from my back and heel & angry turned my spinning

wheel, at last when I began to chide he swore he meant me for his better friend

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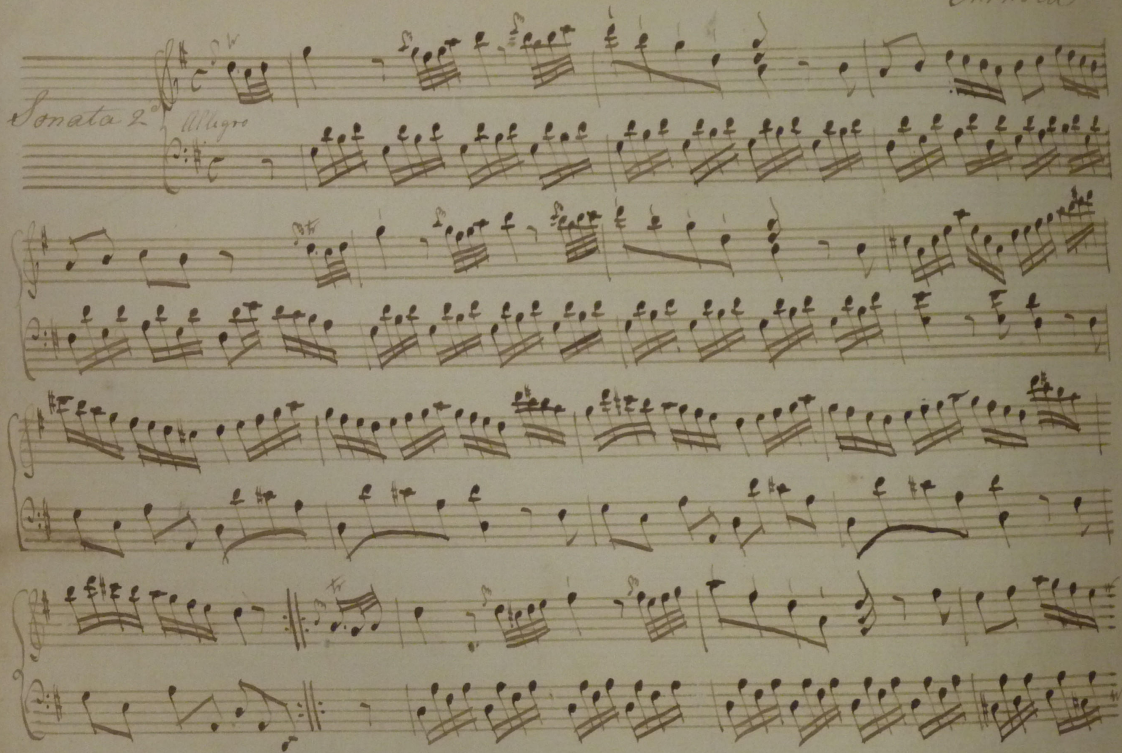
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Arnold

Sonata 2 *Alligro*

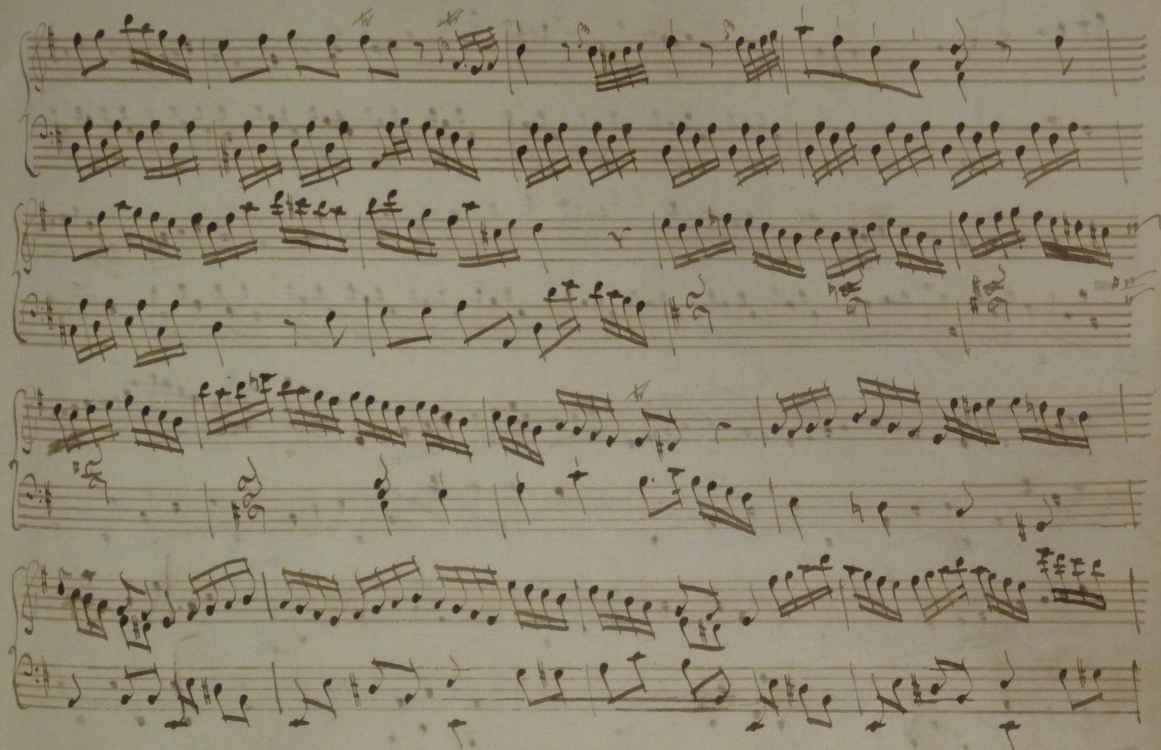


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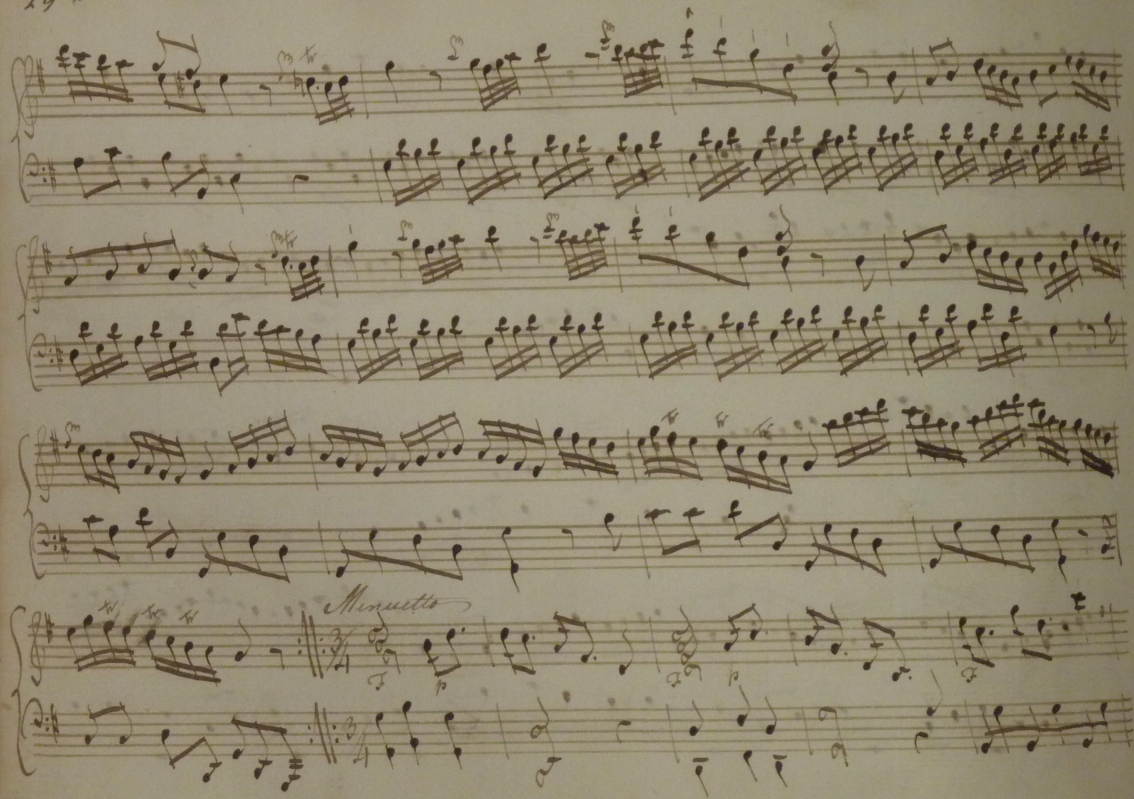
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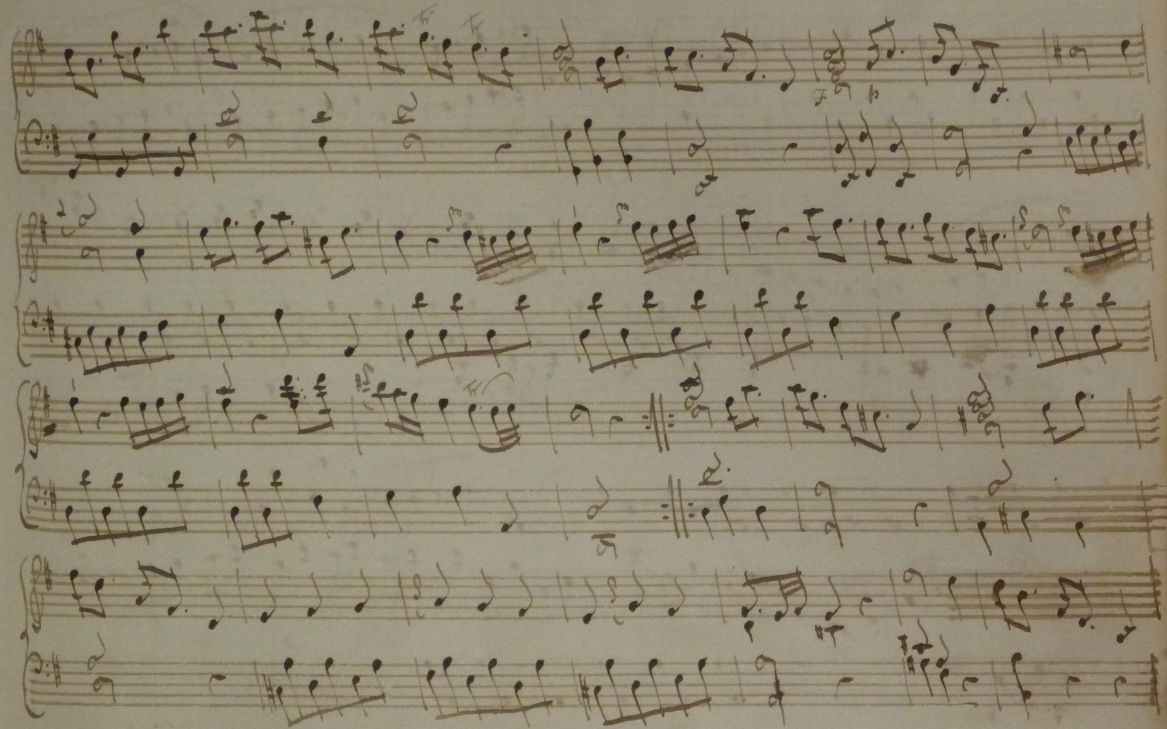


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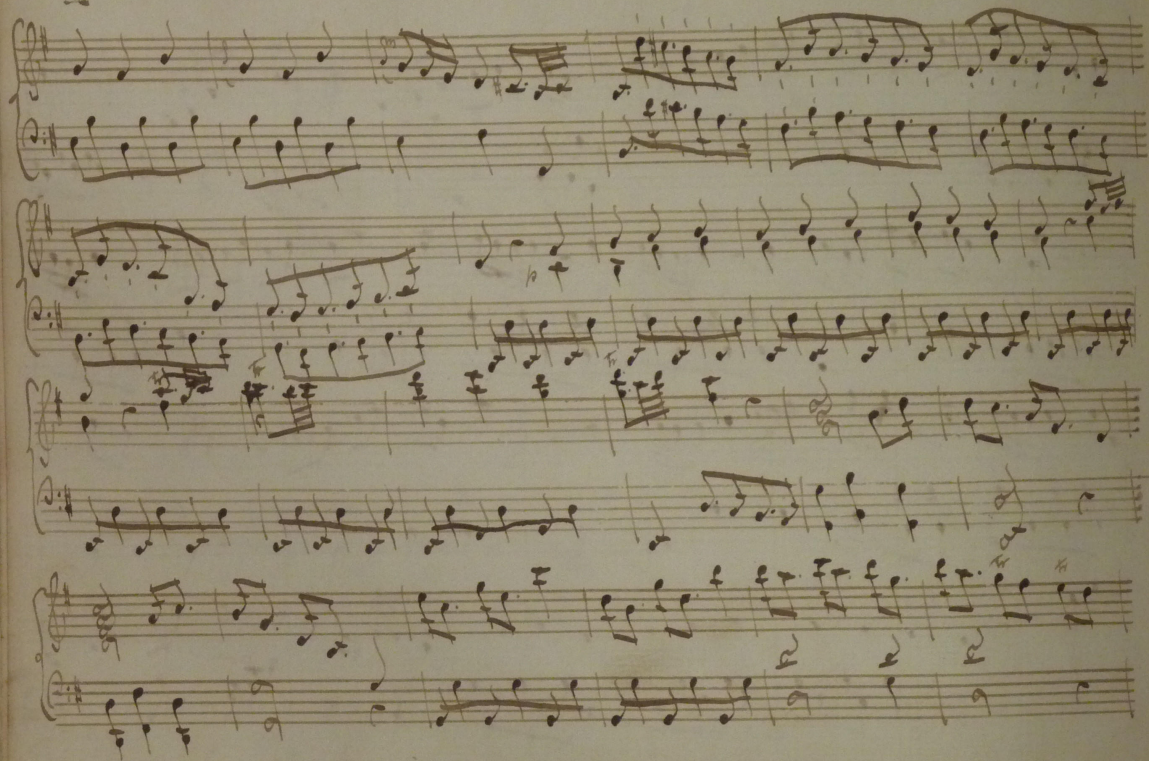
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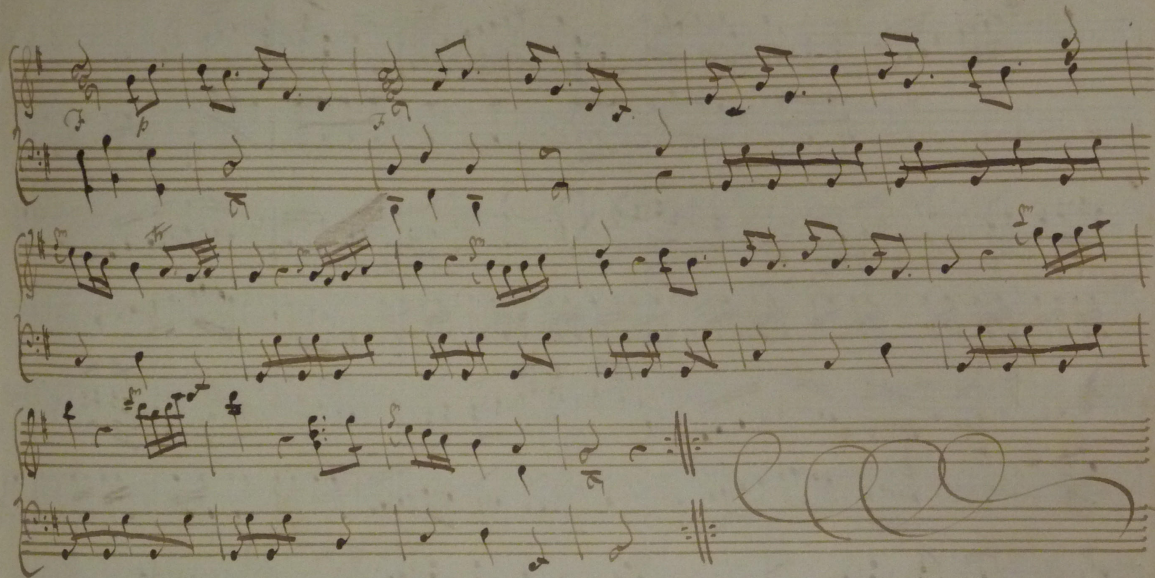
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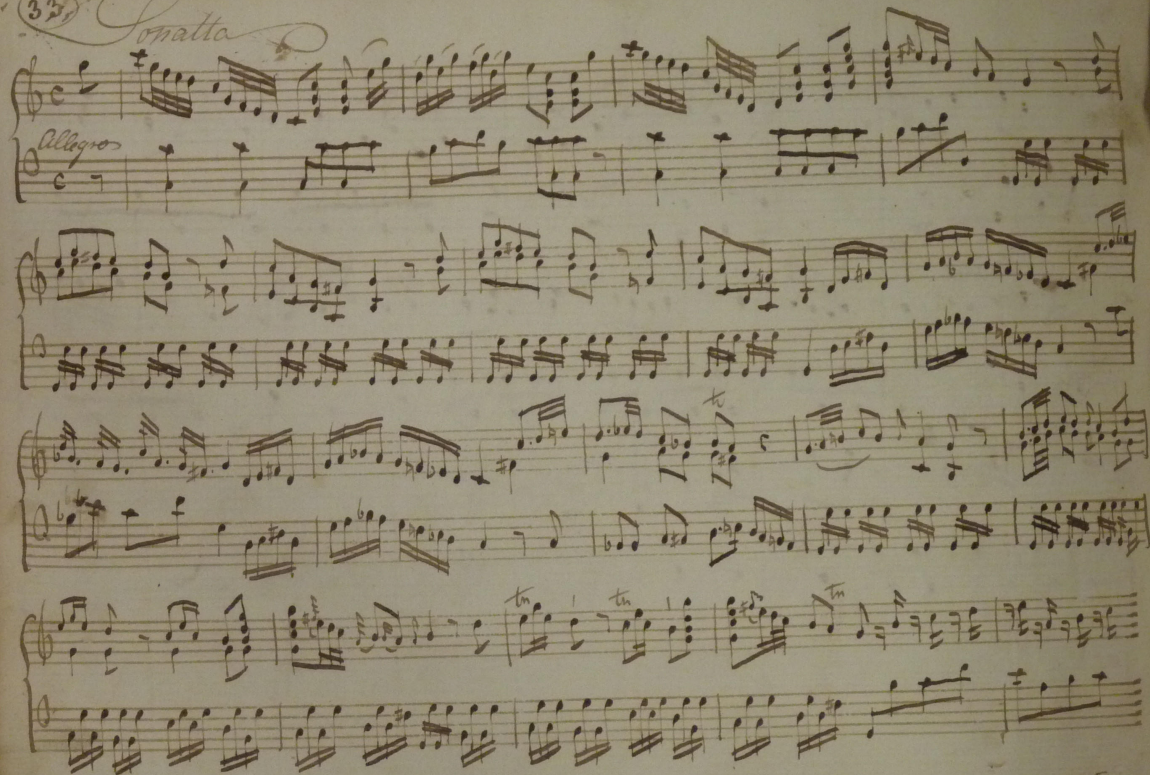
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## Sonata



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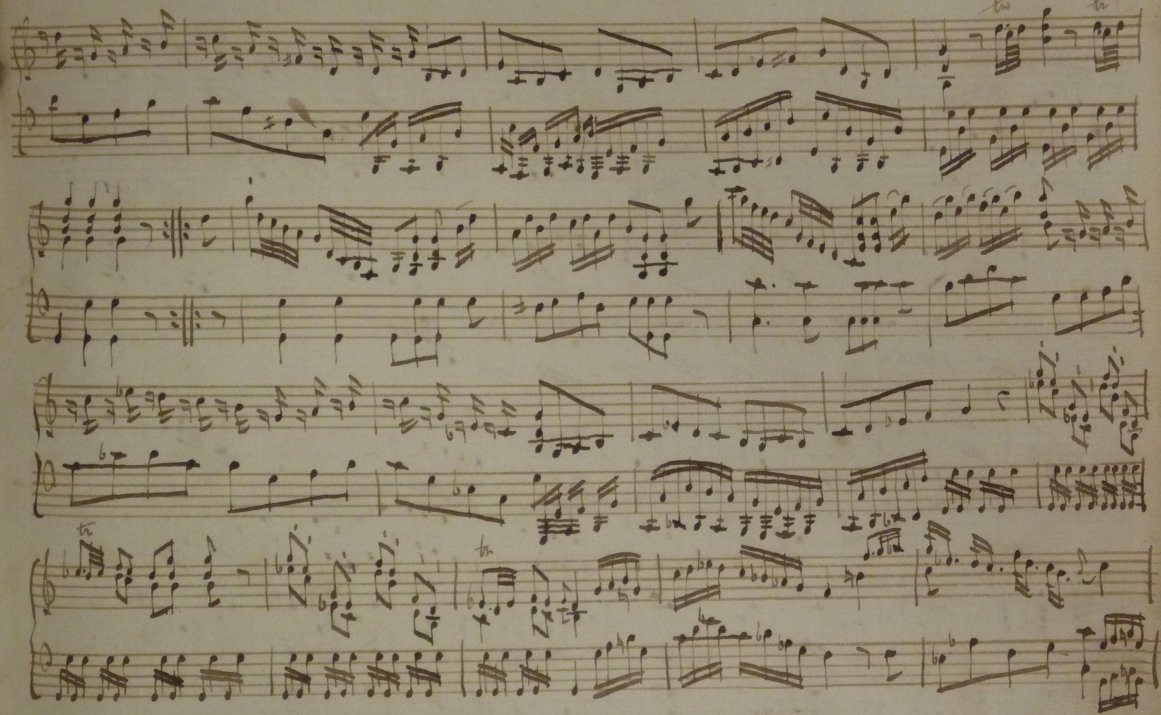


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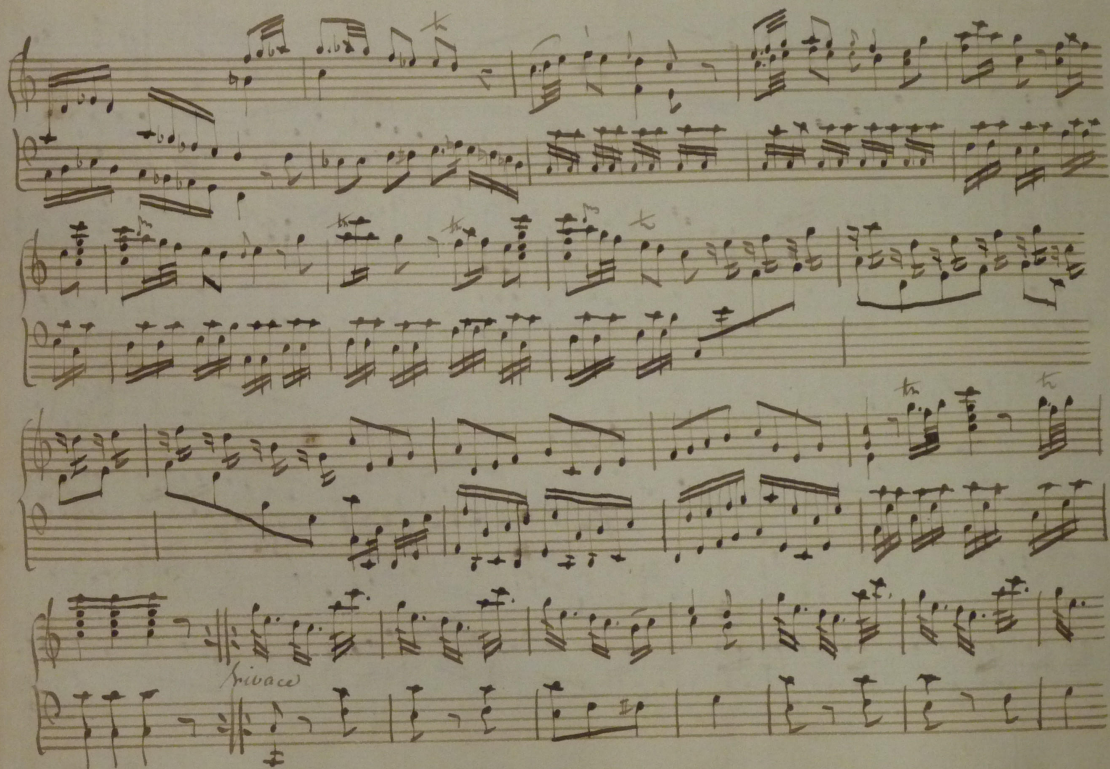
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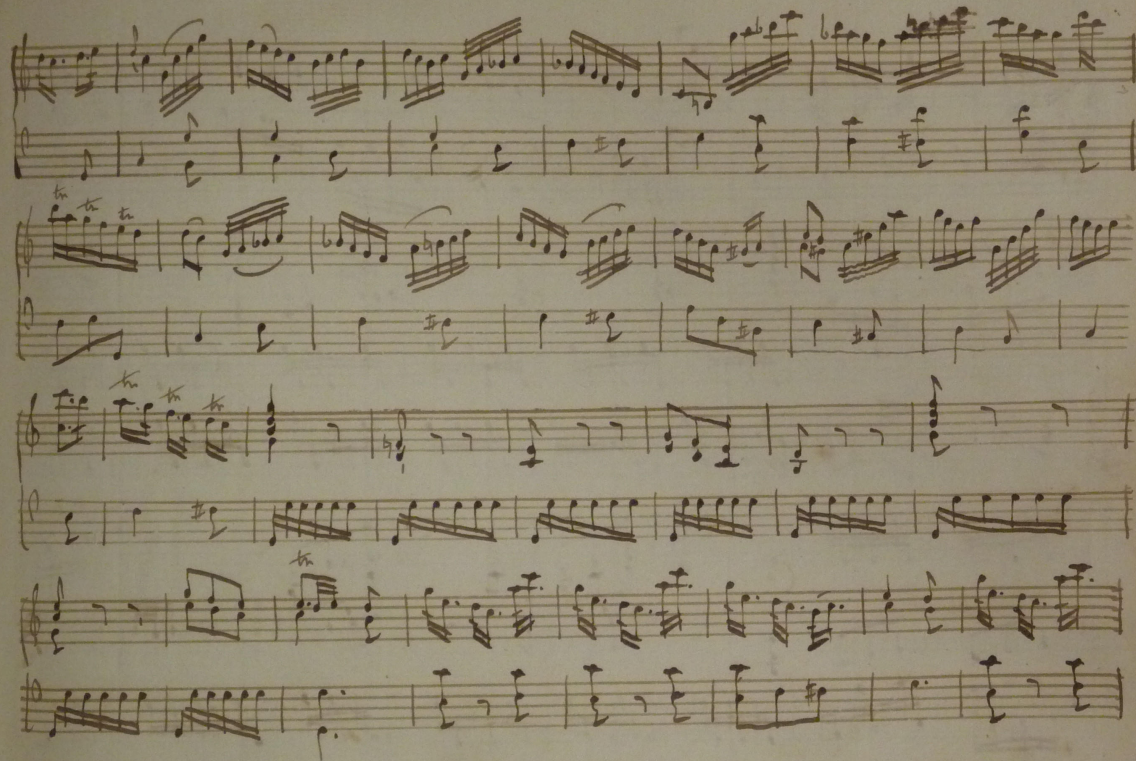


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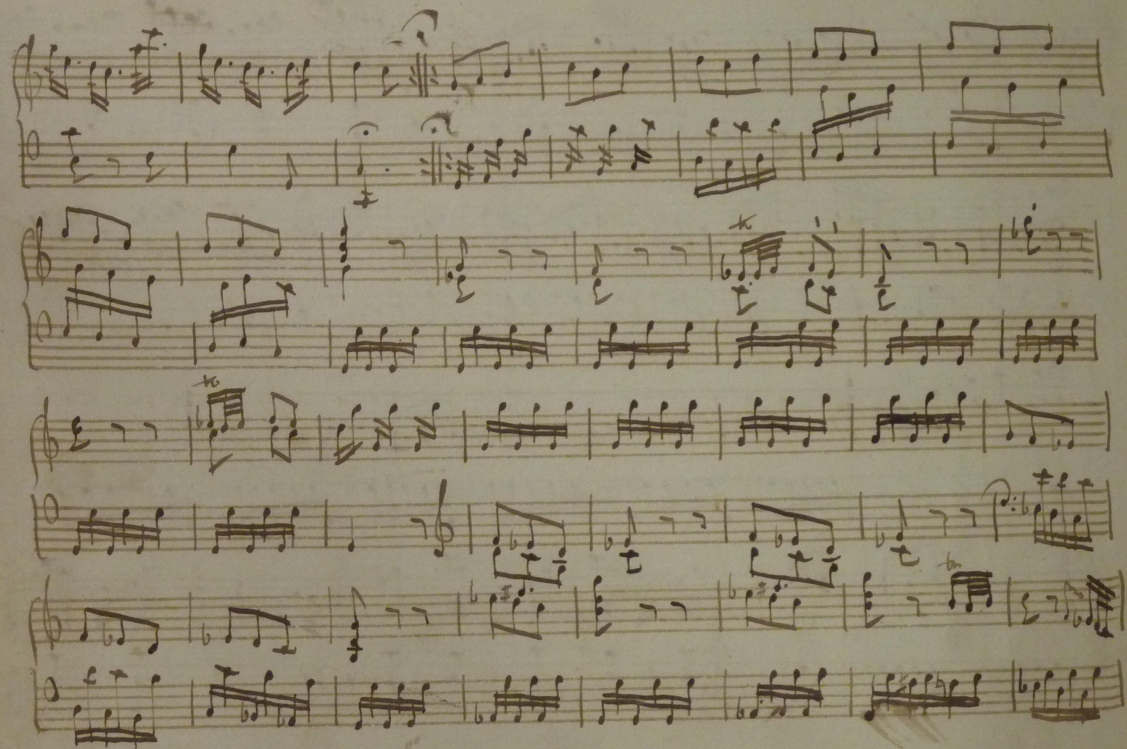
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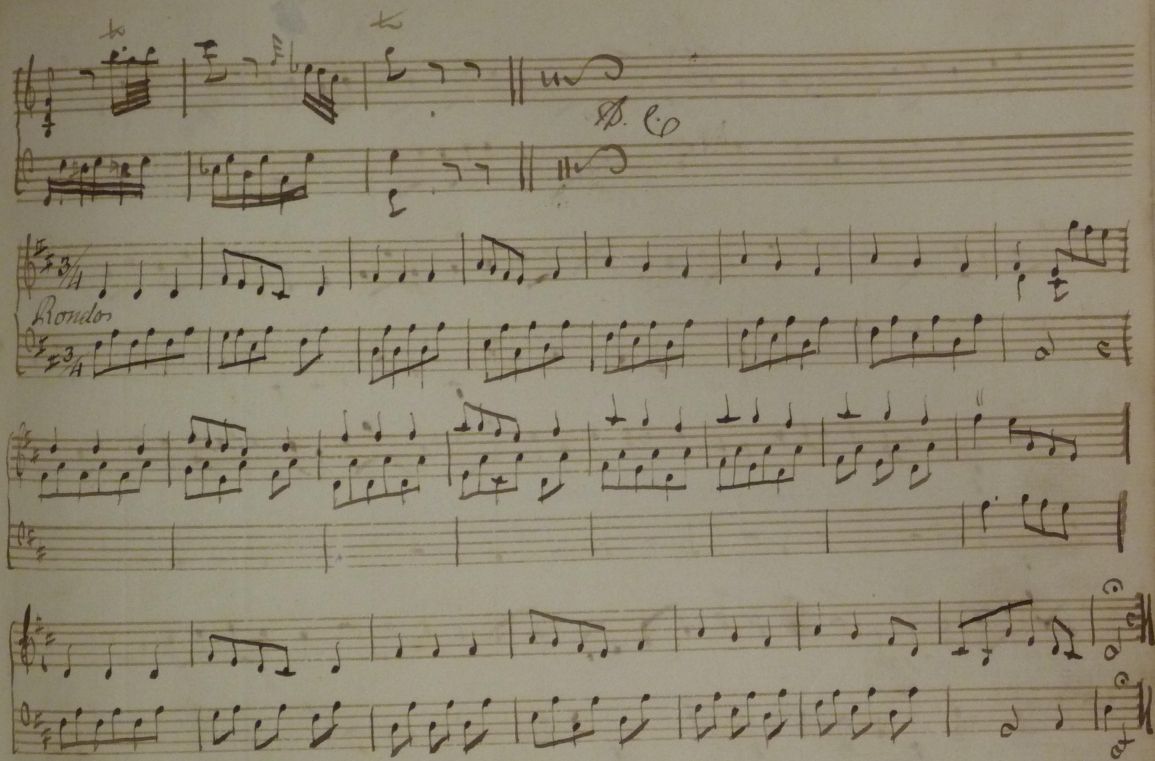


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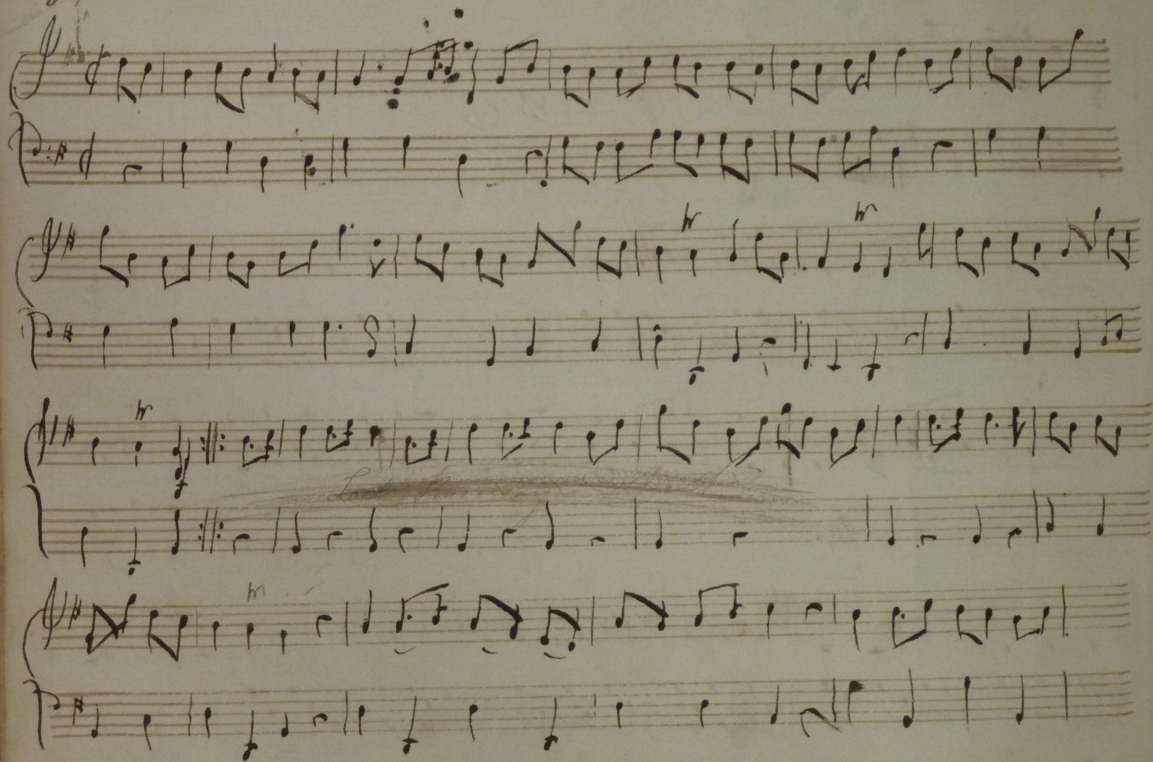
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Turn over to Page 46

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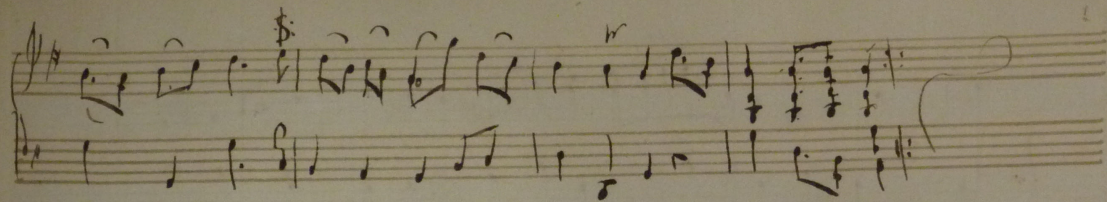




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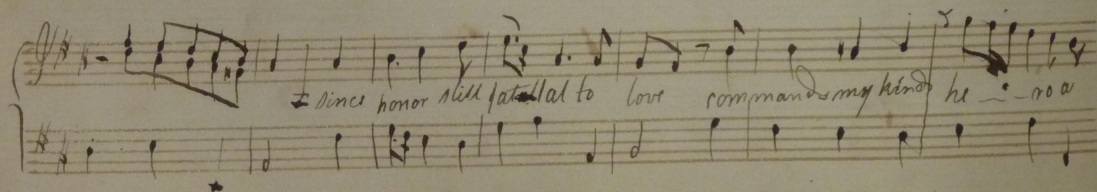
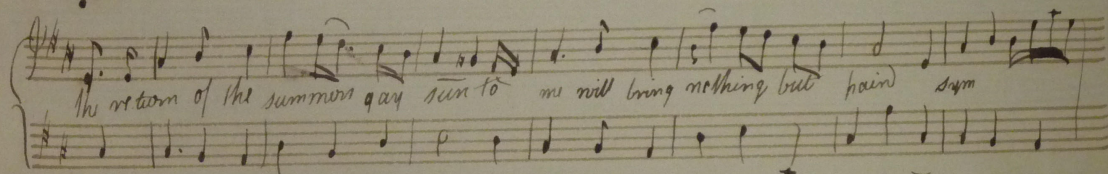
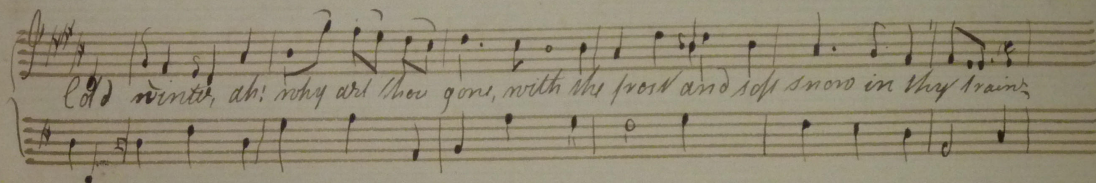
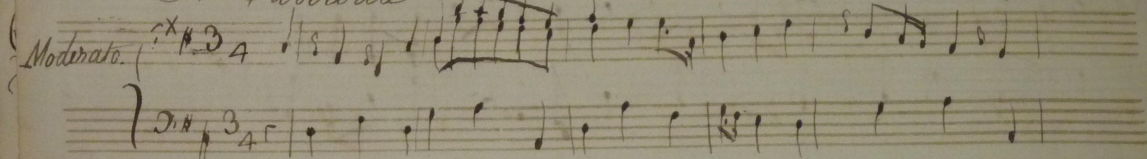
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## A Favourite Ballad,

Set to Music by Mr Hudson



may; in far distant climates to root and trust the false minds and the sea

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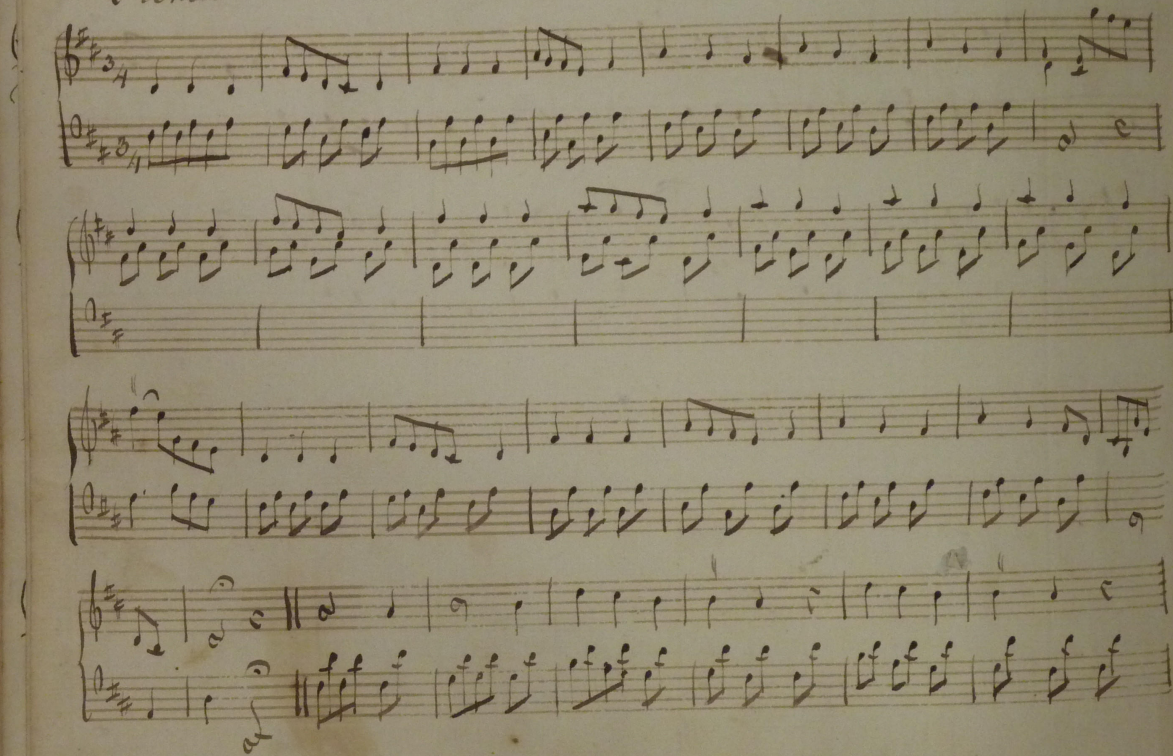
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*Rondo*

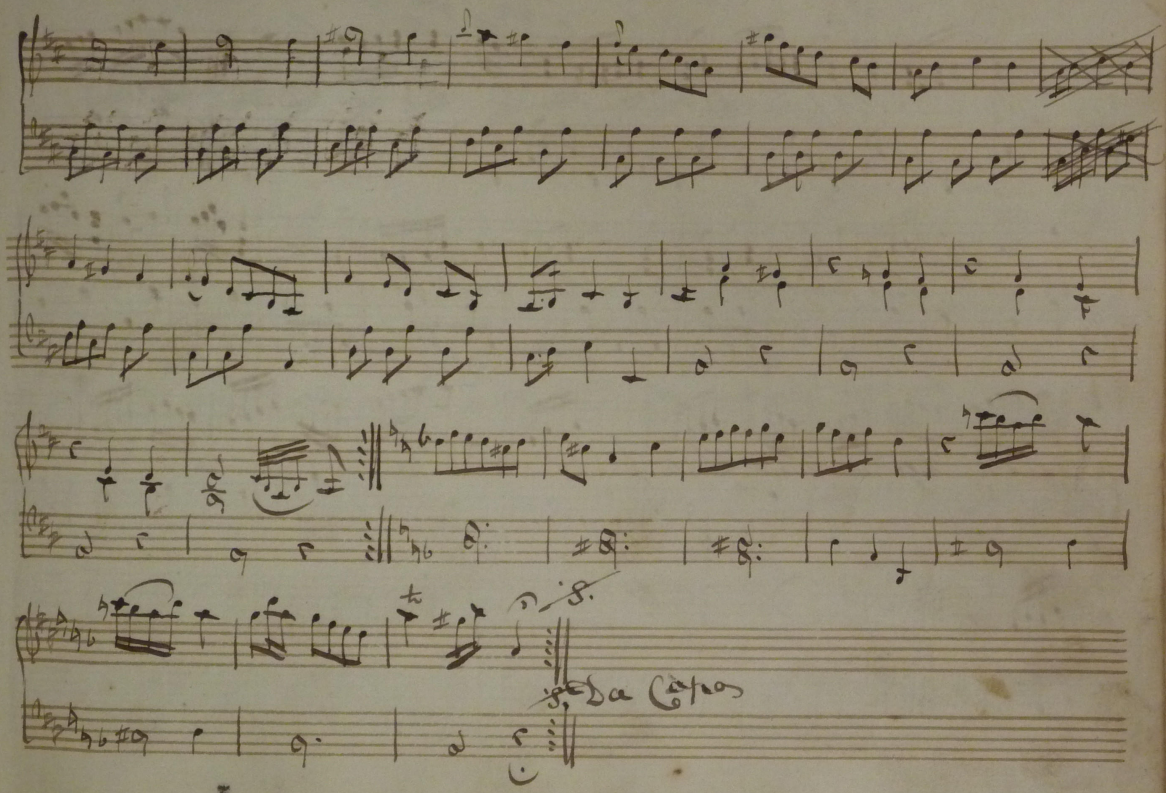


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*Adagio Cantos*

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# The Kiss

One kind Kiss before we part drop a Tear and bid a - diew *The* You  
 Leave my fond Heart till we Meet shall part for You 'till we *One* 'till we  
 Meet 'till we Meet shall part for You

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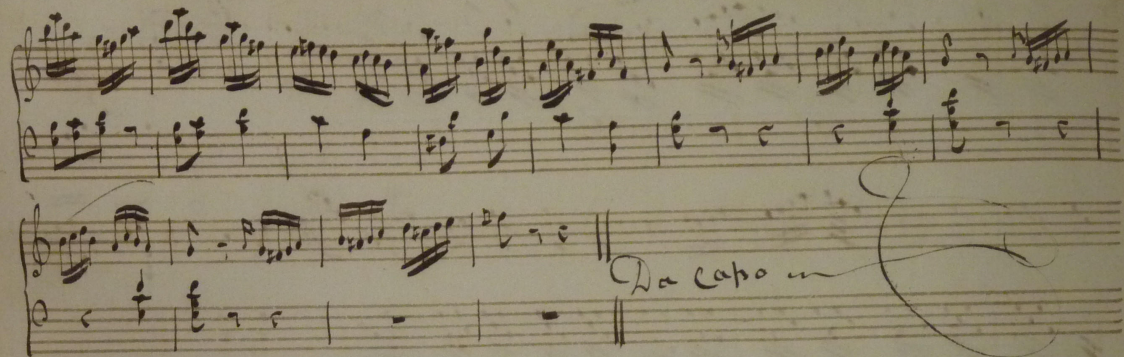
Rondos

A handwritten musical score on aged paper, featuring five systems of music. Each system consists of a treble and bass staff joined by a brace. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style typical of the 18th or 19th century.

Colti

<p>Friends of Wighton Shand Collection. Vol.9</p>	<p>Jess Grant Manuscript</p>	<p>Jimmy Shand Collection JS9. MS Music Book, ink on paper, approx. 98 pp., and one single page index, upper cover with red calf label reading 'Jess Grant'. [18th century]</p>
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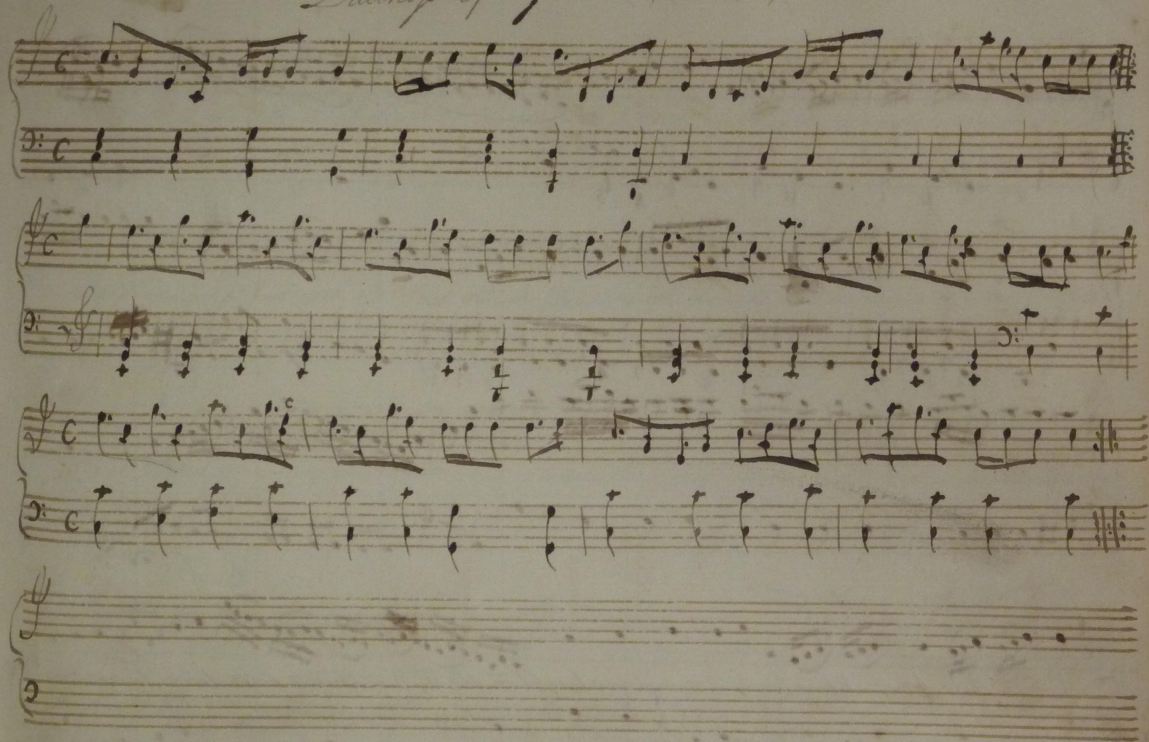
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*Dutcheff of Gordons Riel or Gran Loch Alain*

48



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*See, see you fair prospect*

The image shows a handwritten musical score on aged paper. The title 'See, see you fair prospect' is written in cursive at the top. The score consists of two systems of music. The first system has five staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (treble and bass clefs), and two additional staves (possibly for a second vocal part or instruments). The second system has two staves, continuing the vocal and bass lines. The music is written in ink and includes various musical notations such as notes, rests, and clefs. The paper is slightly discolored and has a small stain near the bottom center.

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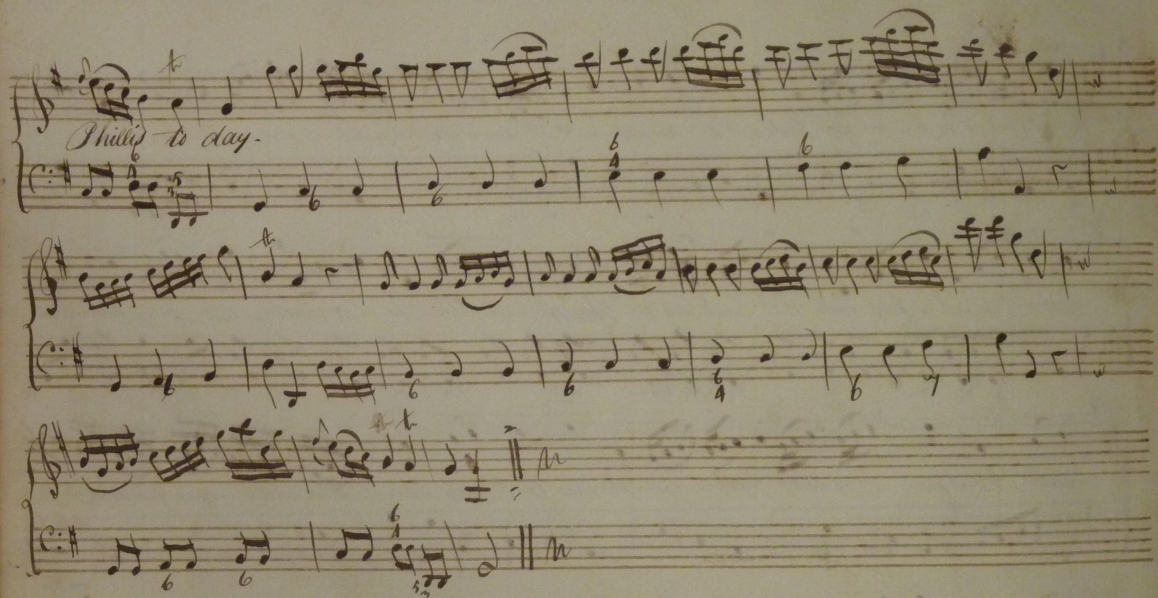
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a Concert is here with the Lark and the Thrush, with Linnet that warble and sing from each Bush,  
 what a Con-cort is here with the Lark and the Thrush, with Linnet that warble and sing from each  
 Bush, But well may they warble and Nature look gay since Da-mon was wed-ded to  
 Wholly to say Since Da-mon was wed-ded to





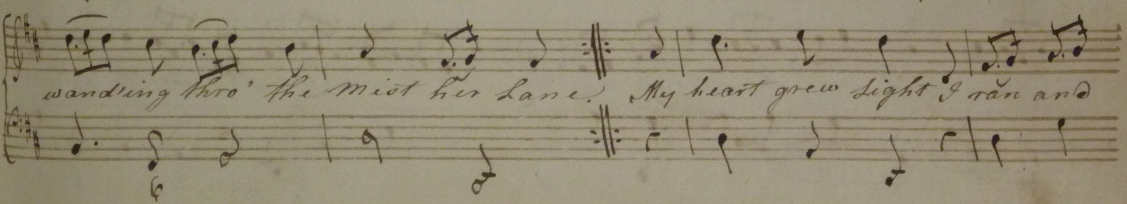
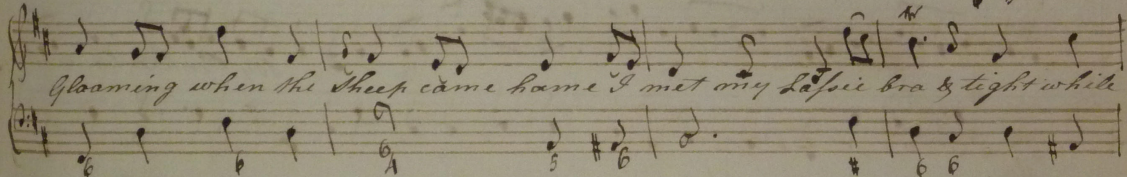
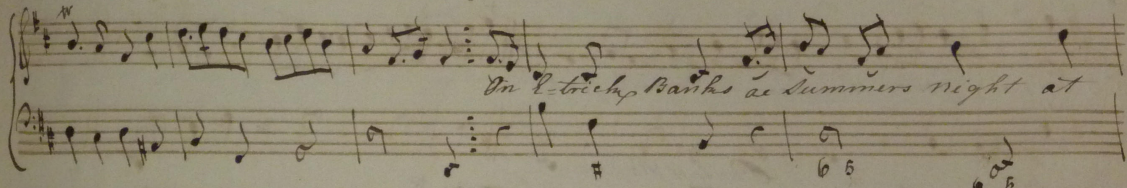
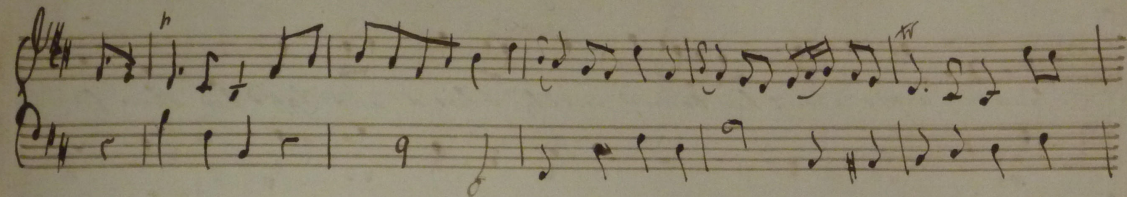
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*On E-trick Banks*



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Hanging my arms about her bonny neck, I hid and Cap'd her there fu.  
 lang my words they were na mony fecks  
 Pimby House  
 My Pimby house off  
 let me walk while you led in my arms I hear my kelly sweetly talk &

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gave o'er all her Charms I let me ever Ford behold those graces void  
of Art, those Cheerfull smiles that sweetly hold in well-ing Chains my heart

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*When O'er The Mountain Peeps the Dawn. A Pastoral. - by Churchill*

*When*

*o'er the Mountain peeps the Dawn deckt with a kindling ray. I'll*

*wake my love to view the Lawn or in the Meadows stray will*

*range the forests ample round to hear the Woodlarks song. and*

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hail the beauties that abound the groves and Woods among

When on the surface

of the Glade bright rays their beams do vail will sit be

neath the Woodbine Hedges Shade and the some pleasing

Wolfe

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Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are written below the staves:

tace to the soft sy-phers all around at-tune the plaintive

Long and hail the beauties that abound the Groves

and Woods among

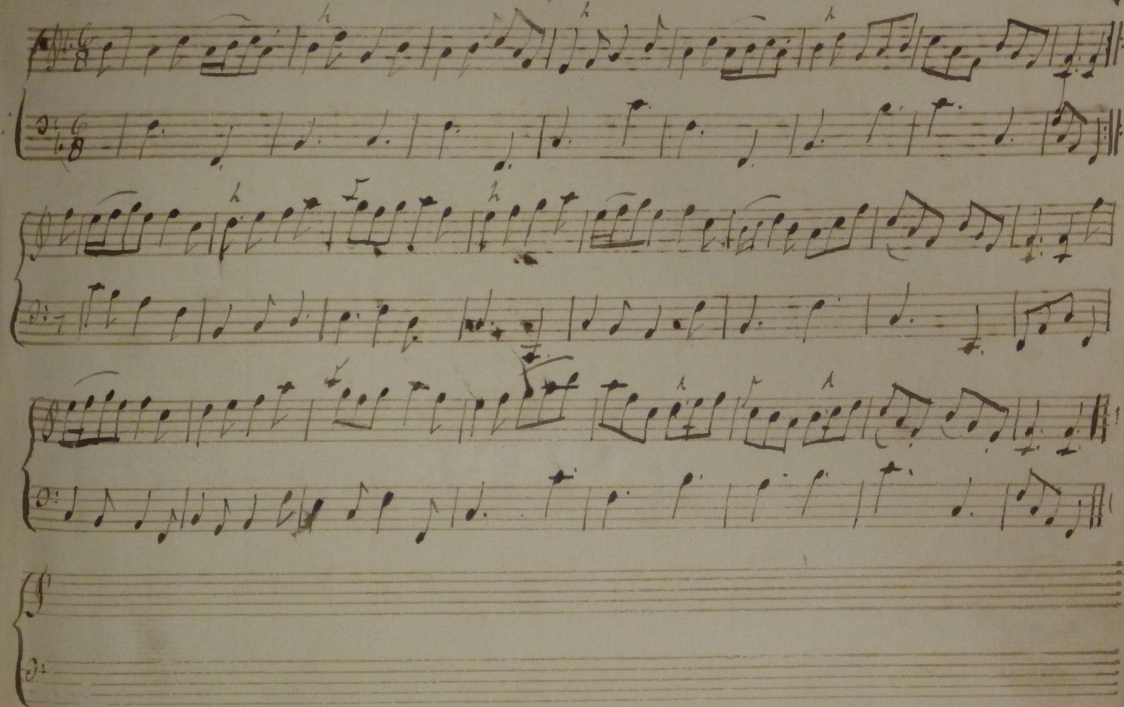
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*Lady Charlotte Bruce's favourite*



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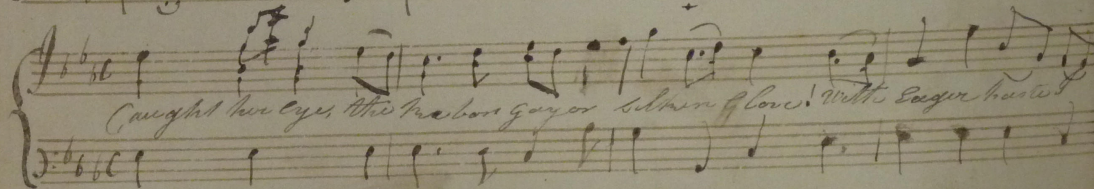
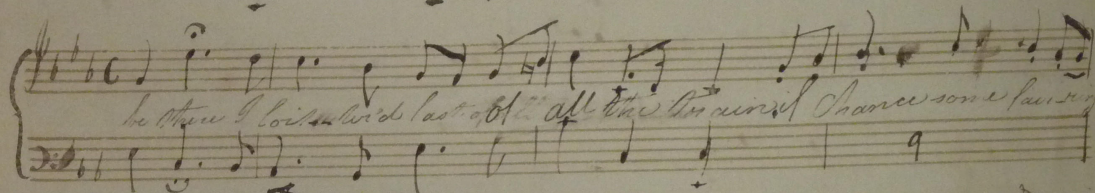
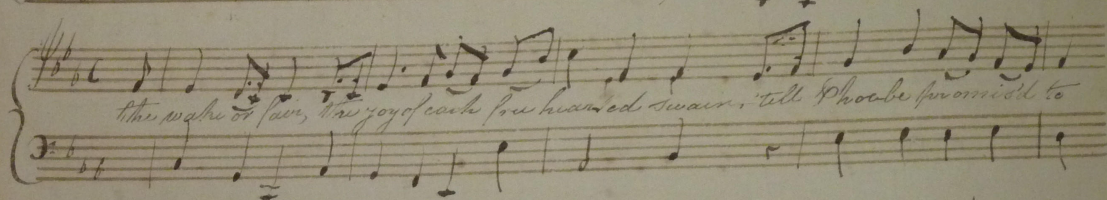
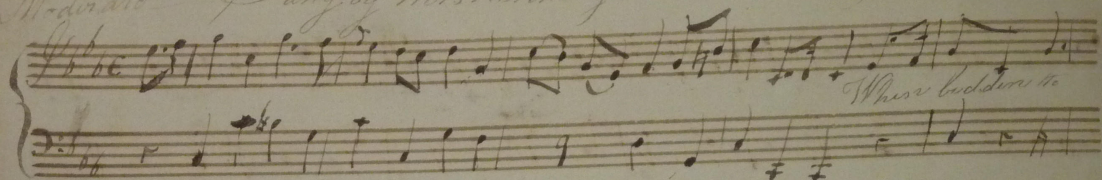
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*Moderato* Sung by Mrs Kennedy

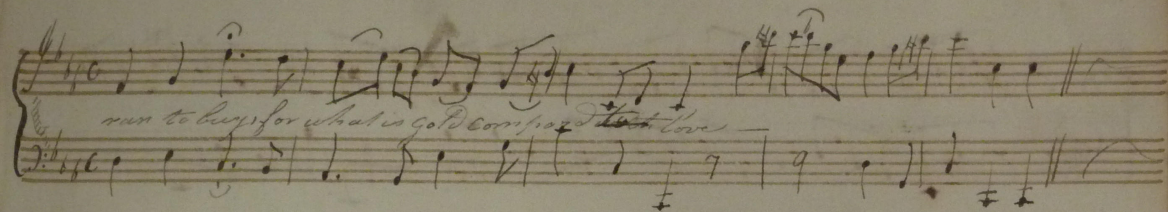
*ing Rosina*



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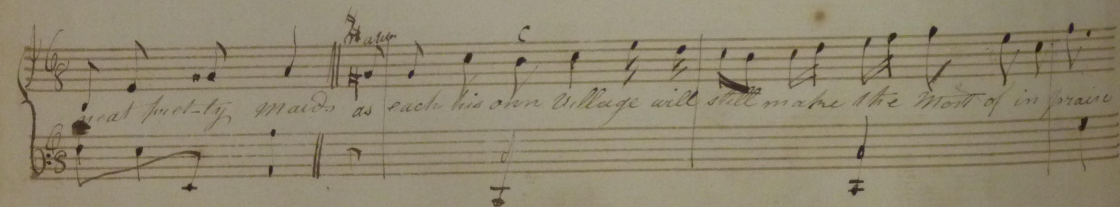
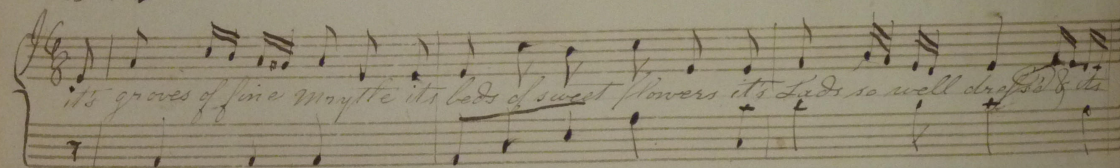
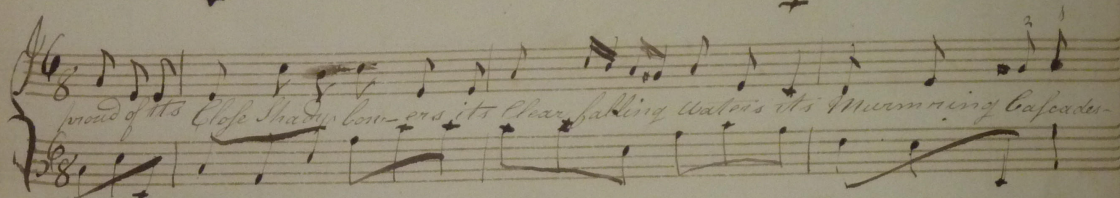
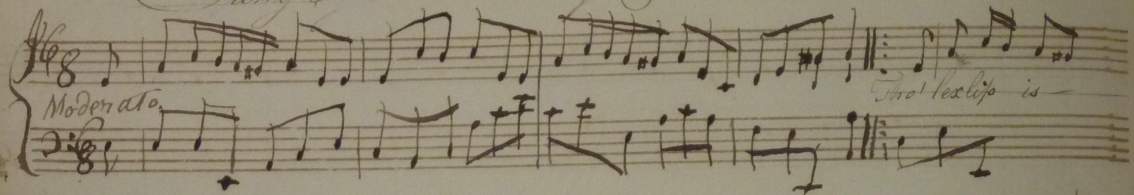
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Sung by Mr. Monday



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Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a treble and bass staff joined by a brace. The lyrics are written in cursive below the staves. The first system includes the lyrics "of dear Canton I hope I'm not wrong dear Canton containing what King Dorn". The second system includes "may boast of the Norah dear Norah the theme of my song dear Canton Con-". The third system includes "taining what King Dorn may boast of the Norah dear Norah the theme of my". The fourth system includes "Song." and "Song". The paper shows signs of age, including discoloration and a small tear on the right edge.

of dear Canton I hope I'm not wrong dear Canton containing what King Dorn  
the small taste  
may boast of the Norah dear Norah the theme of my song dear Canton Con-  
taining what King Dorn may boast of the Norah dear Norah the theme of my  
Song.  
Song.

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*Morning*

Handwritten musical score for 'Morning'. The score is written on four staves. The first staff is a single melodic line. The second and third staves are a piano accompaniment with dense, rapid sixteenth-note patterns. The fourth staff is another melodic line. The lyrics are written below the staves. The manuscript is on aged paper with some staining and a small tear on the left edge.

*Push every breeze let let nothing move my Delia sings and sings*

*of Love a round the winding Gra - ceo wit and calm Con- tent*

*ment*

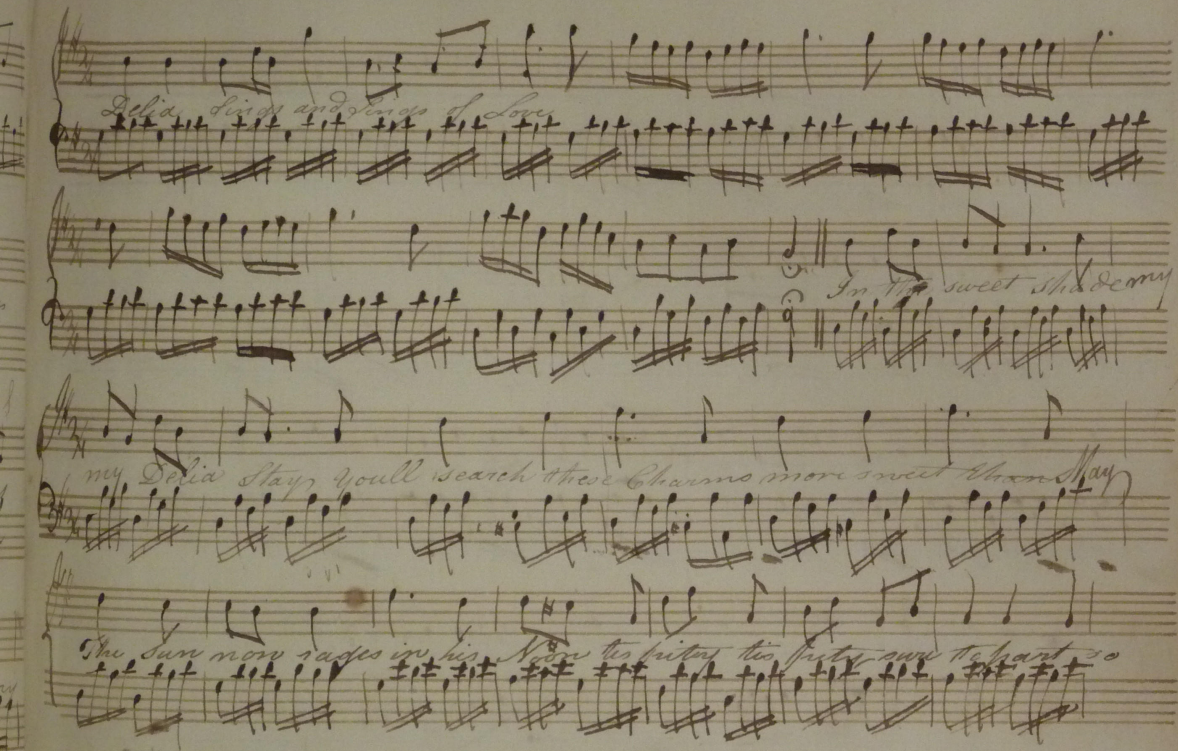
*ment glad as the Sea. Push every breeze let no- thing move my*

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Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The lyrics are written in cursive script below the notes. The first staff begins with a circled '2' above it. The second staff has a circled '7' above it. The third staff has the word 'natural' written above it. The fourth staff ends with a double bar line and a repeat sign.

soon dispirited his future prospects part so soon Oh break me Sella fear  
 me now in a close propinquity to my Dear so may thy Charms no  
 Changes prove but bloom for ever like my love so may thy  
 Charms no Changes prove but bloom for ever like my love

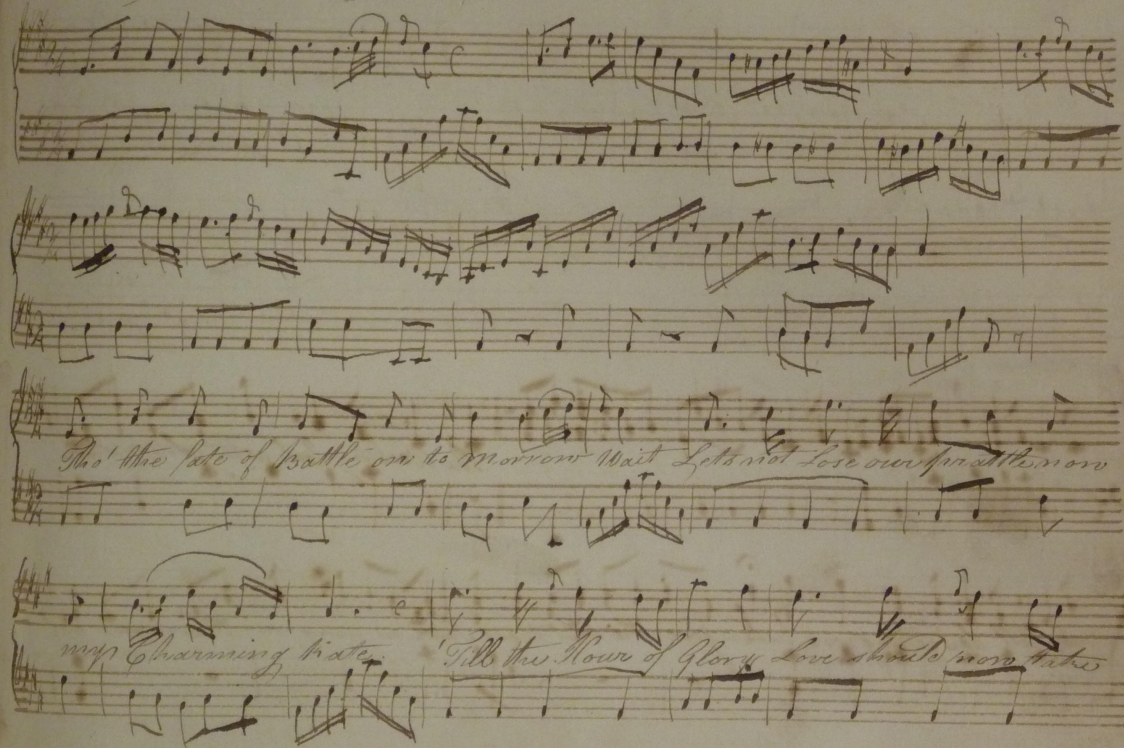
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# The Tobacco Shop



This the fate of battle on its morrow Wait Let's not lose our part the more

may Charming fate Till the hour of glory Love should now take

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place Nor damp the joys before you with a future Case

*Moderato*

The Wealthy fool with golden store

and still desire to grow, when give me that these I have no more my Charms and gold

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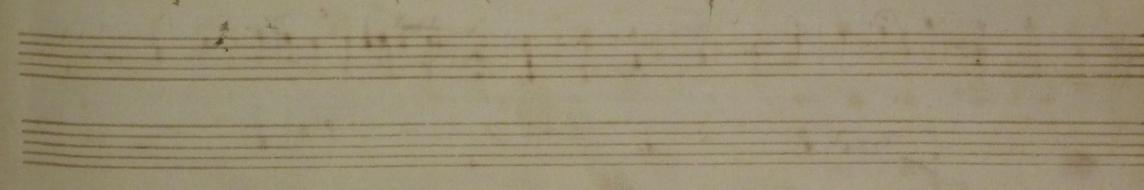
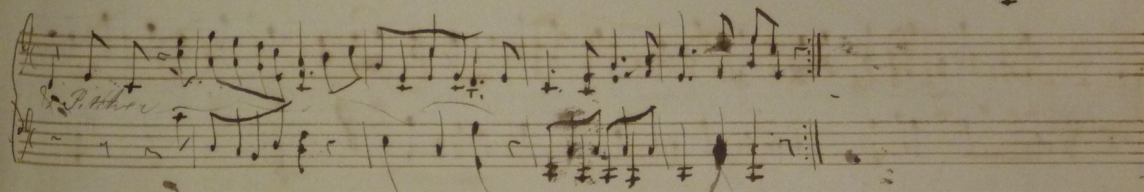
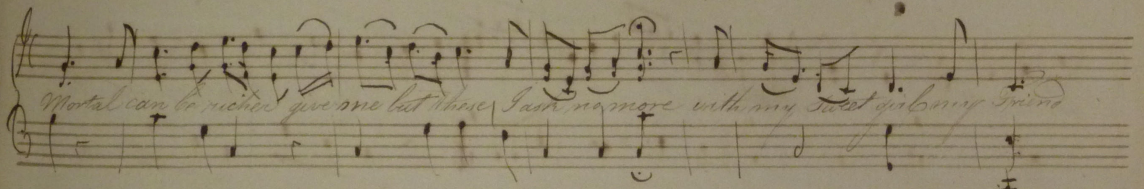
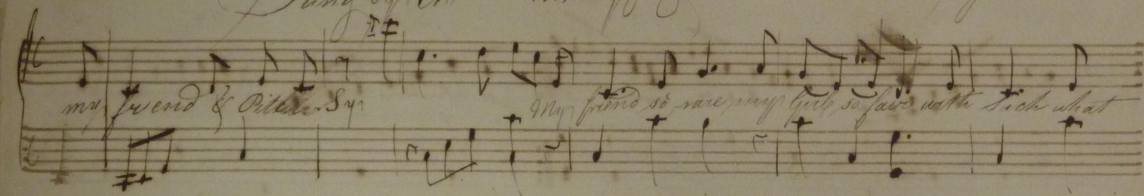
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Sung by Mrs. Kennedy

in the Poor Leger



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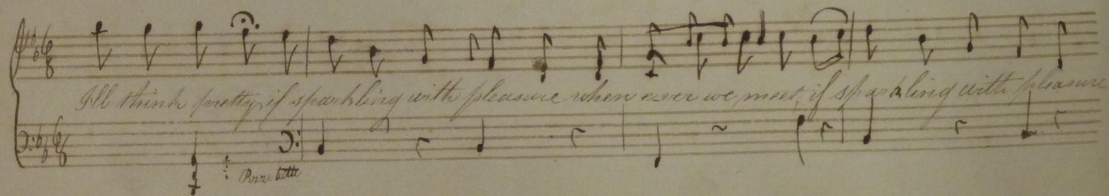
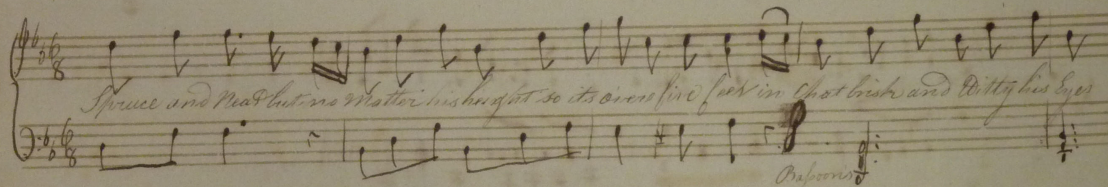
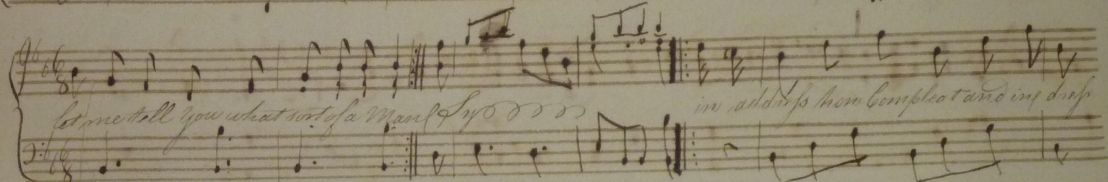
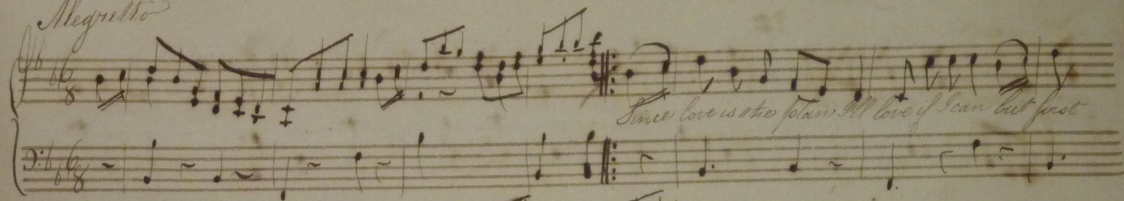
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*Megretto*

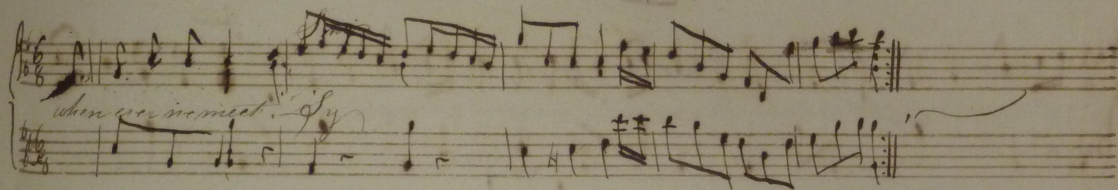
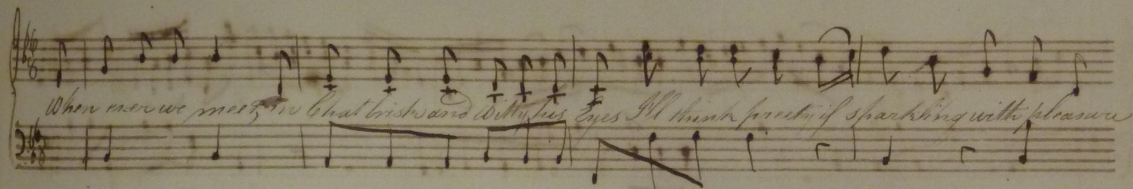


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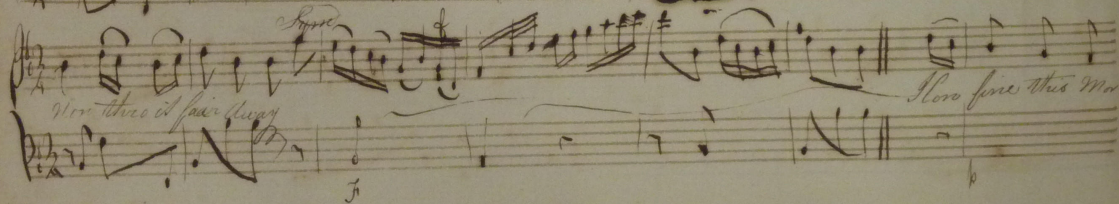
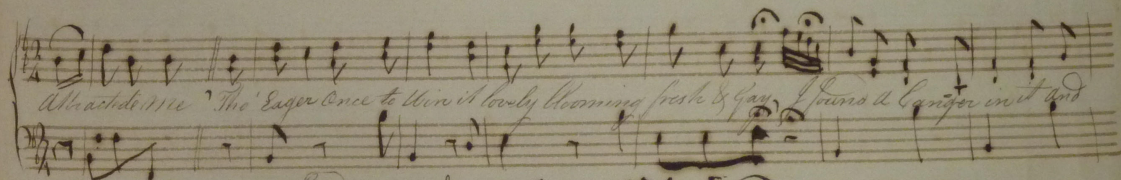
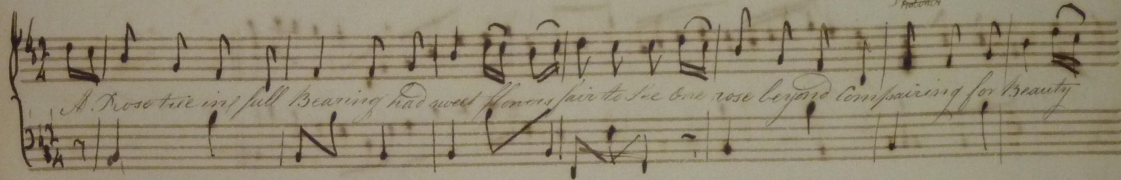
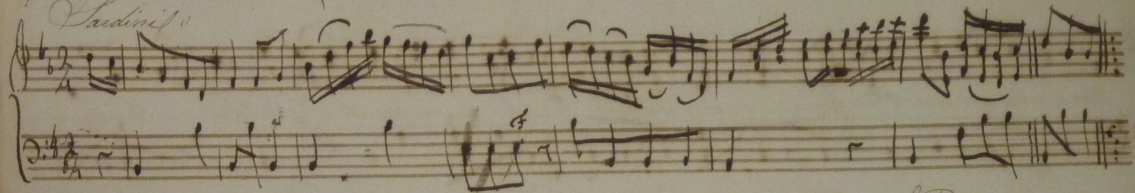
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*Mettingo Core The Rose Tree. p.*

*Larkin's*



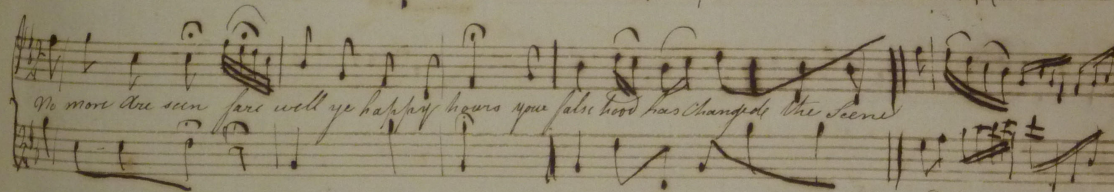
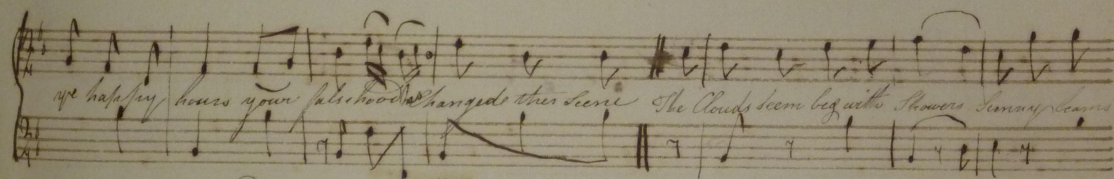
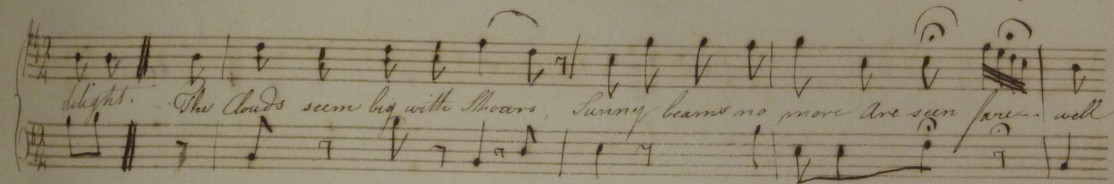
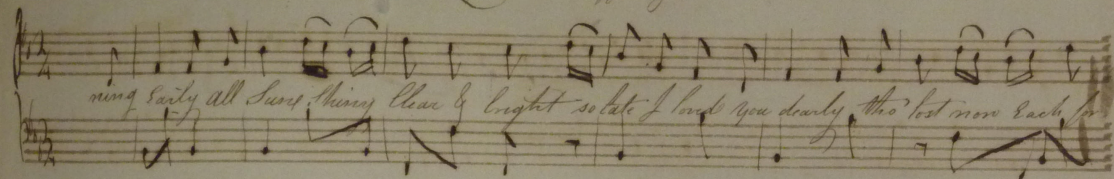
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The Rose Tree Continuo Affetto: for Con. Sordina.



Handwritten musical notation at the end of the page.

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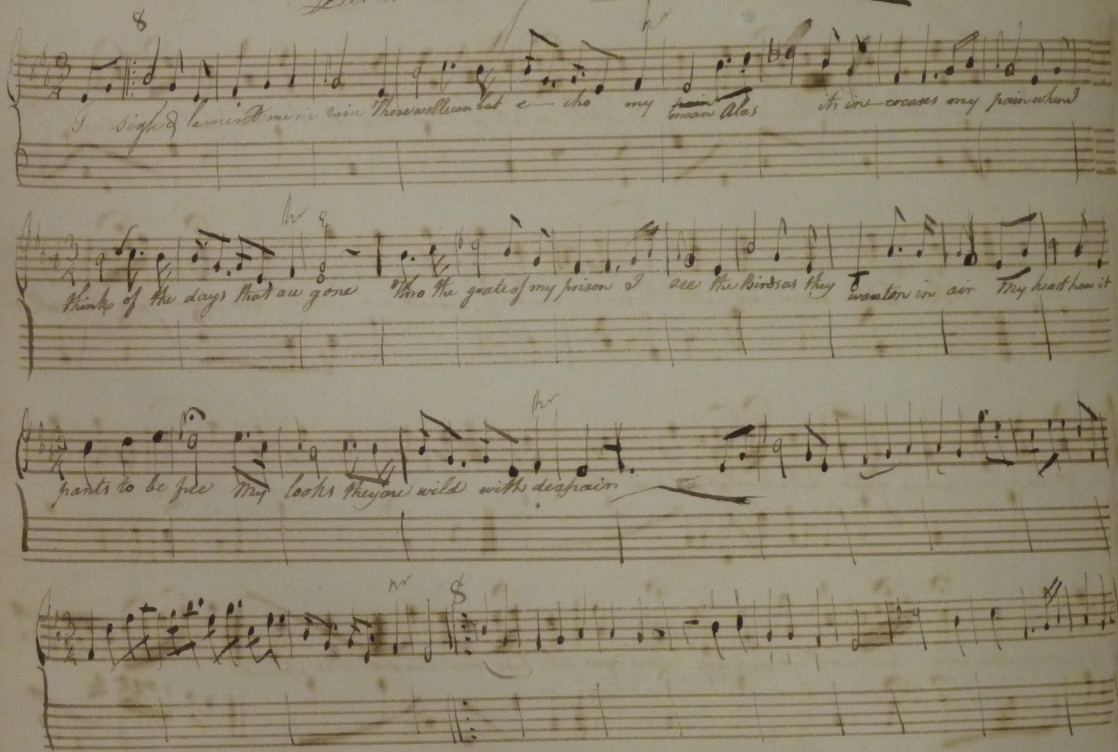
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Queen Mary's Commentations

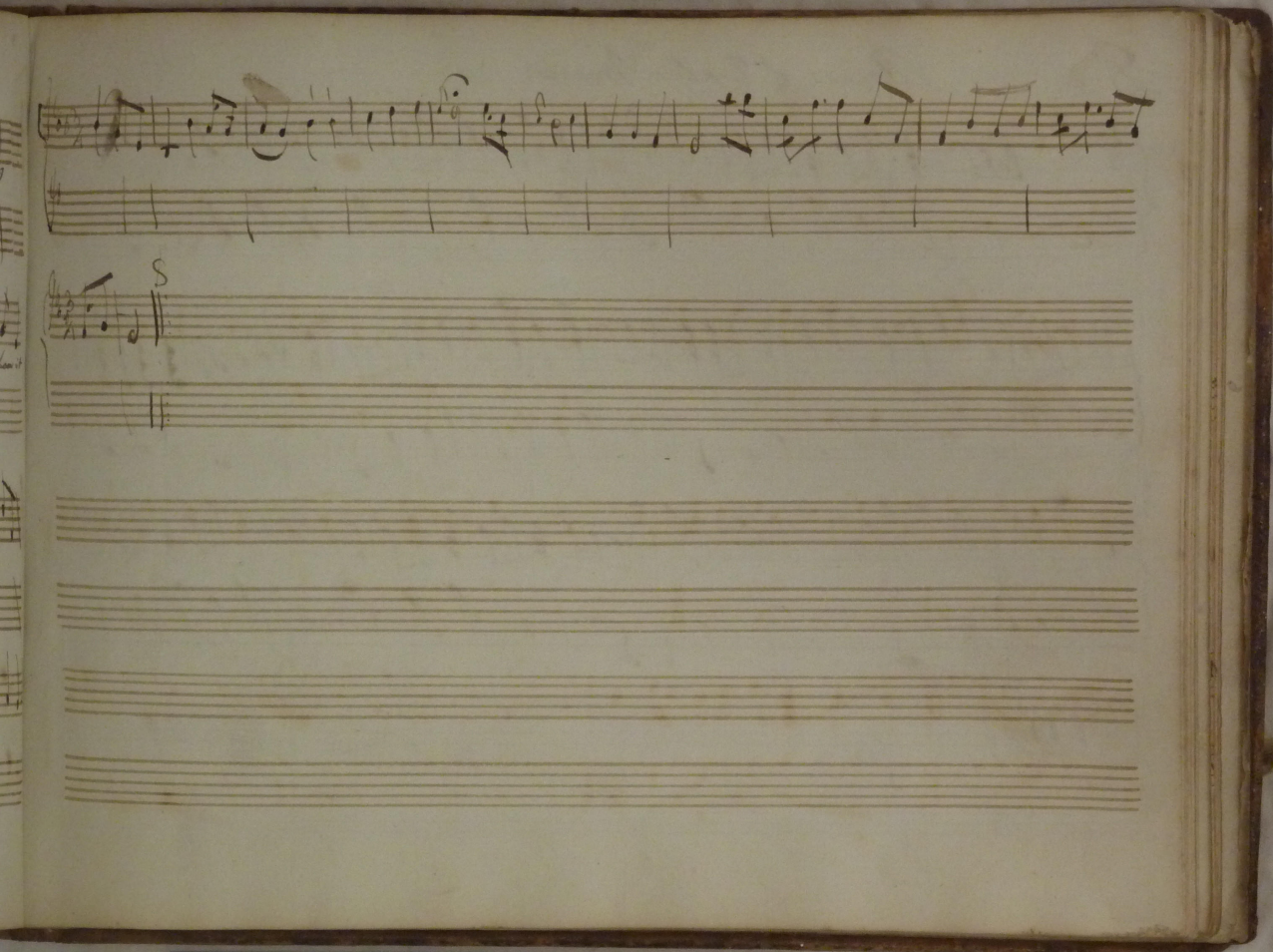


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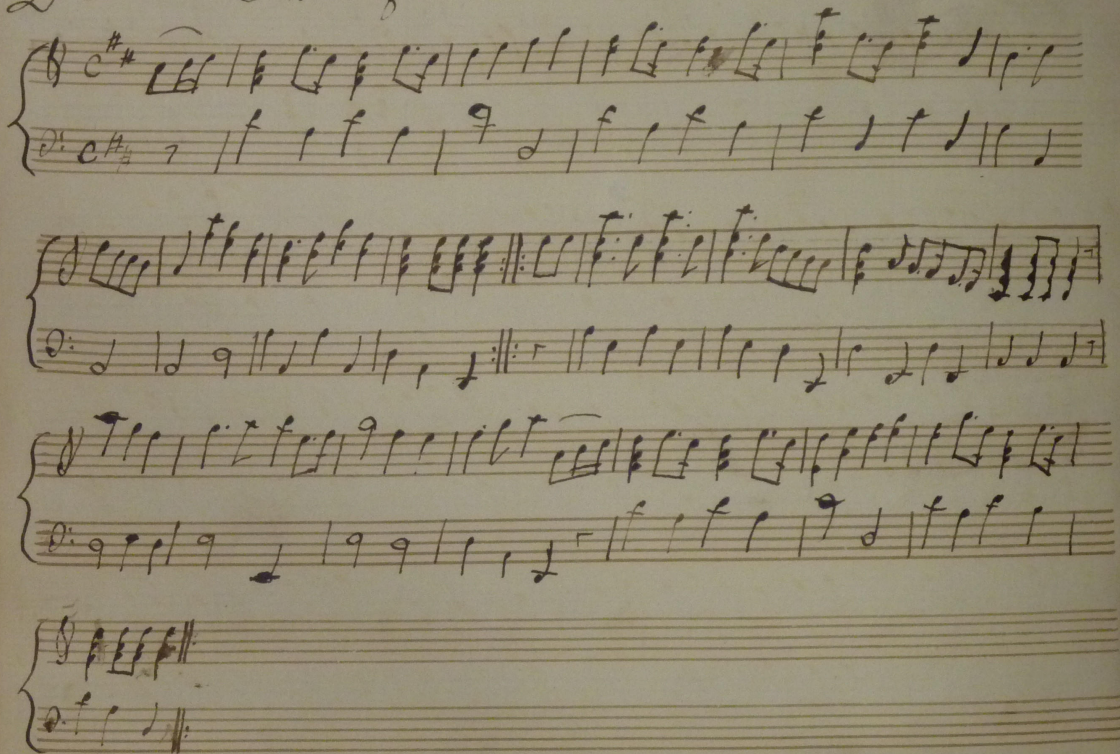
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*Prince of Wales March*



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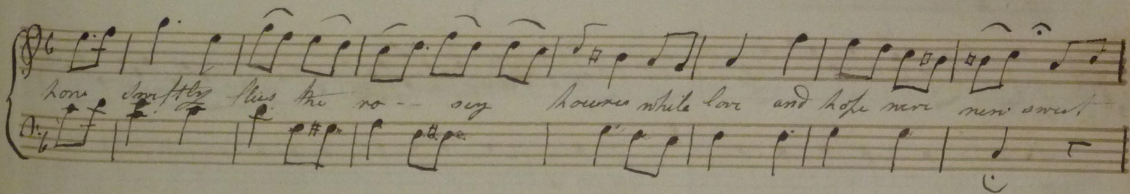
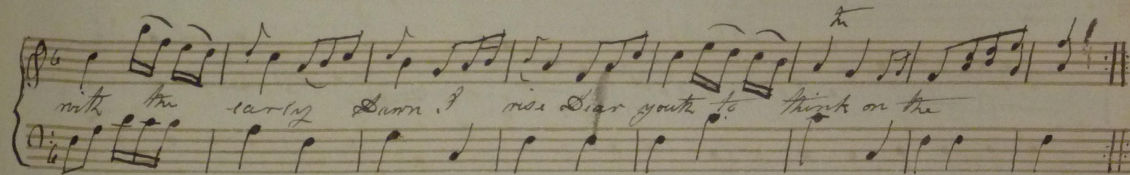
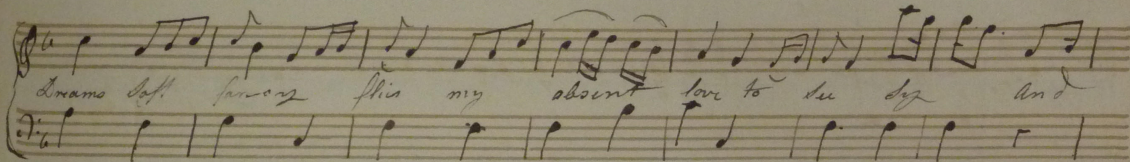
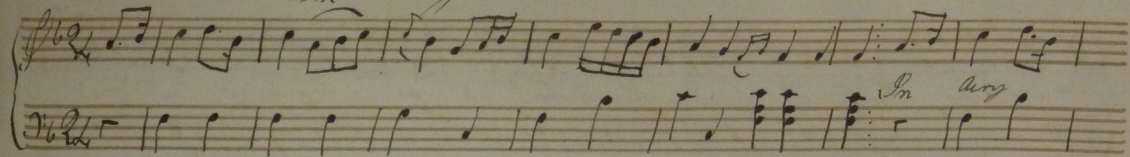
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# In Ring Dreams

*tr*

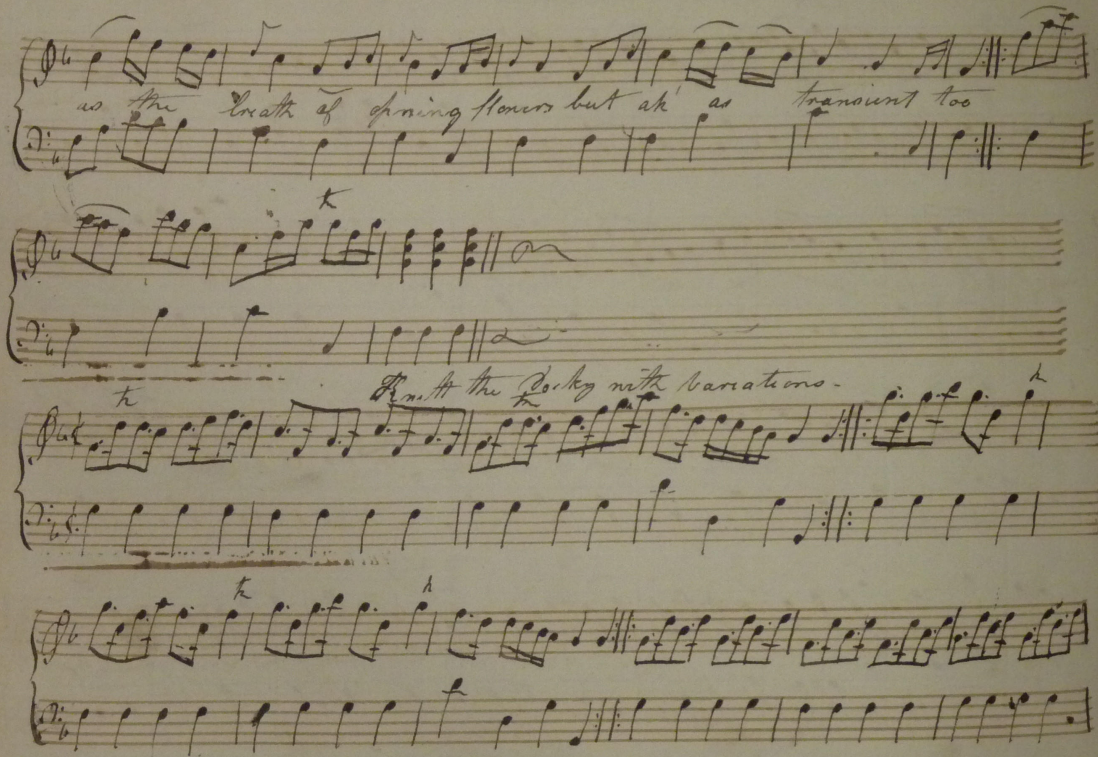


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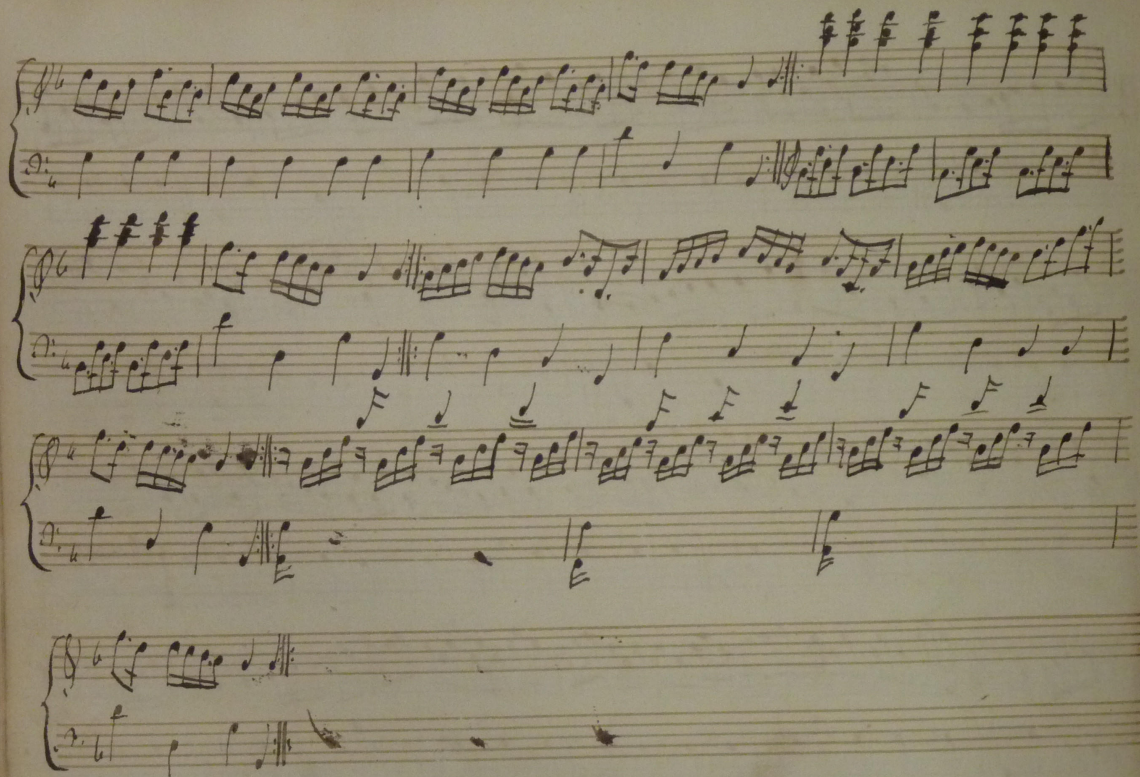


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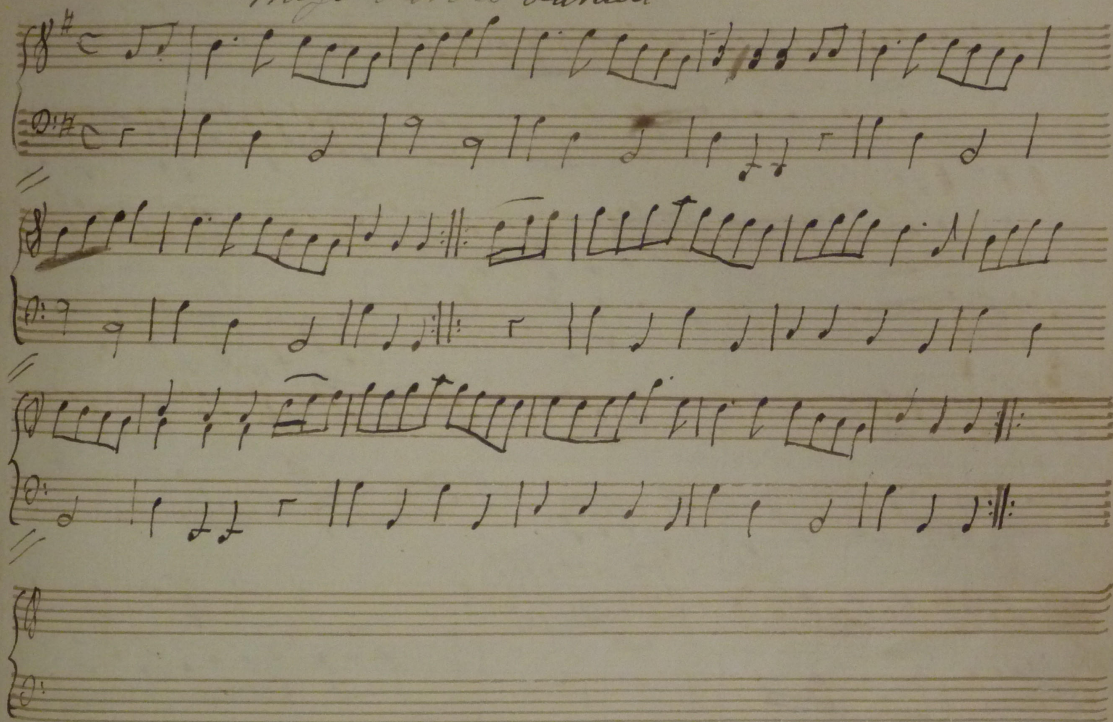
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*Miss Foster Larnell*



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Jimmy Shand Collection JS9. MS Music  
Book, ink on paper, approx. 98 pp., and one  
single page index, upper cover with red calf  
label reading 'Jess Grant'. [18th century]



Mark'd You her Eye of Heavenly Blue

*A. F. H. 200*

*S.*

*Mark'd you her eye her*

*heavenly blue mark'd you her cheek of ro--s at hue that eye*

*liquid circles moving that cheek a blush at man's ap*

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bro'ing a-bash'd at mans approving The one loves ar-r-ons darting  
 darting round the ~~one~~ then blush-ing at----the wound the o--ther  
 blush---ing at the wound mark'd you his eye his eye of hea--venly  
 blue mark'd you his cheek to no--oat her the one loves

For

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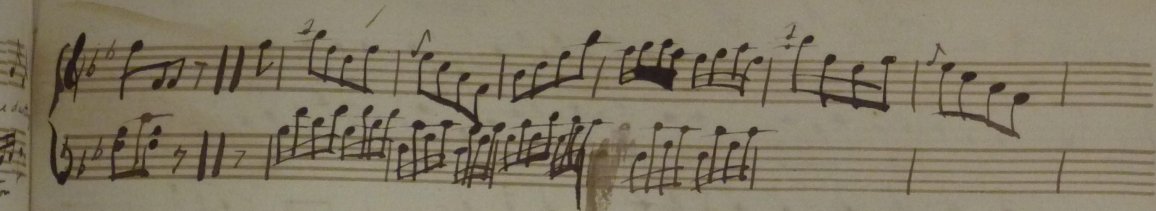
arrows darting round the other blush--ing at the wound her eyes darting

her cheek blushing her cheek blush--ing at the wound

her cheek blushing her cheek blush--ing at the wound

her cheek blushing her cheek blush--ing at the wound





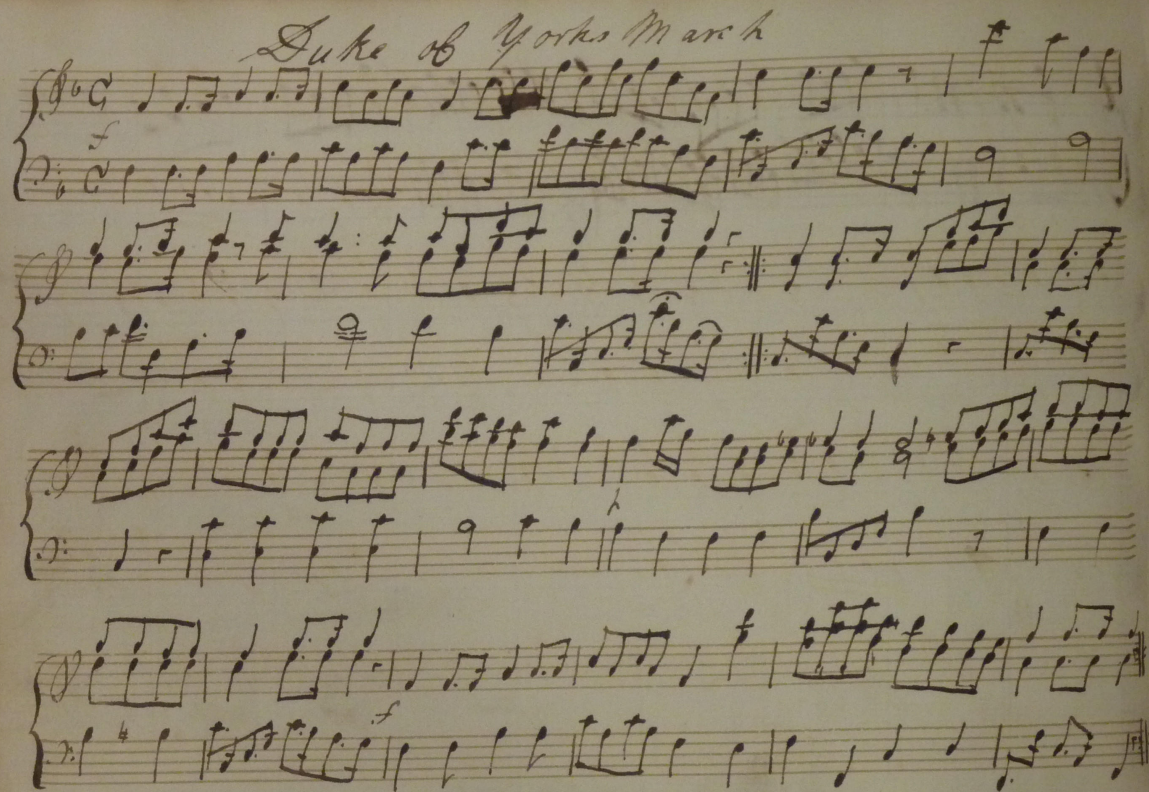
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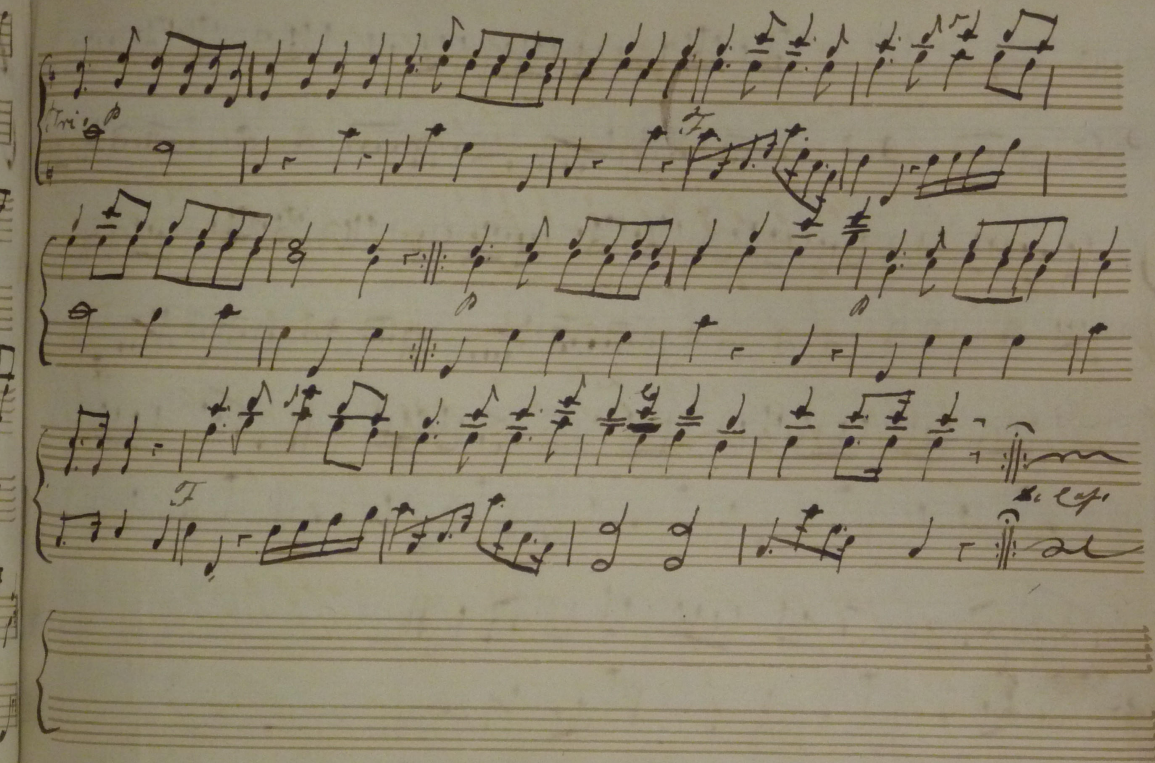


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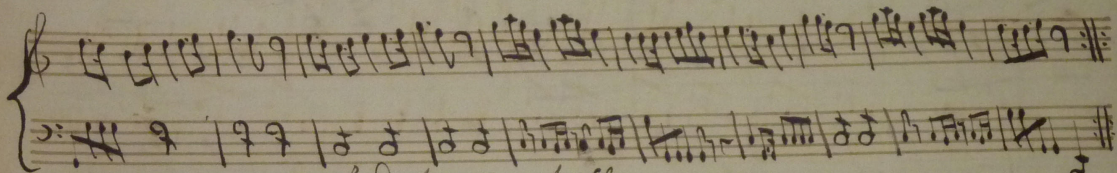
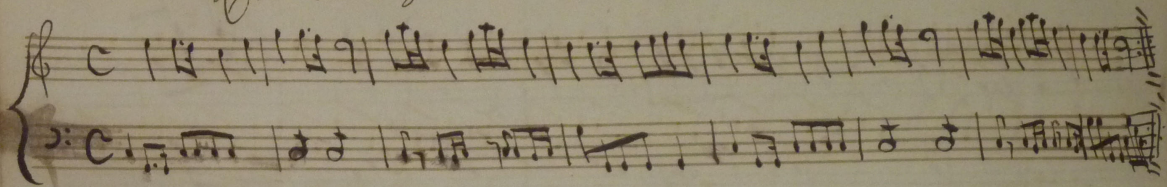
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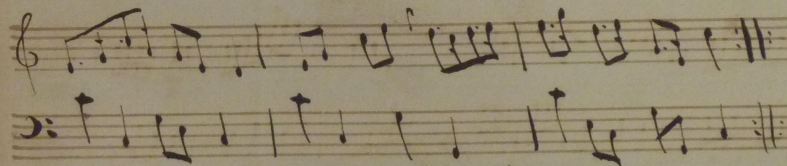
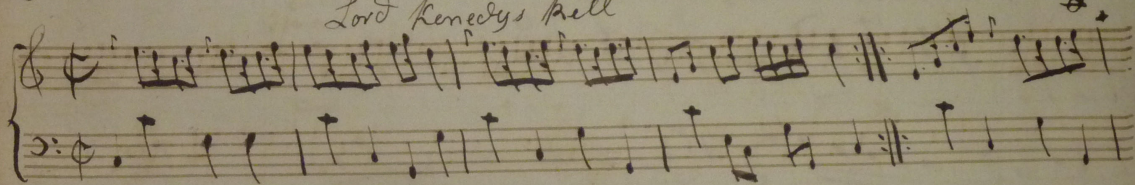
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68 *Montgomries March*



*Lord Kennedy's Reel*



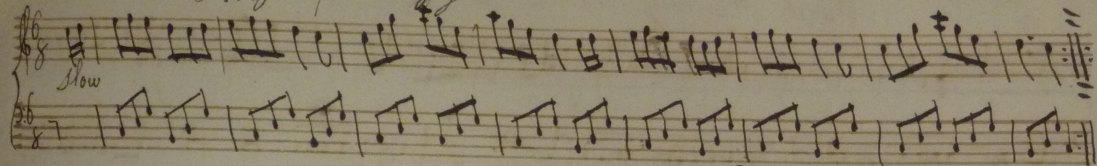
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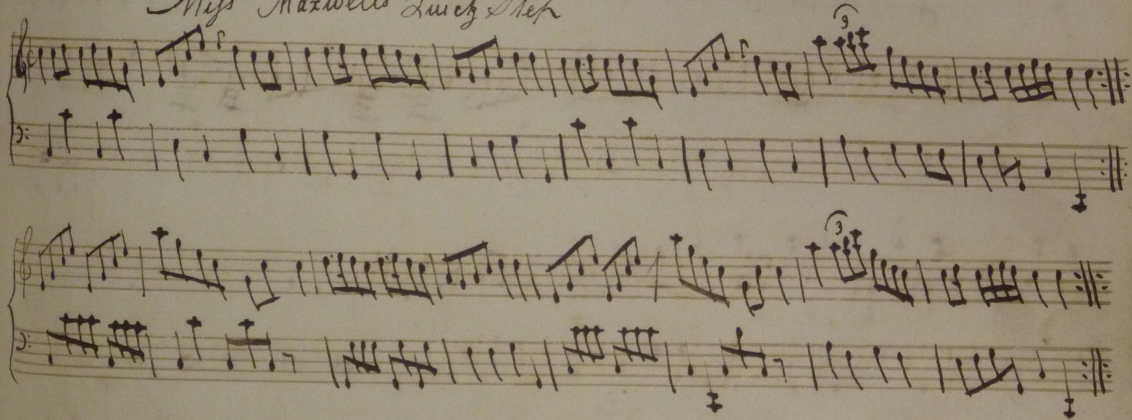
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*Miss Machay*



*Miss Maxwells Quick Step*



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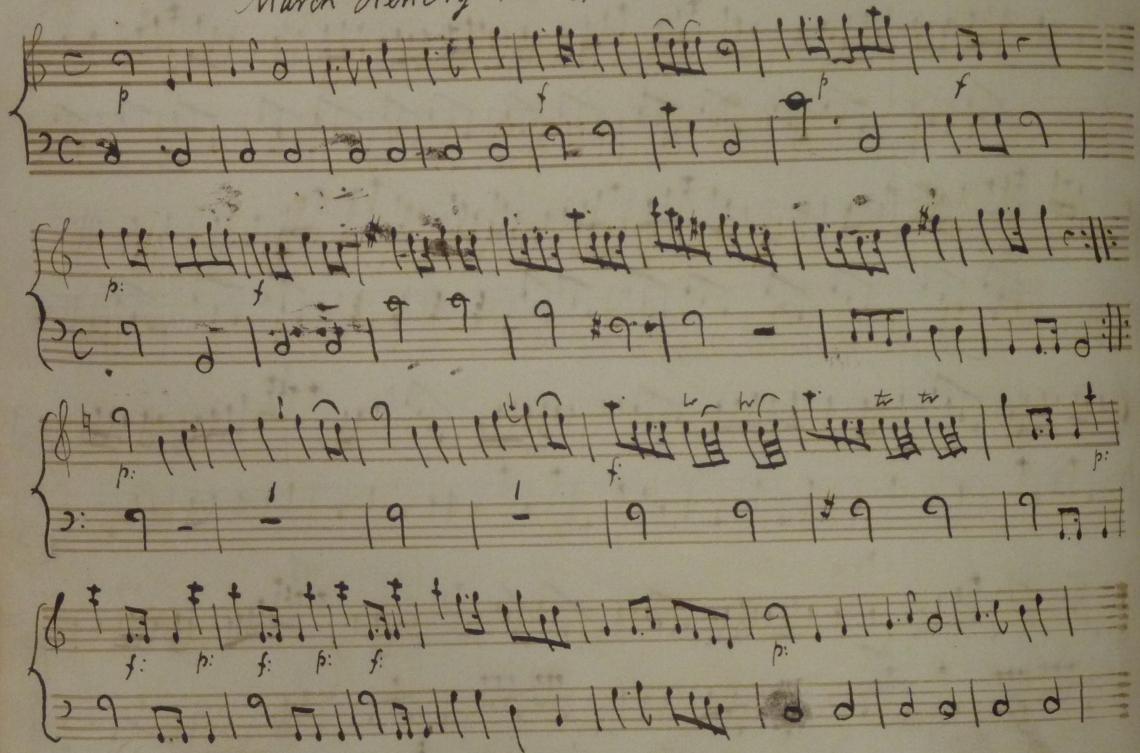
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March Henry the 1<sup>st</sup>

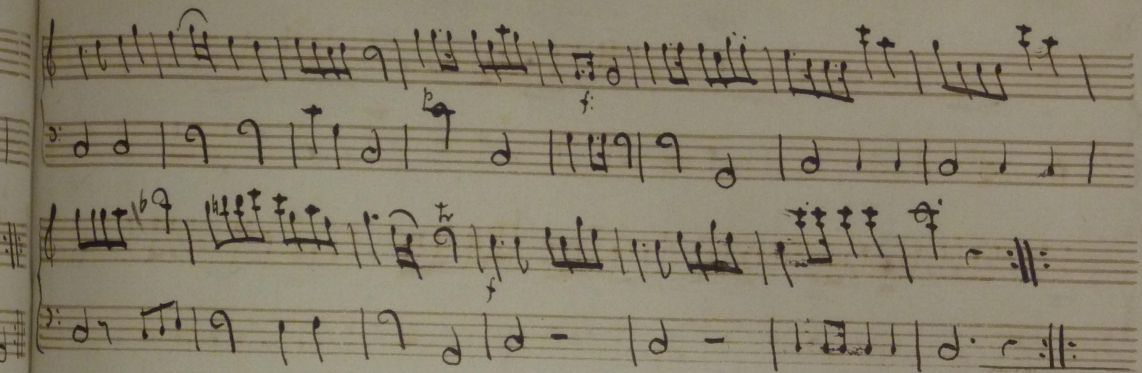


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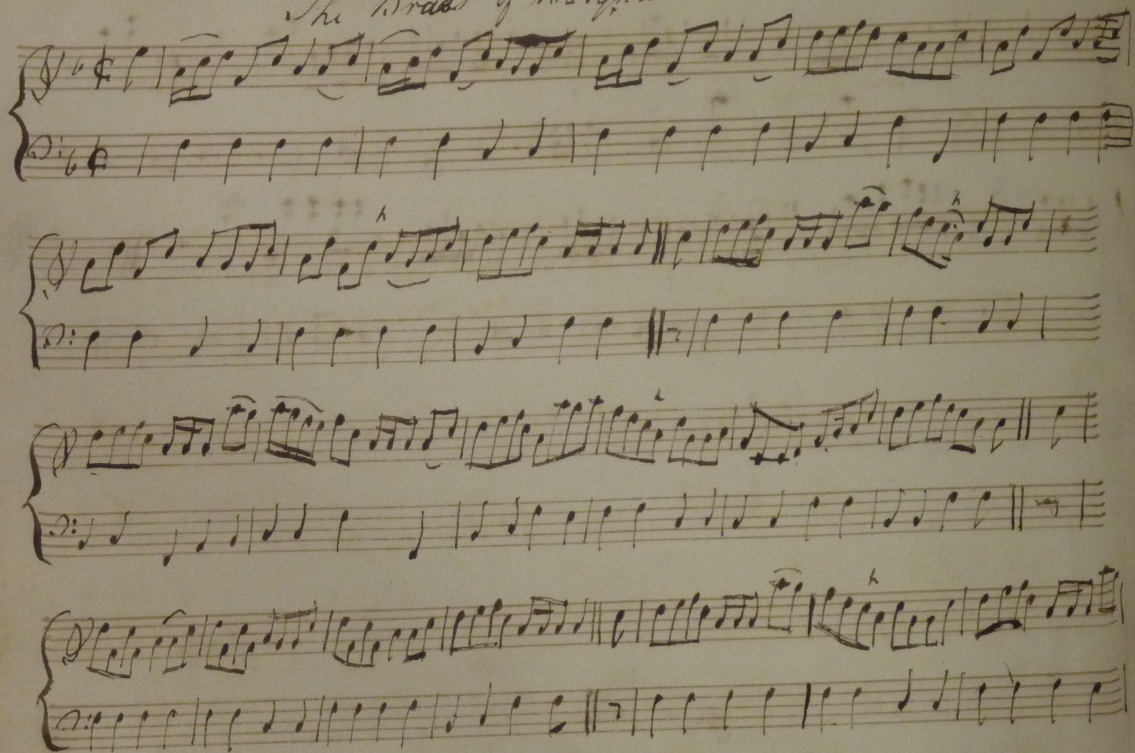
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*The Brass of Balgaddur*

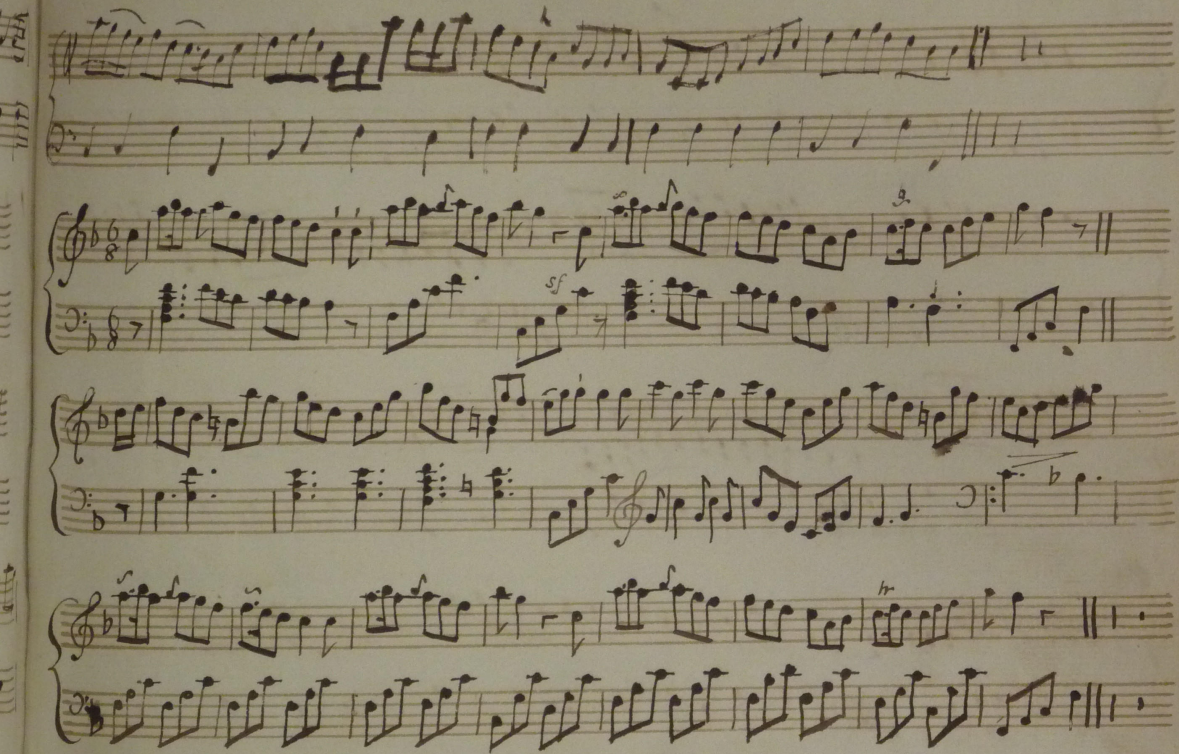


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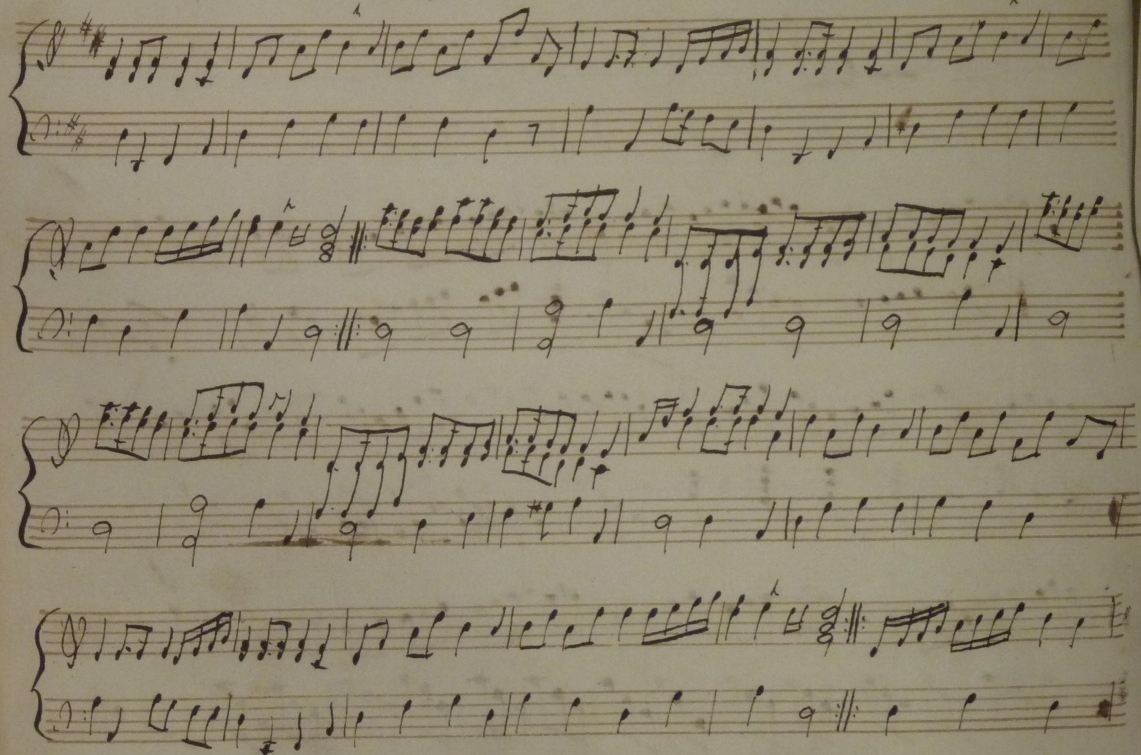
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*The London, or Berkshire March.*

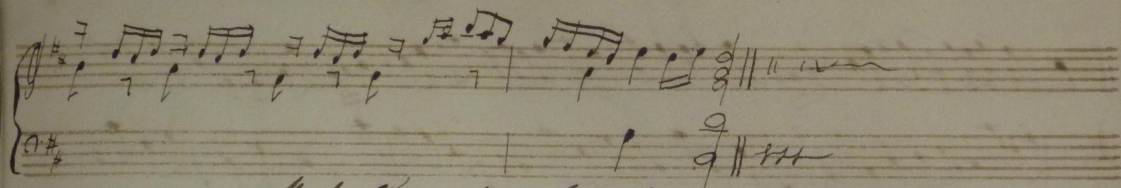


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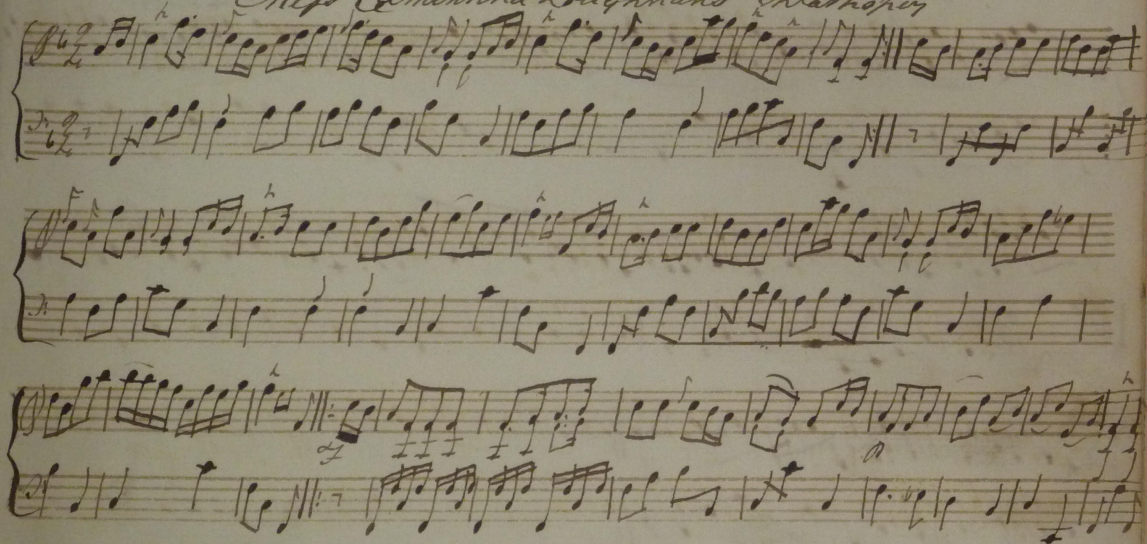
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*Miss Clementina Loughmans Anthology*



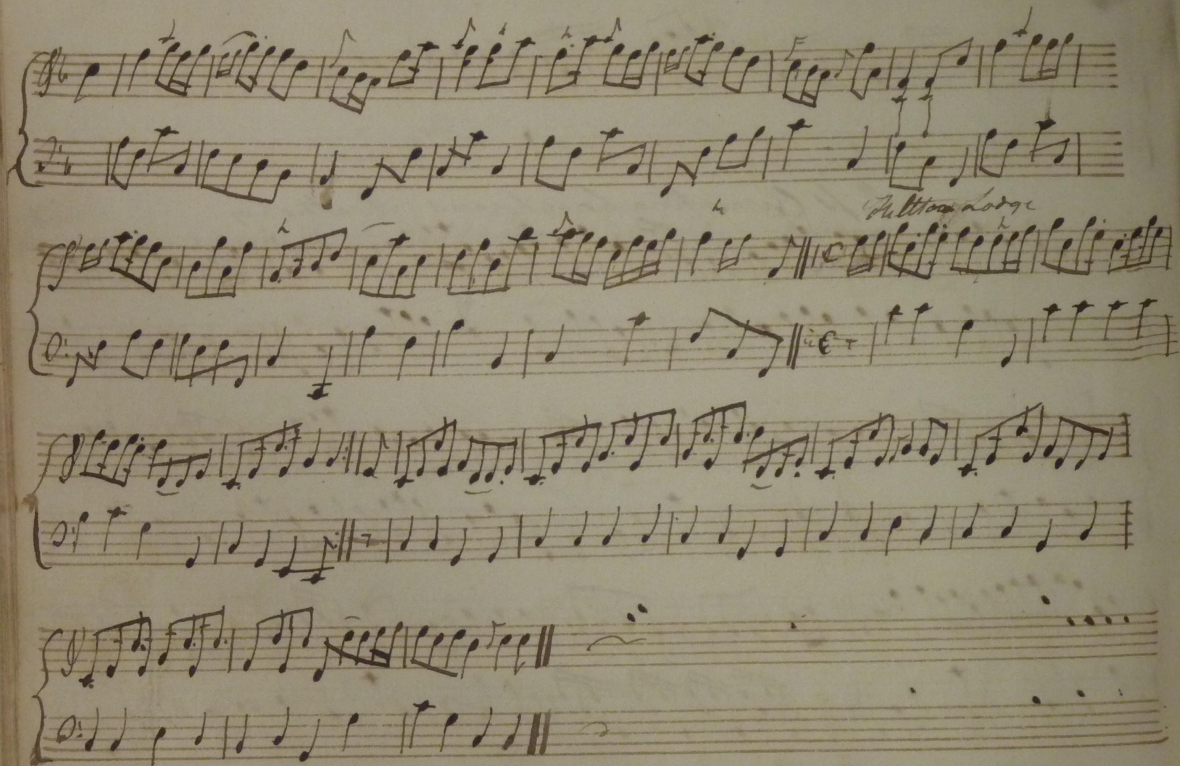
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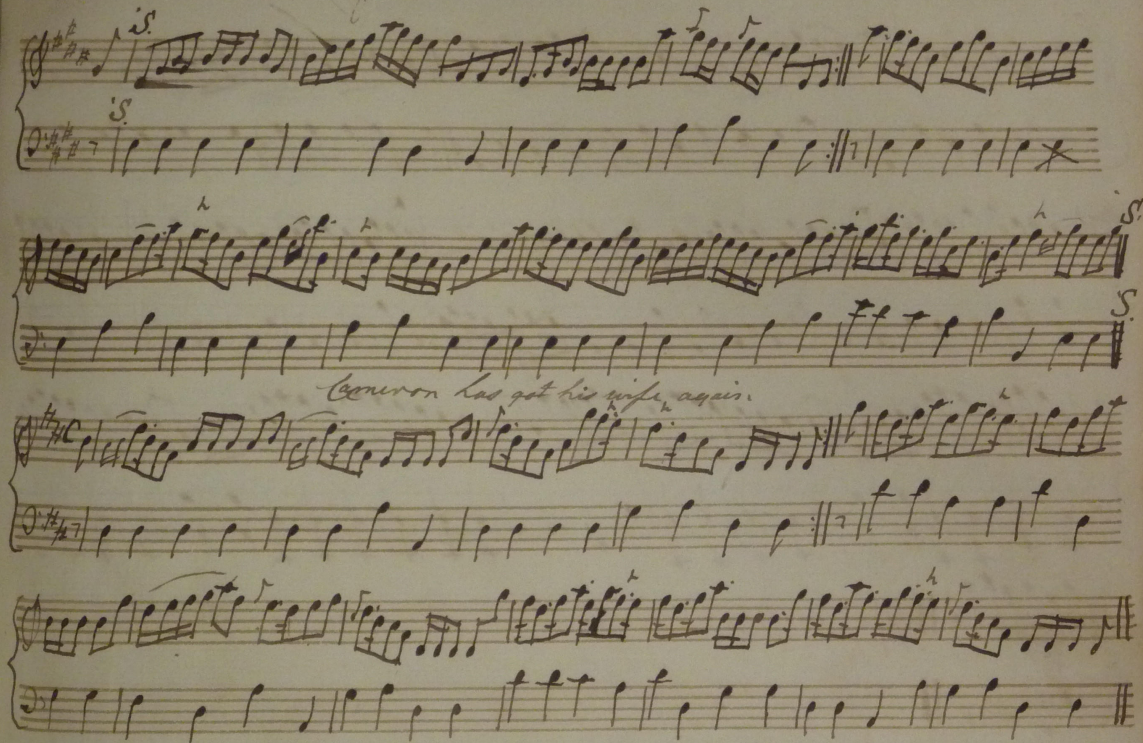
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Earl of Elgin's March



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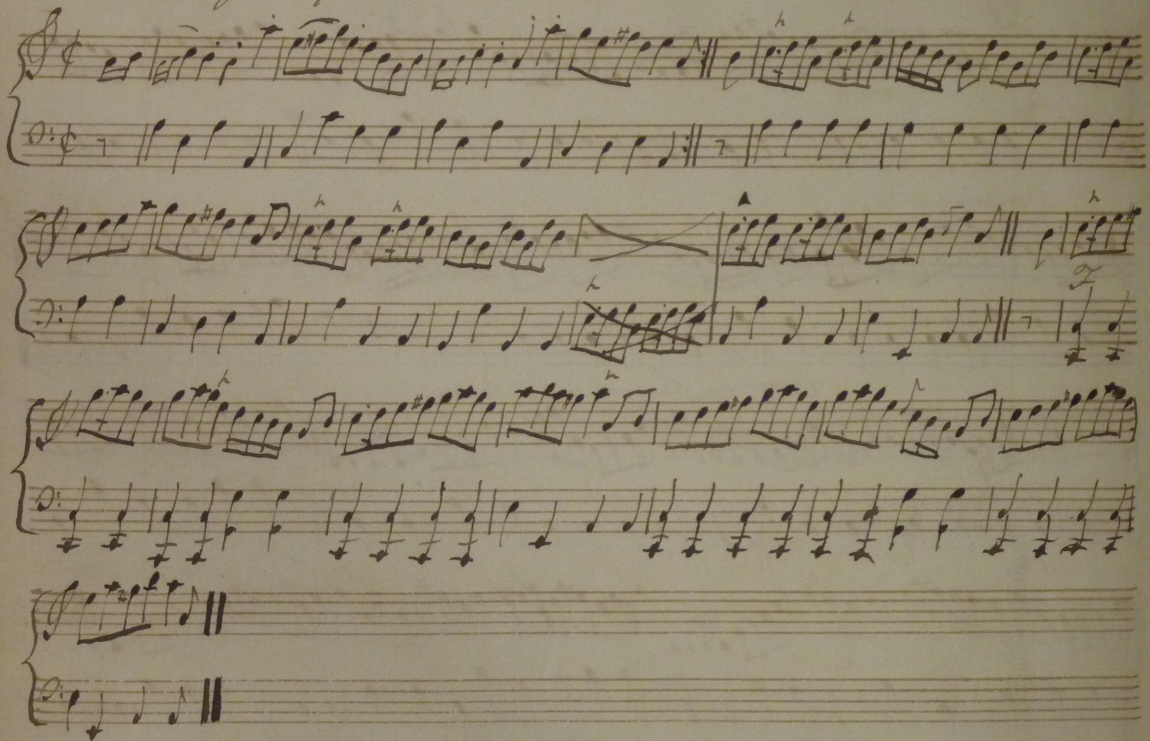
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*Jimmy Shand - reel*



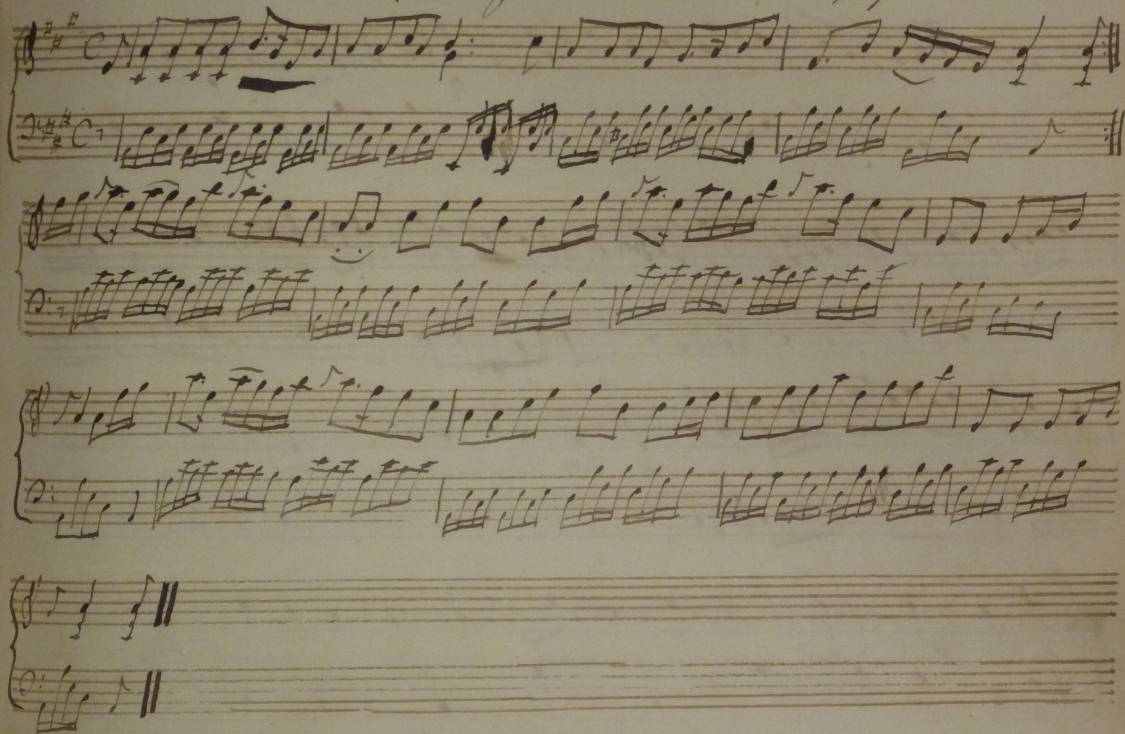
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*Mr Hamilton of Loishawes - Strathgarry*



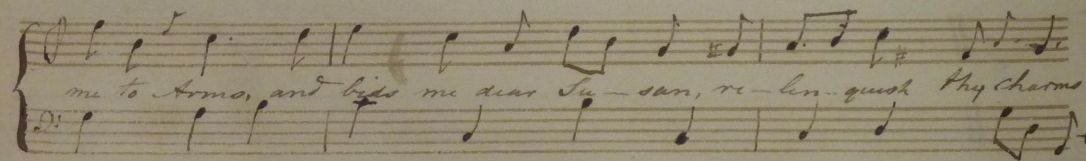
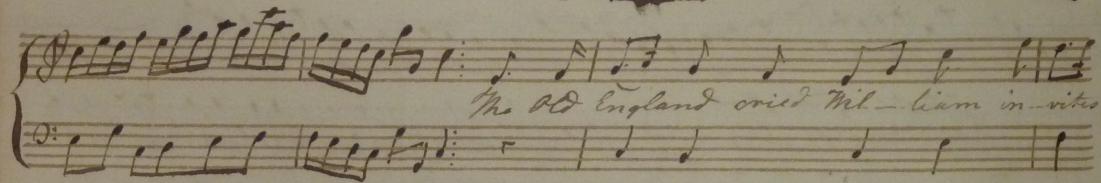
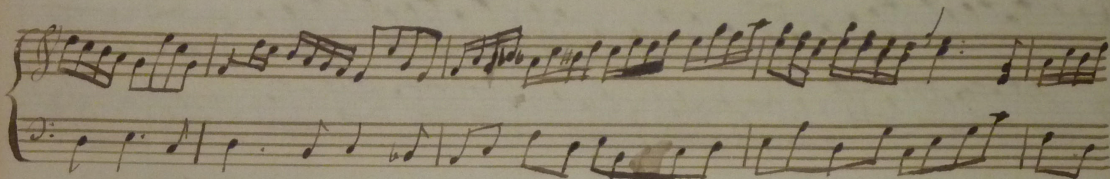
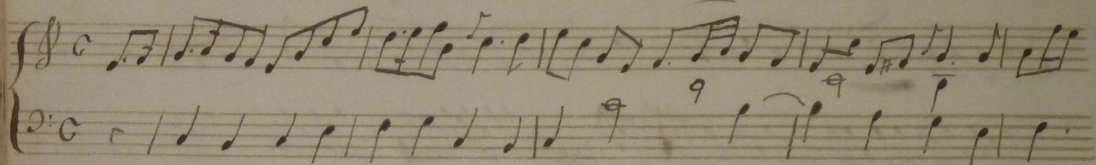
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*Dear William shall leave me no more,*



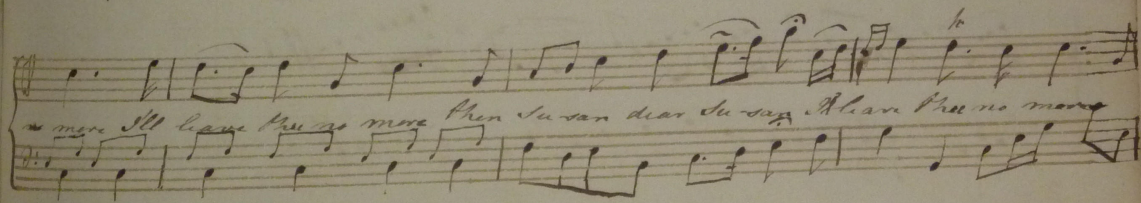
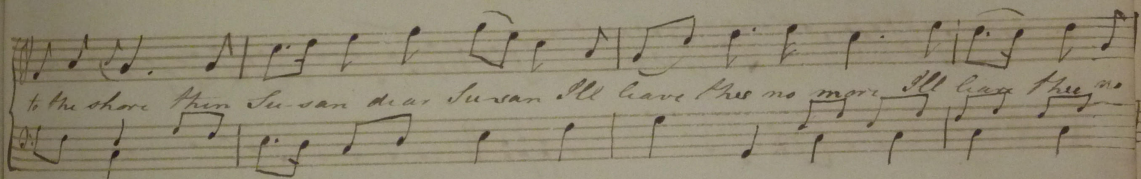
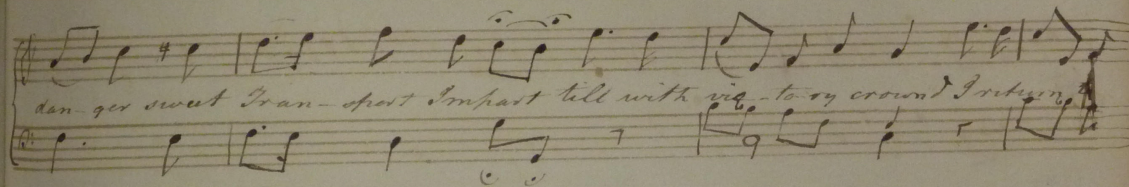
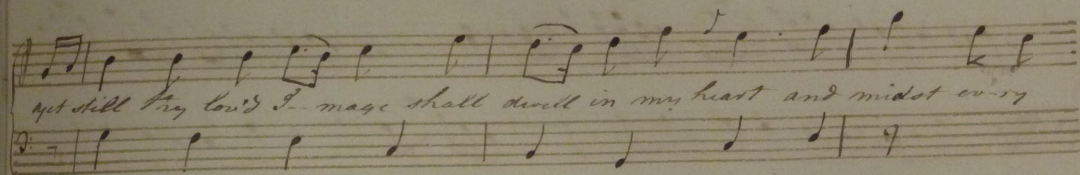
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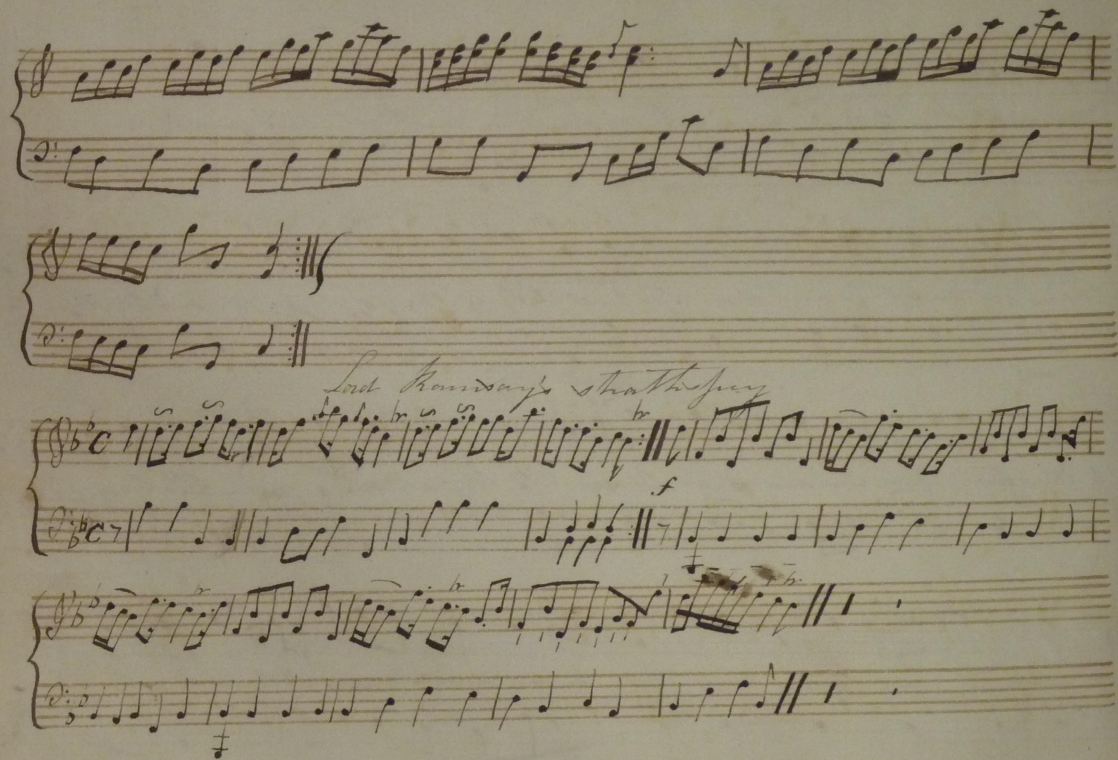
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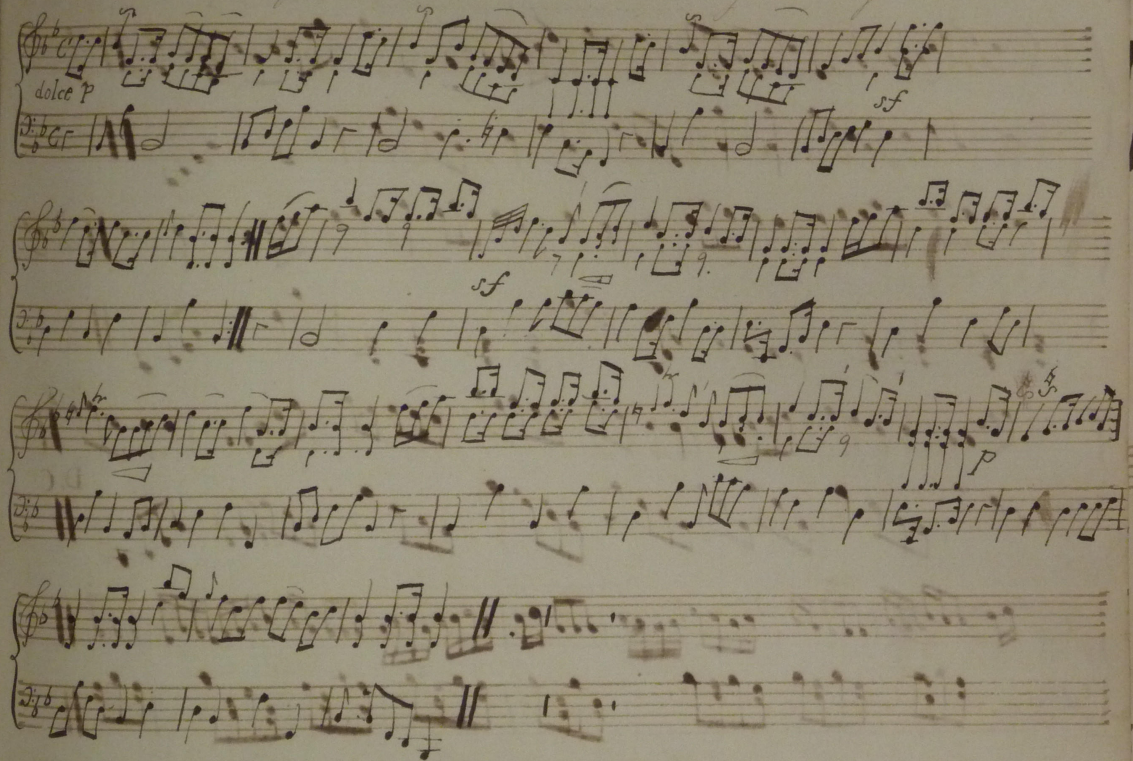
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*The Earl of Salisbury's March — By Will Gow*



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*The Marchioness of Douglas's Favorite* by Nith. Gow

*Slowerly* *Fine*

*Minore*

*D.C*

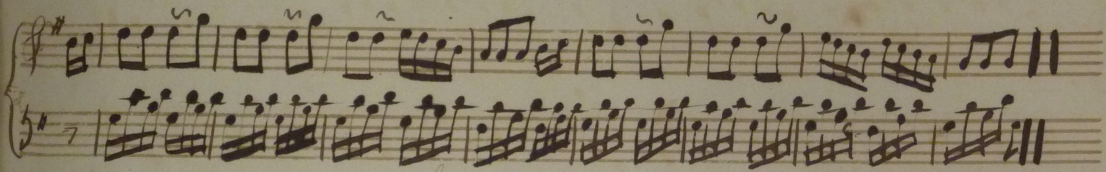
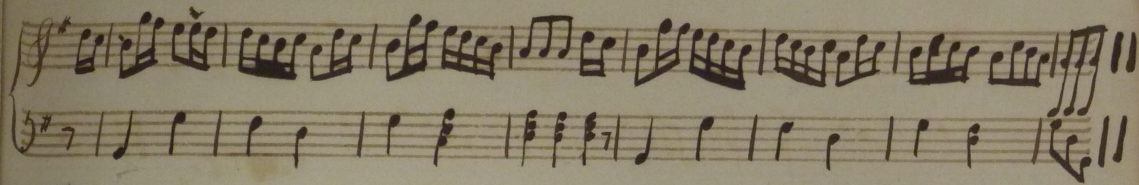
*The Persian Dance*

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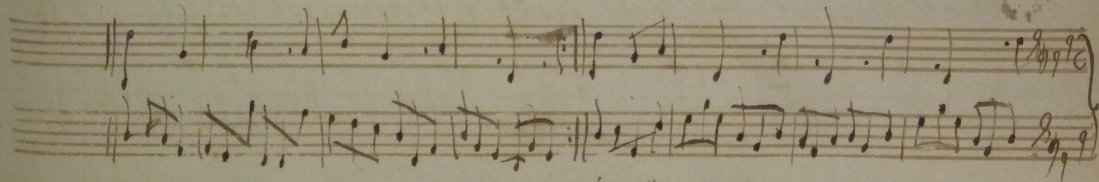
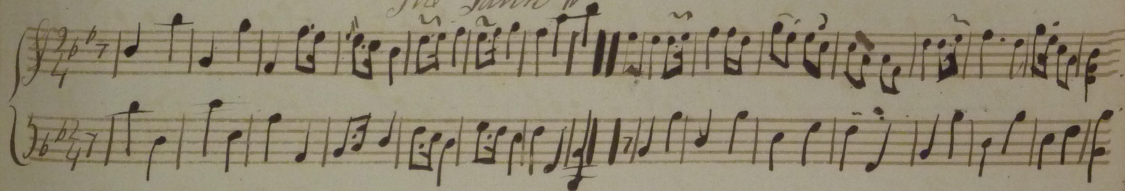
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*The Lark*



*Wm. Brown*

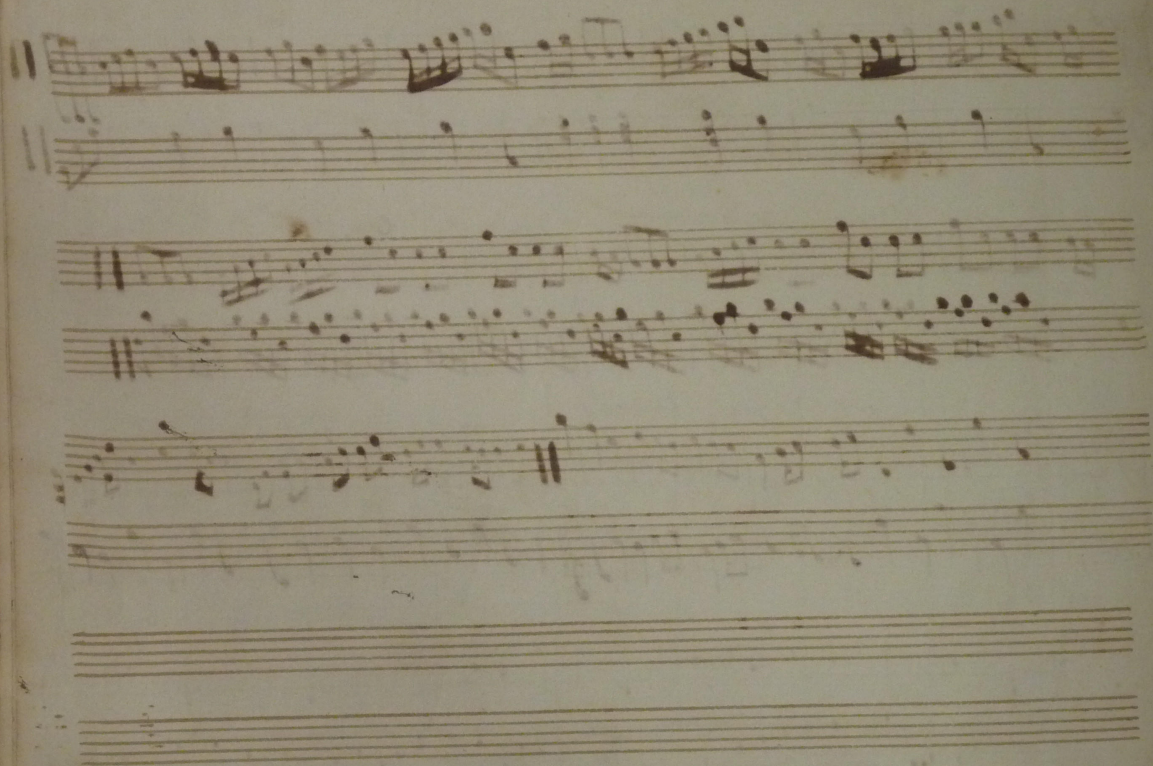
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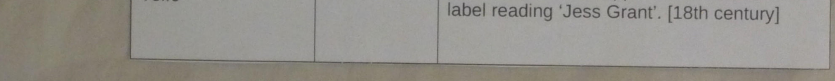
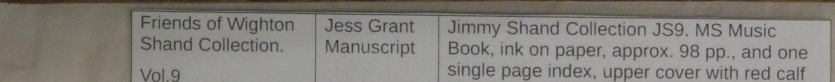
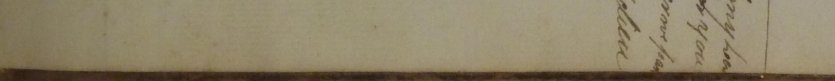
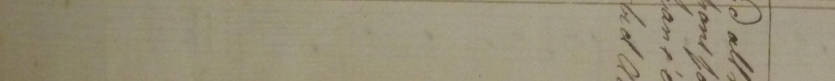
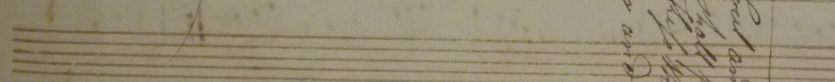
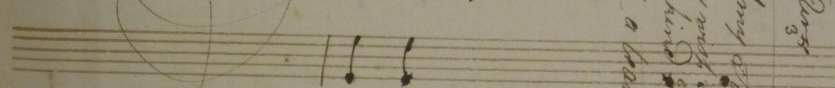
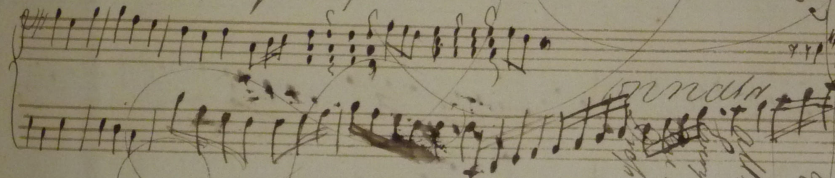
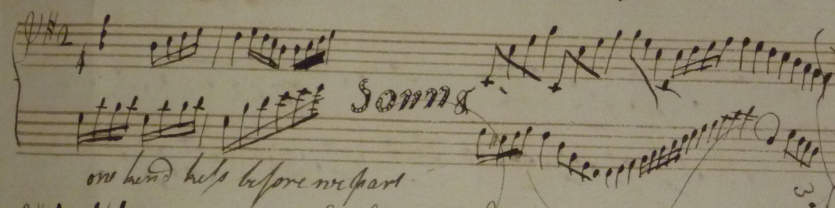
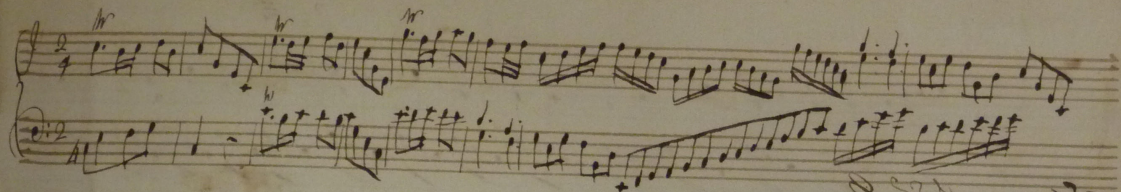


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One hand help the other we have such a low and fall  
 Tho' you above any hand shall be under shall you  
 All we must will must will we must shall hand for you  
 God, you must must so many feet  
 All we must shall falling down  
 Who, you, shall must must  
 All my hand must will in heart.

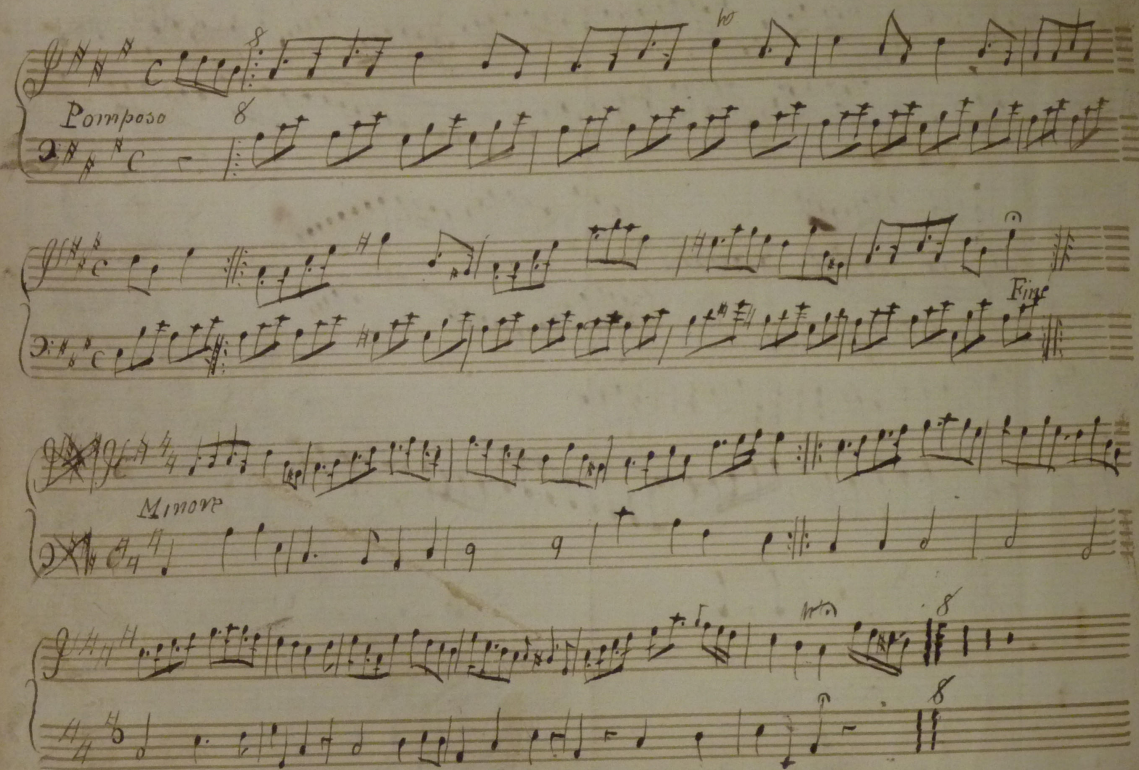
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